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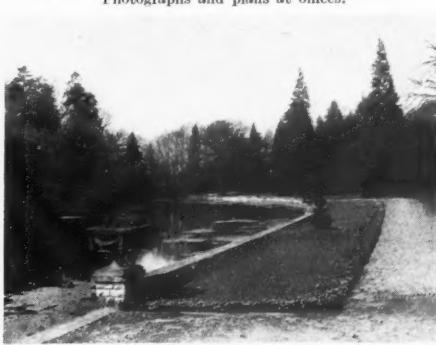
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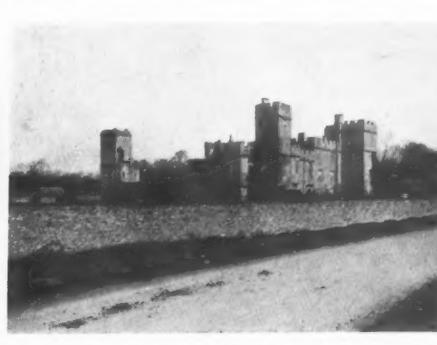
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

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Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Wimbledon
Branches: "Phone 80
Hampstead
"Phone 2727



HAMPSHIRE
BETWEEN WINCHESTER AND SOUTHAMPTON.
THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY.
"FOULIS COURT," FAIR OAK, including
AN ATTRACTIVE RESIDENCE, pleasantly situate and containing hall, three reception rooms, twelve bed and dressing rooms, bathroom, COMPANY'S WATER, RADIATORS, EXCELLENT STABLING, GARAGE, LODGE. PRETTY gardens and parklike pastures of about TWELVE-AND-A-HALF ACRES. MODEL HOME FARM OF 105 ACRES, with attractive old Georgian Farmhouse and fine set of buildings. The land includes some VALUABLE WATER MEADOWS. Also FARM OF 42 ACRES. SMALL RESIDENCE. PAIR OF COTTAGES. The whole extending to about 163 ACRES.

HAMPTON & SONS will offer the above for SALE by AUCTION, in FIVE LOTS, AT THE GEORGE HOTEL, WINCHESTER, on TUESDAY, JUNE 16TH, 1925, at 2.30 p.m. (unless Sold previously).—Vendor's Solicitors, Messrs. CHARLES WARNER & RICHARDSON, 29A, Jewry Street, Winchester, and at Bishop's Waltham.—Particulars with plan, views and conditions of Sale of the Auctioneers, **HAMPTON & SONS**, 20, St. James' Square, London, S.W. 1.

HERTFORDSHIRE ON THE CHILTERN HILLS.

About one-and-a-half miles from Berkhamsted Station, 26 miles from London.

THE VERY CHARMING FREEHOLD RESIDENTIAL ESTATE, known as

"WOODCOCK HILL," BERKHAMSTED.

Occupying a grand position some 550ft. above sea level, commanding lovely views of great extent.

THE WELL-APPOINTED HOUSE contains fine oak-panelled hall, three good reception rooms, conservatory, boudoir, twelve bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. RADIATORS. TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE. DRY SOIL. Stabbing. Garage. Farmers. Three excellent cottages.

LUXURIANTLY TIMBERED GROUNDS, with old English yew hedges, two walled kitchen and fruit gardens, three glasshouses; PARK-LIKE PASTURE-LANDS with woodlands and plantations with ancient rookery; the whole extending to about

90 ACRES.

HAMPTON & SONS (in conjunction with Messrs. W. BROWN & CO.) will offer the above for SALE by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 19th, at 2.30 p.m. (unless previously Sold Privately).—Vendor's Solicitors, Messrs. BUDD, BRODIE & HART, 33, Bedford Row, W.C. 1. Estate Agents, Messrs. WESTON & SONS, 322, Brixton Road, S.W. 9.—Particulars, with plan, views and conditions of Sale, can be obtained from the Auctioneers, **HAMPTON & SONS**, 20, St. James' Square, S.W. 1.



PRELIMINARY NOTICE.

SURREY

About three miles from Reigate Station. The choice Freehold RESIDENTIAL PROPERTY

"BURYS COURT," LEIGH, NEAR REIGATE.

Lying amidst unspoilt rural scenery on light soil and including an ATTRACTIVE FAMILY RESIDENCE

containing panelled hall, four reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms, complete offices.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. HEATING. Stabbing, garage, lodge and cottages, small farmhouse and set of buildings.

WELL-MATURED GROUNDS with fine lawns, excellent walled garden, moderate amount of glass. The land lies compactly, and is practically all

WELL-TIMBERED PARK AND WOODLANDS: altogether about

103 ACRES.

To be offered by AUCTION at an early date (in conjunction with Messrs. CROW, Dorking).—Vendor's Solicitors, Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, W.C. Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1, and Messrs. CROW, Dorking.



SUSSEX

TUDOR HOUSE. 450 ACRES.

BETWEEN PETWORTH AND HORSHAM.

VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTIES, extending to about 450 ACRES,

comprising a MOST ATTRACTIVE TUDOR RESIDENCE, well farmed lands, and first-class buildings. The House is entirely modernised and in capital order, and comprises three good reception rooms, eleven bed and dressing rooms, two bathrooms and servants' hall. Electric light to house and buildings.

DELIGHTFUL GARDENS AND GROUNDS.
GARAGE AND STABLING.

The principal farmbuildings include standing for 28 cows, good dairy, piggeries, and outbuildings, the Home Farm covering 256 Acres. Two other capital farms, extending together to about 190 Acres, with Old Tudor Farmhouses and buildings. The property is in first-class condition throughout. The whole of the live and dead stock can be taken if required; or the Lease of the

TUDOR HOUSE AND 256 ACRES
WOULD BE DISPOSED OF SEPARATELY.

Apply,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos. :
Regent 4304 and 4305.

Telegraphic Address :
"Overbid-Piccy, London."

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

LEASE FOR DISPOSAL

TWO-AND-A-HALF HOURS WEST OF TOWN.

Ten miles main line station.

IN A BEAUTIFUL PART OF THE COUNTRY.

TO BE LET, UNFURNISHED,

for the remainder of lease, having fifteen years to run.

A CHARMINGLY APPOINTED HOUSE of four reception, twelve bedrooms, two bathrooms, etc.

ELECTRIC LIGHT.

FARMERY AND 27 ACRES.

SHOOTING OVER NEARLY 300 ACRES AND HALF-A-MILE OF TROUT AND GRAYLING FISHING IN WELL-KNOWN RIVER.

Full particulars of the Sole Agents, Messrs. OSBORN & MERCER, as above. Personally inspected. (7256.)

WEST SUSSEX

Situate in a favourite district, on sandy soil, with south aspect and extensive views.

CHARMING OLD RESIDENCE,

Possessing a wealth of old oak beams, whilst its exterior with its half-timbered walls and old Sussex stone roof presents a most picturesque appearance.

It has recently been carefully restored and modernised, is in first-rate order throughout, and contains hall, three well-proportioned reception rooms, seven bed and dressing rooms, two bathrooms, and excellent offices with servants' hall.

STABLING. CAPITAL FARMERY. TWO COTTAGES. Delightful gardens in keeping with the House, kitchen garden, extensive orcharding and sound pasture; in all over

50 ACRES.

Personally inspected by the Sole Agents, Messrs. OSBORN & MERCER, as above. (14,593.)

NORFOLK

In a favourite social and sporting neighbourhood, close to the county town.

FOR SALE,

A CAPITAL SPORTING ESTATE

of about

800 ACRES,

with a beautiful modern ELIZABETHAN RESIDENCE seated in a finely timbered park. It stands well up on gravel soil, faces south, and contains

Fine suite of reception rooms, 20 bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ACETYLENE GAS. MODERN SANITATION. Gardens and grounds of great beauty; splendid range of outbuildings and two excellent farms.

Inspected by the Agents, Messrs. OSBORN & MERCER, as above. (14,487.)

HERTFORDSHIRE HEIGHTS



Two miles from a station, with excellent service of trains to LONDON UNDER ONE HOUR.

THE PICTURESQUE MODERN RESIDENCE occupies a beautiful site, 450ft. up with due south aspect, and contains

Lounge hall, Electric light,
Four reception, Modern drainage,
Fourteen bedrooms, Unfailing water
Two bathrooms, supply.

STABLING. GARAGE. COTTAGE.

BEAUTIFUL TERRACED GARDENS, walled kitchen garden, pasture and sylvan woodlands; in all nearly

30 ACRES.

FOR SALE AT A LOW PRICE.

Price and further particulars of OSBORN & MERCER, as above. (14,360.)

RELIMINARY ANNOUNCEMENT.

By INSTRUCTIONS from L. BLAKSTAD.

HEREFORDSHIRE

Half-a-mile from Clifford Station, two miles from Hay and within easy reach of HEREFORD, KINGTON, and EOMINSTER. Near to the head of the GOLDEN VALLEY and close to the WYE VALLEY.

THE VALUABLE FREEHOLD PROPERTY, known as

"THE PRIORY,"

consisting of an attractive

EDIM-SIZED STONE-BUILT GABLED RESIDENCE approached by a long carriage drive and occupying a BEAUTIFUL SITUATION over 400ft. up on GRAVEL SOIL, in old-world gardens and grounds.

Electric light. Modern sanitation. Good water supply. Telephone TABLING for SEVEN. GARAGE. TWO COTTAGES, etc.

FINELY TIMBERED and SHRUBBED PLEASURE ROUNDS, tennis lawn, partly walled kitchen garden, lasshouses, orchard, etc.; the whole covering about

50 ACRES.

For SALE by PUBLIC AUCTION by Messrs.

OSBORN & MERCER

during the coming season (unless previously Sold by Private Treaty).

By instructions from J. H. E. Francis, Esq.

SURREY

Three-and-a-half miles from Reigate and Horley Stations and four-and-a-half miles from Redhill.

THE ATTRACTIVE RESIDENTIAL PROPERTY known as



"WOLVERS,"

covering an area of about 101 acres.

For SALE as a whole or in Lots, as follows:

Lot 1.

THE PARTICULARLY WELL-BUILT MODERN RESIDENCE,

standing 200ft. up, with south aspect, approached by a carriage drive with lodge entrance and containing:

Lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms, and excellent offices, with servants' hall.

Electric light. Central heating. Telephone. Company's water. Modern drainage.

STABLING of two loose boxes, garage for two cars.

Beautifully timbered grounds, rose garden, tennis and other lawns, partly walled kitchen garden and paddock, extending to about

TEN ACRES.

Lot 2.

WOLVERS FARM.

compact holding with long road frontage, consisting of comfortable House, large kitchen garden with heated viney and plant-house, excellent set of buildings and land, the majority of which is pasture of about

91 ACRES.

FOR SALE BY AUCTION during the coming season (unless previously Sold Privately), by Messrs.

OSBORN & MERCER,

from whom full particulars can be obtained.

Offices, 28b, Albemarle Street, Piccadilly, W. 1.
Solicitors, Messrs. FORBES & MCLEAN, 8, Queen Street, Cheapside, E.C. 4.

BY INSTRUCTIONS FROM MAJOR S. F. ALDERSON ARCHER.

VACANT POSSESSION.

WILTSHIRE

WELL PLACED IN A HIGHLY FAVOURED HUNTING DISTRICT.

Eight miles from SWINDON, whence London is reached in one-and-a-quarter hours; three miles from HIGHWORTH, four from CRICKLADE, five from FAIRFORD, seven from LECHLADE, and nine from CIRENCESTER.

IN THE PARISHES OF CASTLE EATON, MARSTON MEYSEY AND HANNINGTON.

THE VALUABLE FREEHOLD AGRICULTURAL

CASTLE EATON ESTATE

embracing some of the

FINEST FEEDING PASTURES

in Wiltshire, including the well-known "Upper and Lower Bowstead," and highly productive arable land in good heart and condition, comprising

SUPERIOR DAIRY, STOCK AND CORN FARMS

briefly as follows:

ACRES.

MANOR FARM.—Comfortable old farmhouse, extensive buildings, fourteen cottages, and about 590

LUSHILL FARM.—Modern stone-built Residence, four sets of buildings, eleven cottages, and about 675

MARSTON MEYSEY FARM.—Fine old manor house, ample buildings, three cottages, and about 215

BLACKFORD FARM.—Farmhouse, buildings, two cottages, and about 155

HIGHLY DESIRABLE ACCOMMODATION PASTURELANDS.

THE RED LION INN, CASTLE EATON, AND THE SPOTTED COW, MARSTON MEYSEY.

The whole extending to an area of about

1,715 ACRES.

Intersected and bounded for a considerable distance by the River Thames, and well provided with good roads.

ALSO THE MANORS OR REPUTED MANORS OF CASTLE EATON AND MARSTON MEYSEY.

FOR SALE BY PUBLIC AUCTION, IN 13 LOTS, BY

MESSRS. OSBORN & MERCER, at Swindon, during the coming season (unless previously disposed of by Private Treaty).

Solicitors, Messrs. KINNEIR & CO., Swindon; Auctioneers' Offices, as above.



CIRENCESTER

XVIIITH CENTURY COTSWOLD HOUSE in perfect order.

Lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms, servants' hall, etc.

ELECTRIC LIGHT. TELEPHONE.

Stabling and garage accommodation and two cottages.

FINELY TIMBERED GARDENS,

intersected by a trout stream, well-stocked fruit and vegetable garden, glasshouses, etc.

POLO AND GOLF CLOSE BY.

Agents, Messrs. OSBORN & MERCER, as above. (14,603.)

By instructions from the Exors. of the late M. N. Rhodes, Esq. VACANT POSSESSION.

SURREY

In the beautiful district between LEATHERHEAD and GUILDFORD.

Within ten miles of EPSOM DOWNS and RACE COURSE, adjoining EAST HORSLEY VILLAGE, distant about a mile from HORSLEY STATION, whence WATERLOO is reached in 50 minutes.

THE VERY DESIRABLE FREEHOLD PROPERTY, known as

THE MANOR AND PLACE FARMS,

consisting of

TWO FARMHOUSES WITH TWO SETS OF BUILDINGS,

Racing stables of fifteen loose boxes.

A mile gallop. Cottage and men's rooms.

HIGHLY VALUABLE BUILDING LAND

in convenient-sized Lots, with long frontages to the Leatherhead and Guildford Road, and to the East Horsley Village and Horsley Station Road, along which are Company's water mains. The whole covering an area of about

170 ACRES.

To be offered or SALE by AUCTION, in NINETEEN LOTS, by Messrs.

OSBORN & MERCER,

at an early date (unless previously Sold by Private Treaty)

Solicitors, Messrs. FINNIS, DOWNEY, LINNELL & CHESSHER.

Westminster Bank Chambers, 314, High Road, Chiswick, W. 4; and 5, Clifford Street, London, W. 1.

Auctioneers' Offices, as above.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
Telegrams: "Belanet, Picay, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches:

Wimbledon	'Phone 80
Hampstead	'Phone 2727



SOMERSET

Three miles from Taunton Station. Golf, polo and hunting available.
THE VERY ATTRACTIVE AND WELL-PLACED FREEHOLD
RESIDENTIAL PROPERTY,
"RUISHTON HOUSE," NEAR TAUNTON.

In favourite district, commanding nice open views; carriage drive; lounge hall, four reception rooms, billiard room, two staircases, twelve bedrooms, two bathrooms and complete domestic offices.

GARAGE. STABLING. GLASSHOUSES.
DELIGHTFUL PLEASURE GROUNDS, orchard and paddock; in all about
THIRTEEN-AND-A-HALF ACRES.

With vacant possession except as to part of grassland.

HAMPTON & SONS (in conjunction with WM. WATERMAN & SON, F.A.I.)
will SELL the above by AUCTION at the St. James' Estate Rooms, 20,
James' Square, S.W. 1, on Tuesday, May 26th (unless previously Sold).
Solicitor, T. BROOMHEAD, Esq., Hammatt Street, Taunton.

Particulars from the Auctioneers, WM. WATERMAN & SON, F.A.I., 49, East
Street, Taunton; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BROMLEY COMMON, KENT

Close to golf courses and famous commons.
The very attractive and compact FREEHOLD RESIDENTIAL PROPERTY,
"THE CEDARS,"
KESTON MARK.

Enviable position 300ft. up amidst rural surroundings.
Modern House, in splendid state of repair, approached by drive with lodge at entrance, and containing lounge hall, four reception rooms, two staircases, twelve bedrooms, dressing room, three bathrooms and domestic offices; Company's water and gas, main drainage; telephone; two cottages, garages, stabling; small farmery. CHARMING PLEASURE GROUNDS, small orchard and paddock; in all about
NINE ACRES.

WITH VACANT POSSESSION OF ALL BUT COTTAGES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 26th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. HORE, PATTISON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SOLNA, ROEHAMPTON

In perfectly charming position, enjoying complete seclusion.
BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE,
Just off Putney Heath and Wimbledon Common, standing in grounds of about
FOUR AND A QUARTER ACRES.

Plot of land adjoining (one-and-a-quarter acres) can be had, if desired.
Long carriage approach from private road. Vestibule and hall, oak-panelled lounge, billiard room, four reception, conservatory.

EXCELLENT GROUND FLOOR OFFICES.
Twelve beds, three baths, servants' hall.
ELECTRIC LIGHT. CENTRAL HEATING. OAK APPOINTMENTS.
Two staircases. Stabling, large garage, three cottages. Lawns, kitchen garden.

POSSESSION ON COMPLETION.
To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 9th (unless previously Sold).
Solicitors, Messrs. WILD, COLLINS & CROSSE, Kennan's House, Crown Court, Cheapside, E.C. 2. Particulars from the Auctioneers,
HAMPTON & SONS, High St., Wimbledon Common, and 20, St. James' Sq., S.W. 1.



AT THE LOW UPSET PRICE OF 3,000 GUINEAS.

SURREY

TEN MINUTES' WALK STATION; EASY REACH OF GOLF.
VERY ATTRACTIVE AND WELL-PLACED FREEHOLD

RESIDENCE, "BUCKHURST," REDHILL.
300FT. UP, southern aspect, pretty views; carriage sweep; containing four reception, eight bedrooms, two bathrooms, conservatory and verandah, offices. Electric light available, Company's gas and water, main drainage, telephone; garage and stabling, cottage. Delightful old gardens include lawns for tennis and croquet, fruit and vegetable gardens, paddock; the whole extending to
FOUR-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION. To be SOLD, by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 26th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. G. F. HUDSON, MATTHEWS, GOODMAN & CO., 32, Queen Victoria Street, E.C. 4.—Illustrated particulars from the Auctioneers.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HANTS

One-and-a-quarter miles from station. Close to two golf courses.
THE VERY ATTRACTIVE AND MEDIUM-SIZED FREEHOLD FAMILY
RESIDENCE.

"LEA WOOD," ON THE OUTSKIRTS OF FLEET.
Some 250ft. up in rural position, commanding nice view, approached by drive, and containing lounge hall, four reception rooms, two staircases, nine bed and dressing rooms, two bathrooms and compact domestic offices.
PARTIAL CENTRAL HEATING. TELEPHONE.
COMPANY'S ELECTRIC LIGHT, GAS AND WATER.
Garage for two cars, stabling, man's room. Glasshouses. Tastefully arranged PLEASURE GROUNDS, wood and grassland; in all nearly
THIRTEEN-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 16th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHEMORE, 53, Russell Square, W.C. 1. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEAR BEXHILL-ON-SEA

Three miles from stations. Golf within easy reach. Hunting with several packs.
The very attractive and well-placed
FREEHOLD RESIDENTIAL PROPERTY,

"LUNS福德 HOUSE," LUNS福德 CROSS, SUSSEX.
High and healthy position, fine open views. The comfortable House is approached by drive, and contains on only two floors four reception rooms, billiard room, two staircases, nine bedrooms, two dressing rooms, nurseries, two bathrooms and offices. Central heating, own electric light, Company's water, telephone. Cottages, garages, stabling, small farmery. Tastefully arranged pleasure grounds, mixed orchard, wood and grassland; in all over
FIFTEEN-AND-A-HALF ACRES.

Also (adjoining) a valuable BUILDING ESTATE of 21 ACRES, with long frontage to two old roads. WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 16th (unless previously Sold), in one or two lots.
Solicitors, Messrs. BARWICK, PEAKE MILLING, 24, Basinghall Street, Leeds.
Particulars and plans from the Auctioneers.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

May 9th, 1925.

Supplement to COUNTRY LIFE.

ix.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Wesso, London."

GIDDY & GIDDY

LONDON.

Telephone :
Winchester 394.

DITTON HILL, SURREY

IN THE HIGHEST PART OF THIS FAVOURITE RESIDENTIAL DISTRICT.

About one mile from Surbiton Station with its splendid service of trains.



THIS WELL-BUILT HOUSE.

SURROUNDED BY
BEAUTIFULLY TIMBERED
GROUNDS,
contains three capital reception
rooms, full-sized billiard room,
thirteen bedrooms, two bathrooms,
and complete offices.

STABLING, GARAGE, LIVING
ROOMS AND COTTAGE.
TENNIS AND OTHER LAWNS.
SQUASH RACQUET COURT.
Rose garden, kitchen garden,
glasshouses, paddock, etc.; in al
about

SIX ACRES.
WITH FRONTAGES TO TWO
ROADS.



For SALE by Private Treaty, or by AUCTION at an early date.

Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

HANTS, NEAR PETERSFIELD

IN A BEAUTIFUL POSITION WITH S.E. ASPECT, EXTENSIVE VIEWS OF LOVELY SCENERY, ONE MILE FROM STATION.



Full particulars of the Agents, GIDDY & GIDDY, Winchester.

TO BE SOLD, modern RESI-
DENCE, in excellent order, ap-
proached by a drive. It contains hall, four
reception rooms, bathroom, seven bed and
dressing rooms (two staircases), good
offices.

CENTRAL HEATING. TELEPHONE.

COMPANY'S WATER.

Garage. Detached cottage.

NICE GARDEN AND GROUNDS OF

FOUR ACRES

with a variety of choice specimen shrubs
and trees, full-sized tennis court, two
kitchen gardens, orchard, etc.



22 MILES FROM LONDON.

HERTS (close to Welwyn with its excellent service of
trains to Town; in a favourite residential district
and within easy reach of TWO GOOD GOLF COURSES).
The HOUSE, which is modern, contains lounge hall, two
reception rooms, cloakroom (h. and c.), six bedrooms,
dressing room, bathroom (h. and c.); COMPANY'S
WATER, MODERN DRAINAGE. The GROUNDS are
well laid out and include kitchen garden, tennis court,
small paddock, etc., and extend in all to THREE-AND-A-
HALF ACRES. For SALE, Freehold, at an attractive
figure.—Inspected by the Agents, GIDDY & GIDDY, 39A,
Maddox Street, W. 1.

ON THE EDGE OF THE NEW FOREST.

HANTS

IN A POSITION OF REMARKABLE BEAUTY WITH SOUTH ASPECT AND MAGNIFICENT VIEWS
EXTENDING TO THE SOLENT AND THE ISLE OF WIGHT.



TUNBRIDGE WELLS AND HASTINGS
(between).—For SALE, this charming old MANOR
HOUSE, recently modernised and fitted electric light,
central heating, etc. South aspect, glorious views. Three
reception, nine or ten bed, bath, usual offices; stabling,
garage, cottage; BEAUTIFUL OLD GROUNDS, tennis
lawn, ornamental water, large orchard and kitchen garden,
paddock, etc.; about six acres. Golf, hunting and
shooting in district.—Messrs. GIDDY & GIDDY, 39A,
Maddox Street, W. 1.

TO BE SOLD, this first-class modern
COUNTRY HOUSE in beautiful
grounds of ELEVEN ACRES, approached
by winding drive with lodge entrance. Contains lounge hall, four spacious reception
rooms, about fifteen bed and dressing rooms,
three bathrooms, servants' hall and good
offices; first-class stabling and garage,
small farmery, cottage, etc.

THE DELIGHTFUL GARDENS AND
GROUNDS are laid out with consummate
skill and taste and planted with a wealth of
conifers and deciduous trees. Wide-
spreading lawns for tennis and croquet,
large kitchen garden, glasshouses, orchard
and park, meadowland. More land can be
had.



Strongly recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, and Winchester.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

Phone :
Watford 688.

Established 1888.

COURT LODGE, WEST FARLEIGH, KENT

AT A LOW RESERVE.

THIS FINE OLD GEORGIAN MANOR
HOUSE (half-a-mile from Teston Halt, a mile from
East Farleigh Station, and about five miles from Maid-
stone; high situation with pretty and distant views)
in its park-like grounds of about

28½ ACRES.

Three fine reception rooms, nine bedrooms,
dressing and bathrooms, good offices, and exten-
sive dry cellars.



"COURT LODGE." CARRIAGE DRIVE AND SOUTH FRONT.

PRETTY GARDENS
with tennis lawn, avenue of fine old chestnuts, valuable
orchard and pastureland; numerous farmbuildings. Messrs.
PERKS & LANNING will offer this Freehold
Property for SALE by AUCTION, at the Royal
Star Hotel, Maidstone, on Thursday, June 11th, 1925, at
3.15 p.m., unless previously Sold.

Auctioneers' Offices, 37, Clarges Street, W., and 32,
High Street, Watford, Herts.



GARDEN FRONT WITH MINIATURE LAKE.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HIGH HAMPSHIRE

BASINGSTOKE DISTRICT.

Beautiful rural surroundings near picturesque village.

FOUR RECEPTION ROOMS.
ELEVEN BED AND DRESSING ROOMS.
TWO BATHROOMS.

COMPLETE DOMESTIC OFFICES, WITH
SERVANTS' HALL.

RADIATORS. COMPANY'S WATER AND
GAS.



QUEEN ANNE RESIDENCE.

FACING SOUTH.

OLD-WORLD GROUNDS.
TWO TENNIS COURTS.
WALLED KITCHEN GARDEN.
FIVE-ROOMED COTTAGE.

LARGE GARAGE. GOOD STABLING.
MEADOWLAND.

The property extends to an area of about

TEN ACRES.

Order to view, and particulars, available of GUDGEON & SONS, Winchester. (Folio 1567.)

Phones:
Gros. 1427 & 2716.

CONSTABLE & MAUDE
HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



AT A LOW RESERVE.

NORFOLK AND SUFFOLK BORDERS

ONLY A MILE FROM THE SEA.

THE CHARMING GEORGIAN RESIDENCE known as
HOPTON HALL, HOPTON.

Approached by drive with entrance lodge, containing billiard and three reception rooms, eleven bed and four dressing rooms, two bathrooms and complete offices.
GARAGE. STABLING AND USEFUL OUTBUILDINGS.
WELL-TIMBERED OLD-WORLD PLEASURE GROUNDS
comprise lawns with room for two tennis courts, flower garden, walled kitchen and fruit garden; pastureland and paddocks. Total area about

30 ACRES.

Messrs.

CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, May 28th, 1925, at 2.30 p.m. (unless Sold previously by Private Treaty).—Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. WOOLNAUGH, GROSS & CHAMBERLAYNE, Bury St. Edmunds; or from the Auctioneers at their offices, 2, Mount Street, London, W.1.

SURREY AND SUSSEX BORDERS

IN THE BEAUTIFUL COUNTRY BETWEEN GODALMING AND PETWORTH.
THIS FREEHOLD RESIDENTIAL PLEASURE FARM, known as

DURFOLD HALL, DUNSFOLD.

Occupies a rural position amidst really beautiful surroundings. Approached by drive, the Residence, in excellent order throughout, contains hall, three reception, two bath, nine bedrooms and good offices.

MAIN WATER. ELECTRIC LIGHT. TELEPHONE.

Stabling for seven. Garage for three cars. Capital house farmbuildings. Two good cottages.
THE CHARMING OLD PLEASURE GROUNDS, with fruit and vegetable garden, in which are glasshouses, are surrounded by well-timbered miniature park. Including about 56 acres of woodlands and 73 acres of pasture, the total area is about

132 ACRES.

Hunting with the Chiddingfold and Lord Leconfield's Foxhounds. Shooting.

VACANT POSSESSION ON COMPLETION.

Messrs.

CONSTABLE & MAUDE have been instructed to offer the above-mentioned Property for SALE by AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, May 28th, 1925, at 2.30 p.m. (unless Sold previously by Private Treaty).—Illustrated particulars, plan and conditions of Sale can be obtained from Messrs. BIRD & BIRD, Solicitors, 5, Gray's Inn Square, W.C.; or from the Auctioneers, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

Telephone:
145 Newbury.

THAKE & PAGINTON

Telegrams:
"Thake & Paginton, Newbury."

LAND AND ESTATE AGENTS, CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS
28, BARTHOLOMEW STREET, NEWBURY

IN THE BEAUTIFUL NEWBURY DISTRICT

TWO MILES OF A MAIN LINE STATION; ONE HOUR FAST SERVICE TO TOWN.

ESSENTIALLY A COUNTRY GENTLEMAN'S PLACE.

COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE
of about
300 ACRES.

For its size affording exceptionally good shooting.

GRANDLY TIMBERED PARK OF 50 ACRES. ABOUT 50 ACRES OF WOODS.
CHARMINGLY PLACED RESIDENCE.

Lounge hall, four reception rooms, well-fitted and compact domestic offices, servants' hall, sitting room and menservant's bedrooms, nine principal and five secondary bedrooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

COMPANY'S WATER TO HOUSE AND GARDEN.

Modest but delightfully pretty gardens, walled kitchen garden, two tennis courts.

Excellent garages, good stabling, five cottages, two capital mixed farms.

THE WHOLE PROPERTY has been well cared for and is in really EXCELLENT ORDER.

GOOD HUNTING AND FISHING. FIRST-CLASS GOLF.

AT A GREATLY REDUCED PRICE.

The Agents highly commend the Property to gentlemen seeking a modest country Estate without the usual burdensome cost of upkeep.

Particulars of the Sole Agents, THAKE & PAGINTON, Newbury. (Folio 1864.)



May 9th, 1925.

Supplement to COUNTRY LIFE.

xi.

Telephone :
Grosvenor 1400 (2 lines.)

CURTIS & HENSON
LONDON.

Telegrams :
"Submit, London."

HILLS OF HERTS
CLOSE TO
FIRST-CLASS GOLF.
EASY
DAILY MOTORING DISTANCE
FROM
LONDON.
PERFECTLY APPOINTED
RESIDENCE,
Occupying a
DELIGHTFUL POSITION,
450FT.
above sea level. Commanding
MAGNIFICENT VIEWS.

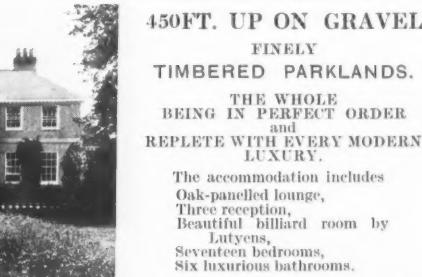


ELECTRIC LIGHT.
CENTRAL HEATING. TELEPHONE.
CO'S WATER.
THE DELIGHTFUL OLD GROUNDS
ARE A FEATURE,
with
GRAND TIMBER.
Old lawns, walled and water gardens, squash racquet
court lighted by electricity, etc.

HOME FARM. GOOD COTTAGES.
In all

120 ACRES.

Personally inspected and very highly recommended by
CURTIS & HENSON, 5, Mount Street, W. 1.



450FT. UP ON GRAVEL
FINELY
TIMBERED PARKLANDS.

THE WHOLE
BEING IN PERFECT ORDER
and
REPLETE WITH EVERY MODERN
LUXURY.

The accommodation includes
Oak-panelled lounge,
Three reception,
Beautiful billiard room by
Lutyens,
Seventeen bedrooms,
Six luxurious bathrooms.



BY ORDER OF THE MORTGAGEES.

BRAY

ONE MILE FROM MAIDENHEAD.
With private frontage to one of the most charming reaches of the river.
"RIVERMEAD."

VERY ATTRACTIVE MODERN RESIDENCE, occupying a very pleasant and retired situation, brick built, rough cast and weather tiled, containing lounge hall, three reception, complete offices, seven bedrooms, bathroom. CO'S. ELECTRIC LIGHT THROUROUGH. GAS LAID ON. CO'S. WATER. CHARMING WELL-KEPT GARDENS, tennis court, large kitchen and fruit garden; private landing slip to river. GARAGE, SMALL STABLE. If not previously SOLD, will be OFFERED BY AUCTION, on Thursday next, MAY 14TH, at the London Auction Mart, at 2.30. Solicitors, Messrs. RIVERS & MILNE, 88, Gracechurch Street, E.C. Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

COTTESMORE COUNTRY

A FIRST-CLASS RESIDENTIAL PROPERTY, eminently suitable for rearing blood stock; about
400 ACRES NEARLY ALL GRASS.

EXCELLENT WELL-BUILT RESIDENCE, approached by long carriage drive, 400FT. ABOVE SEA LEVEL, FACING SOUTH AND WEST; four reception rooms, 20 bedrooms, bathrooms, etc. ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY. Extensive stabling and men's rooms, stud farm, cottages.

FOR SALE AT A REDUCED PRICE.
ONE OF THE BEST HUNTING CENTRES IN THE COUNTRY.
Plans and particulars of the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HEALTHY CHILTERN HILLS

(THREE MILES FROM CHESHAM).

IMPOSING OLD GEORGIAN-STYLE RESIDENCE, partly covered with wisteria and creepers, occupying an unrivalled position 500ft. above sea level, on the edge of a lovely gorse-clad common, with extensive views. TWO CARRIAGE DRIVES AND LODGE.

LARGE LOUNGE HALL,
DRAWING ROOM 23ft. by 22ft.,
DINING ROOM 24ft. by 16ft.,
MORNING ROOM AND STUDY,

BILLIARD ROOM,
WINTER GARDEN,
TWELVE BEDROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Co's. gas and water, modern drainage; stabling for six horses, with five rooms over, garage for two cars, SEVEN GOOD COTTAGES, MODEL FARMERY for pedigree herd.

CHARMING PLEASURE GROUNDS.

Tennis lawns, ornamental timber, walled kitchen garden, range of glass, park-like grassland; bounded on three sides by good roads, perfectly private and secluded; in all nearly

70 ACRES.

REDUCED PRICE, ONLY 8,000 GUINEAS.

NEAR TWO GOOD GOLF COURSES. HUNTING.

CURTIS & HENSON, 5, Mount Street, W. 1.

PENSHURST AND SEVENOAKS DISTRICT. 45 MINUTES' RAIL



Garage and chauffeur's rooms, stabling, home farm, chauffeur's house, four cottages. ATTRACTIVE PLEASURE GROUNDS, tennis, croquet, bowling and tea lawns, fine walled kitchen garden, apple plantation, glasshouses, well-timbered park and woodlands; in all

ABOUT 140 ACRES.

HUNTING AND SHOOTING.

FOR IMMEDIATE SALE.

If not Sold Privately, will be offered by AUCTION on June 9th.
Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C.
Plans and all particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN SEVENOAKS & TONBRIDGE "THE CROFT," HILDENBOROUGH.

BIJOU PROPERTY WITH PICTURESQUE MODERN RESIDENCE, occupying a fine position nearly 300ft. above sea level, facing south with wide and varied views; carriage drive; recently decorated throughout. THREE RECEPTION, FIVE BEDROOMS, TWO FITTED BATHROOMS, ETC. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co's. water, modern drainage; stabling and garage, small bungalow. DELIGHTFUL GROUNDS inexpensive to maintain, great variety of plants and shrubs, well-stocked orchard, lovely wood of seven acres, grassland; in all

EIGHTEEN ACRES.

EASY REACH TWO FIRST-CLASS GOLF COURSES. If not previously SOLD, will be OFFERED BY AUCTION by CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

TWO FIRST-CLASS GOLF COURSES. 800FT. ALTITUDE.
PANORAMIC VIEWS TO THE COAST.

LUXURIOSLY FITTED MODERN RESIDENCE, the subject of unlimited expenditure, replete with every conceivable labour-saving device; magnificent position on sand soil; healthy and invigorating district.

LOUNGE, BILLIARD OR DANCE ROOM, THREE OTHER RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co's. water and gas, modern sanitation; stabling, garage, dairy (electric power), model farmery, two cottages.

DELIGHTFUL TERRACED GARDENS, yew hedges, stone-flagged and formal gardens, tennis and croquet lawns, EN-TOIT-CAS HARD COURT, productive kitchen garden, range of glass, capital grassland; in all about

24 ACRES.

Personally inspected. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

BEAUTIFULLY TIMBERED RESIDENTIAL ESTATE OF 100 OR 300 ACRES.

HANDSOME BLACK-AND-WHITE RESIDENCE, with picturesque gables, original oak beams; almost entirely on two floors; recently the subject of considerable expenditure. Two carriage drives with lodges; magnificent position.

600FT. ABOVE SEA LEVEL, wide panoramic views on all sides.

GALLERIED LOUNGE HALL, FOUR RECEPTION, CENTRAL OAK STAIRWAY, FIFTEEN BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co's. water; garages for five cars; HOME FARM, two other farms.

CHARMING PLEASURE GROUNDS, rose garden, rock garden; lake of two acres with boathouses, lawns for tennis and croquet, walled kitchen garden, woodland and heavily timbered park.

FIRST-CLASS GOLF. LOW PRICE.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

"NIZELS," HILDENBOROUGH.

One mile from main line station with excellent train service.

DIGNIFIED GEORGIAN RESIDENCE, BEAUTIFULLY PLACED IN FINELY TIMBERED PARK, approached by long drive with lodge.

FOUR RECEPTION, FIFTEEN BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

UNFAILING WATER SUPPLY. MODERN DRAINAGE.



Telephone Nos.
Grosvenor 1553, 1554.

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FORTHCOMING AUCTIONS AT THE LONDON AUCTION MART, E.C.4

PRELIMINARY ANNOUNCEMENT.

HANTS AND SURREY BORDERS



in a notoriously beautiful spot, 500ft. above sea, amidst the hills near Shottermill and Haslemere. Delightful

RESIDENTIAL PROPERTY

with fine modern House, commanding gorgeous views, containing lounge hall, three reception rooms, very fine billiards and music room with polished oak floor, excellent offices, ten bedrooms, two bathrooms, etc.; electric light, central heating, excellent water, modern drainage. Delightful gardens with terraces, open-air swimming bath, rose gardens, rock walling, woods and meadows intersected by TROUT-STOCKED LAKES. Stabling, garage, several cottages, mill house, etc.; in all about

59 ACRES.

TO BE SOLD BY PRIVATE TREATY.
If not so sold, then by AUCTION during the summer.—Particulars and photographs may be had of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

AN UNIQUE AND AN UNUSUAL OPPORTUNITY FOR A GENTLEMAN FARMER.

26 MILES FROM LONDON



Amidst the Kentish Hills, within a short drive of Edenbridge and Sevenoaks.

MODEL FARM, with beautiful old black and white Elizabethan House, 500ft. up, in perfect order. Oak-beamed lounge hall, oak-panelled dining room, morning and drawing rooms, excellent offices, eleven bedrooms, three bathrooms.

Electric light and telephone.

EXQUISITE OLD-WORLD GARDENS.

Garage, stabling, model farm buildings for pedigree stock and six cottages; first-class pastures, well placed woods; in all about

480 ACRES.

For its size providing quite a good sporting shoot.

Illustrated brochure and particulars may be obtained of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

EXCEPTIONALLY FINE SHOOT.

WEST COUNTRY

Magnificently situated in the centre of the estate. THE MANSION includes billiard and fine suite of reception rooms with about twelve principal bedrooms and adequate domestic accommodation.

CHARMING PLEASURE GROUNDS, well-timbered park, capital farms, well let, having an acre of uplands of

1,200 ACRES.

Can be purchased to pay 6 PER CENT.—Full details from GEORGE TROLLOPE & SONS, as above. (7680.)

SUSSEX

TO LET, FURNISHED, FOR THE SUMMER, A DELIGHTFUL OLD-FASHIONED HOUSE, on high ground in charming gardens and parklands.

Fourteen bed, four bath, fine suite of panelled reception rooms. All modern conveniences.

ELECTRIC LIGHT. TELEPHONE, ETC.
Garages and stabling.

IN PERFECT ORDER.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2706.)

By direction of the Earl of Sefton.

“HILLSIDE,” NEWMARKET

Uninterrupted view of Warren Hill Training Grounds.

FREEHOLD RESIDENCE,

Containing:

Lounge hall, four reception rooms, usual offices, thirteen bedrooms, bathroom. Company's gas and water. Electric light available. Range of stable buildings, garden and paddock; in all about

TWO ACRES.

To be SOLD BY AUCTION (as a whole or in two Lots), at the London Auction Mart, E.C., on May 20th next. Particulars, when ready, may be obtained of O. E. GRIFFITHS, Esq., Rothsay House, Newmarket; and from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WEST SURREY

Magnificent position. High up. Sandy soil.



LUXURIOUSLY APPOINTED AND FITTED throughout, the Residence contains galleried lounge hall, billiard and four reception rooms, six bathrooms, fifteen bedrooms (several with fitted basins), and ample domestic offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. CONSTANT HOT WATER. TELEPHONE.

Other buildings are: Lodge, garage for four cars, man's rooms over, laundry, two cottages and outbuildings.

VERY BEAUTIFUL GARDENS,

sloping to the south, with broad grass terrace, tennis and other lawns, rockery with lily pond, rose garden, pergolas, herbaceous borders, fruit and vegetable garden, tea-house, squash racket court, etc.

With the pastureland the area altogether is nearly

50 ACRES.

FOR SALE.—Price and full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

A YACHTSMAN'S PARADISE.

CORNISH COAST

NEAR FALMOUTH AND PENRYN.

DELIGHTFUL OLD-FASHIONED

HOUSE,

Overlooking and running down to the Garrick Roads. Lounge hall, four reception rooms, eleven bed and dressing rooms, bathroom, good offices.

ELECTRIC LIGHT.

Stabling, garages, cottages; pleasure grounds and kitchen garden.

Two boathouses and slipway with good yacht anchorage.

TO BE LET FURNISHED FOR A YEAR.

Terms and particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, who have inspected the property.

FURNISHED. JUNE TO SEPTEMBER.

GLOS. AND WORCS. BORDERS



BEAUTIFUL COTSWOLD MANOR HOUSE, part dating from the XIIth century, carefully modernised, in excellent order throughout and furnished in character. Approached by drive and surrounded by

DELIGHTFUL GARDENS AND GROUNDS

of about

SEVEN-AND-A-HALF ACRES.

It contains oak-panelled lounge, three reception, two bath, eleven bed and dressing rooms and convenient offices.

ELECTRIC LIGHT. MAIN WATER.

Up-to-date sanitation.

Stabling. Large garage. Workshop. Cottage.

Confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

By direction of the Exors. of the late Mrs. C. W. Earle.

WOODLANDS, COBHAM, SURREY



UNUSUALLY PICTURESQUE

COUNTRY HOUSE

in a delightful position.

Seated amidst a very beautiful garden.

Outer, inner and lounge hall, three reception rooms, billiard room, excellent offices, two staircases, twelve bedrooms, bathroom.

COMPANY'S GAS AND WATER LAID ON.

Picturesque farmery, excellent grass orchard and four-roomed cottage; the gardens contain a fine collection of flowering trees and shrubs, tennis court, walled fruit garden, and a nicely timbered paddock; in all nearly

THIRTEEN ACRES.

To be SOLD by AUCTION on Wednesday, June 10th (unless Sold Privately in the meantime).

Particulars (when ready) of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

HAMPSHIRE

NEAR BASINGSTOKE.



FOR SALE.

CHARMING QUEEN ANNE HOUSE IN GOOD ORDER. On high ground, handy for station; carriage drive.

Eleven bed, two bath, lounge hall, three reception rooms; stabling, garage, excellent cottage.

Company's water. Gas. Central heating.

PRETTY BUT INEXPENSIVE GARDENS AND PASTURE.

TEN ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3120.)

WARWICK AND NORTHANTS BORDERS

Within a drive of Rugby.

CHOICE RESIDENTIAL ESTATE OF

1,000 ACRES.

IMPOSING STONE-BUILT MANSION in first-class order, containing 25 bedrooms, eight baths, and a lovely suite of reception rooms, seated amidst beautiful gardens and surrounded by a

GRANDLY TIMBERED PARK.

Extensive stabling, cottages, home and other farms. Central heating. Electric light. New drainage.

HUNTING AND POLO.

For SALE, at a very moderate price.—Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (6681.)

SMALL PLEASURE FARM.

30 MILES FROM TOWN

£3,400 (KENT, near an old market town).—Roomy HOUSE, with modern conveniences, well away from road.

Five bed, bath, lounge hall, two sitting rooms.

COMPANY'S WATER. BUILDINGS. GARAGE.

SIXTEEN ACRES.

including large orchard.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2147.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

ASHDOWN FOREST

Five miles from Forest Row, eight from East Grinstead and Haywards Heath, 35 miles from London.

NEAR FAMOUS GOLF LINKS.



THE DELIGHTFUL RESIDENTIAL PROPERTY known as "CHELWOOD CORNER," NUTLEY, occupies a charming position on south slope, 460ft. above sea, and commands GRAND PANORAMIC VIEWS EXTENDING TO THE GLORIOUS SOUTH DOWNS.

Twelve bed and dressing rooms, four bath, panelled lounge, four reception rooms, billiard room and compact offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. Stabling, large garage, with rooms over.

CHARMING TERRACED GARDENS AND WOODLANDS. TWO MODERN COTTAGES. 29 ACRES.

In addition:

THE EXCELLENT MIXED FARM, 10.5 ACRES

including superior farmhouse and good buildings, all in hand, which Messrs.

JOHN D. WOOD & CO. will OFFER by AUCTION, at the Crown Hotel, East Grinstead, as a whole or in two Lots (unless previously Sold) during the summer.

Solicitors, Messrs. WHITLEY, HUGHES & LUSCOMBE, East Grinstead.
Auctioneers' Offices, 6, Mount Street, London, W.1.

**PUCKASTER, UNDERCLIFF, NITON
ISLE OF WIGHT.**

THIS DELIGHTFUL RESIDENCE, SITUATED IN THE TRUE RIVIERA OF ENGLAND.

FIFTEEN BED, TWO BATH, HALLS, FIVE RECEPTION ROOMS. CONVENIENT OFFICES.

STABLING. GARAGE. FARMERY. COTTAGE. 250FT. ABOVE SEA, SOUTH ASPECT.

BEAUTIFUL SUB-TROPICAL GROUNDS.

Tennis lawn, kitchen garden, etc.

COMPANY'S WATER. TELEPHONE. LOVELY WALKS, WITH GRAND SEA VIEWS.

32 ACRES,

running down to the shore with private bathing and boating cove.

TO BE SOLD

BY AUCTION LATER IN SUMMER (unless previously Sold).

Inspected and recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1.



IN A PRETTY WORCESTERSHIRE VILLAGE



THREE MILES FROM LARGE MARKET TOWN.

THIS

WILLIAM AND MARY MANOR HOUSE,

containing

THIRTEEN BED, FOUR RECEPTION ROOMS.

PETROL GAS. CENTRAL HEATING. FOUR COTTAGES. FARMERY.

FOR SALE, WITH 21, 82 OR MORE ACRES.

AT A REASONABLE PRICE.

TWO MILES OF COARSE FISHING.

HUNTING. BOATING.

Personally inspected and recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W.1. (71,458.)

HUNTING WITH THE QUORN, BELVOIR AND COTTESMORE

FOR SALE WITH 22 OR 325 ACRES.

THIS ATTRACTIVE OLD TUDOR PERIOD RESIDENCE, with south aspect, and approached by carriage drive.

SEVENTEEN BED AND DRESSING, TWO BATH, BILLIARD AND FOUR RECEPTION ROOMS.

INEXPENSIVE GROUNDS.

FOURTEEN LOOSE BOXES. THREE COTTAGES. ACETYLENE GAS.

PRICE ONLY £4,500 WITH 22 ACRES.

Full particulars of Messrs. JOHN D. WOOD & CO. (5753.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



SHROPSHIRE

Two-and-a-half miles from Hodnet Station (L.M. & S. and G.W. Ry.), eight miles from Whitechurch.

THE FAMOUS PROPERTY, known as THE HAWKSTONE PARK HOTEL AND EIGHTEEN-HOLE GOLF COURSE.

including THE HISTORIC CAVES and part of the HAWK LAKE, adjoining Hawkstone Park, and extending to

180 ACRES.

The Hotel is fully licensed and has recently been remodelled, and is now one of the most comfortable and attractive Country Hotels in the County.

The accommodation includes lounge hall, smoking room, dining room, billiard room, lounge, ladies' writing room; 21 bedrooms, bathrooms and ample domestic offices.

Central heating, electric light, telephone, constant hot water; extensive garages and stabling; tennis courts, bowling green and croquet lawn.

THE SPORTING GOLF COURSE, 5,500 YARDS, IS SITUATED ADJOINING THE HOTEL.

Other features are the Historic Caves and the Hawk Lake. The property is in hand and could be purchased as a going concern, including the furniture and fittings.

To be offered for SALE by AUCTION at an early date.

Solicitors, Messrs. TURNBULL & TILLY, West Hartlepool.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE J. F. HUGGINS, ESQ.

SURREY AND BERKS (BORDERS OF)

ON THE FRINGE OF BAGSHOT HEATH, ONE MILE FROM BAGSHOT STATION, TWO-AND-A-HALF MILES FROM SWINLEY FOREST AND FOUR MILES FROM SUNNINGDALE GOLF COURSE.

THE SUPERIOR FREEHOLD RESIDENTIAL PROPERTY, known as FAILTHE, BAGSHOT.

comprising
A PICTURESQUE
MODERN RESIDENCE,
situate on sandy soil, in a pine-clad district
and containing
Vestibule,
Lounge hall,
Morning, dining, drawing and
billiard rooms,
Study,
Flower room,
Twelve bed and dressing rooms,
Two bathrooms, and
Conveniently arranged domestic
offices.

ELECTRIC LIGHT,
CENTRAL HEATING,
TELEPHONE.

CAPITAL WATER SUPPLY and
DRAINAGE.

Two garages and stabling for five.

MATURED GROUNDS,
profusely planted with conifers and
rhododendrons, and including



TERRACED LAWNS AND
SMALL LAKE.

Kitchen garden and glasshouses.

LODGE ENTRANCE.

MODEL FARMERY.

and

VALUABLE BUILDING LAND
and

A PAIR OF CAPITAL COTTAGES,
called Brox Cottages, Lightwater.

The whole having an area of about
30 ACRES.

POSSESSION UPON COMPLETION
SUBJECT TO SERVICE
OCCUPATIONS.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN SIX LOTS, IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY,
MAY 21ST, 1925, AT 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. VERNON, STEPHEN & CO., 80, Coleman Street, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WORCESTERSHIRE

AND HEREFORDSHIRE BORDERS.

350ft. above sea, enjoying extensive views to the MALVERN HILLS.

TO BE SOLD,

A FREEHOLD RESIDENTIAL ESTATE,

WITH A WELL-BUILT RESIDENCE of red brick, with mulioned windows and tiled roof.

The approach is along an avenue drive with lodge at entrance, and the accommodation includes lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, and offices.

ELECTRIC LIGHT, CENTRAL HEATING,
STABLING, GARAGE.

DELIGHTFUL GARDENS.

Stone-slabbed and grass walks, rose garden, tennis court, viney, two orchards, and kitchen garden; useful farmbuilding. Also

THE RIDDINGS FARM.

AMPLE BUILDINGS, COTTAGE, ETC.

In all about

281 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,716.)

KNIGHT, FRANK & RUTLEY, | 20, Hanover Square, W. 1.
AND | 90, Princes Street, Edinburgh.
WALTON & LEE, | 78, St. Vincent Street, Glasgow.
| 41, Bank Street, Ashford, Kent.

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

NORFOLK

Eight miles from Thetford, and with a station adjoining the Property.

FOR SALE BY PRIVATE TREATY,

AN ATTRACTIVE AND COMPACT RESIDENTIAL, SPORTING
AND AGRICULTURAL ESTATE.

probably one of the best of its class in East Anglia; about

3,156 ACRES

in extent, and comprising practically the whole of one parish. The RESIDENCE, situated in well-timbered parklands, contains four reception rooms, about 20 bedrooms, and complete domestic offices, while the out premises include heated garage with chauffeur's rooms, stabling, and other buildings. THE GARDENS AND PLEASURE GROUNDS are perfectly matured, and inexpensive to maintain. The kitchen garden is well stocked, and has a full complement of glass. THE AGRICULTURAL PORTION is practically all good sheep and barley land, and is divided into ELEVEN CONVENIENT HOLDINGS, all with suitable farmhouses and buildings.

PRACTICALLY THE WHOLE OF THE VILLAGE, including 50 COTTAGES, an inn and post office, belongs to the Estate; seventeen other cottages are on other parts on the Property.

THE ESTATE, which affords capital shooting, including wild fowl, is surrounded by some of the best game estates in the county. It is equally adapted for heavy preservation, for lightly-kept shooting.

Appurtenant to the Estate are the Lordship of two Manors, giving a substantial revenue, and a Lay Rectoryship.

Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,184.)



BY DIRECTION OF THE RIGHT HONOURABLE THE EARL OF DARNLEY.

KENT

BETWEEN ROCHESTER AND GRAVESEND.

THE OUTLYING PORTIONS OF THE HISTORICAL COBHAM HALL ESTATE.
INTERSECTED BY THE NEW DOVER ARTERIAL ROAD,

and comprising the following valuable

RESIDENTIAL FARMS,

with excellent

HOMESTEADS AND COTTAGES.



	ACRES.
West Court Farm	371
Knights Place Farm	401
Ranscomb Farm	503
Court Lodge Farm	238
Whorn's Place	109
Also	
Swiller's Farm	85
Park Pale Farm	54
Dean Farm	133

COTTAGES AND ACCOMMODATION
LANDS.

BEAUTIFUL BUILDING SITES,
overlooking the
RIVERS THAMES AND MEDWAY.

About
750 ACRES OF WELL STOCKED
WOODS.

THREE IMPORTANT CEMENT
WORKS

fronting the River Medway.

VALUABLE BEDS OF CHALK AND
CLAY
abutting upon the River Thames.

The whole extending to about

2,520 ACRES.

and forming a Capital Sporting Proprietary.

TO BE OFFERED FOR

SALE BY AUCTION

(if not previously Sold by Private Treaty
as a whole), at the Victoria Hall, Star
Hill, Rochester, on Tuesday, June 9th,
1925, at 4 p.m.

Solicitors, Messrs. MARKBY, STEWART
and WADESONS, 5, Bishopsgate, London,
E.C. 2.

Auctioneers, Messrs. H. & R. L. COBB
(amalgamated with Messrs. DANIEL
SMITH, OAKLEY & GARRARD,
4 and 5, Charles Street, S.W.1, and
Cathedral Chambers, Rochester; and
Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1, and Ashford,
Kent.



COURT LODGE FARM.



KNIGHTS PLACE.



RANSOMB FARM.

WILTSHIRE DOWNS

OVER 600FT. ABOVE SEA LEVEL.

Commanding uninterrupted panoramic views over the Blackmore Vale and surrounding country.

A MODERN MANSION.

Erected in 1894 by Philip Webb.

TO BE LET, FURNISHED,

together with

3,000 ACRES OF SHOOTING,
for a period of years.

Entrance and central hall, suite of reception rooms, about twelve principal bedrooms, five bathrooms; ten or more servants' bedrooms, two bathrooms, and offices.

Central heating.

Electric light.

Excellent modern stabling and garage accommodation.

INEXPENSIVE, WELL-TIMBERED GROUNDS, EN-TOUT-CAS AND GRASS COURTS
Bathing pool, walled kitchen garden, etc.

THE HOME FARM can be included in the tenancy by arrangement.

HUNTING WITH FOUR PACKS.

Agents, HANNAM E. MILES, Esq., P.A.S.I., Estate Office, East Knoyle, Salisbury; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 5968.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:
3068 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 87, ALBEMARLE STREET, W.1.



£10,000. 40 ACRES.
75 MINUTES LONDON (5 miles main line station; 300ft. up).—

EARLY GEORGIAN RESIDENCE IN PARK.
Billiard, 3 reception, bath, 16 bedrooms. Electric light, central heating; stabling, garages, two lodges, cottage, farmbuildings; delightful grounds, orchard and pasture.

TRESIDDER & CO., 37, Albemarle St., W.1. (11,434.)

8,000 ACRES OF SHOOTING AND 1½ MILES OF FISHING (OPTIONAL).

SALOP AND MONTGOMERY

(borders); 2 miles station, 15 Oswestry, 25 Shrewsbury; occupying a magnificent position 1,000 ft. above sea level. An attractive little SPORTING PROPERTY, including a House, containing

Hall, 2 or 3 reception rooms, 2 bathrooms, 8 bedrooms. Hand-basins (h. and c.) in all bedrooms; central heating, excellent water supply, electric light available, modern drainage; garage and cottage; pleasure grounds, and about 40 acres of pasture.

PRICE, FREEHOLD, £3,000.
TRESIDDER & CO., 37, Albemarle St., W.1. (9,429.)

ON THE COTSWOLD HILLS

HOUSE WITH LARGE STUDIO.

Interesting XVIIth century Farmhouse, restored and enlarged, 700ft. up, with beautiful views. Hall, 3 reception, bathroom, 9 bedrooms. Electric light, central heating, good water supply; stabling, farmbuildings, pleasure grounds, kitchen garden, orchard, grass and woodland. 4,500 GUINEAS WITH 70 ACRES.

House and grounds would be Sold separately.
TRESIDDER & CO., 37, Albemarle St., W.1. (11,730.)

FOR SALE OR TO BE LET, UNFURNISHED.
With 3½ up to 19½ acres.

45 MINUTES LONDON (1 mile station; 10 miles Chelmsford and Brentwood).—A very attractive RESIDENCE, 250ft. up, well back from the road and containing

Hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.

Electric light, Co.'s water. Modern drainage. Stabling for 5, garage and men's rooms over. Charming gardens, including tennis and other lawns, kitchen garden and grassland.

TRESIDDER & CO., 37, Albemarle St., W.1. (9328.)

EXCELLENT HUNTING CENTRE.

NORTHANTS (80 minutes London by express train, 400ft. up).—An attractive HUNTING BOX, containing 4 reception rooms, 2 bathrooms, 12 bedrooms; stabling for 16, cottage, 11 acres, more available.

To BE LET. Furnished. Might Sell.
TRESIDDER & CO., 37, Albemarle St., W.1. (875.)

TO LET, FURNISHED, OR PARTIALLY FURNISHED.
ELIZABETHAN RESIDENCE IN PARK.

SUFFOLK (2 hours London, main line; gravel soil; good social district).—Beautiful COUNTRY RESIDENCE, part dating from the XVIIth century, standing in prettily timbered and undulating park-like lands.

Billiard, 3 reception rooms, 16 to 20 bed and dressing rooms, bathrooms; electric light, central heating. Stabling and garage, terraced and other lawns, flower and fruit garden, glasshouses, etc.; the whole inexpensive to maintain. Fishing and golf available.

TRESIDDER & CO., 37, Albemarle St., W.1. (7363.)

CORNWALL

½ mile Perranwell Station, 5 miles Falmouth and Truro.
THE FREEHOLD RESIDENTIAL PROPERTY, GOONVREA, PERRANWELL.

Lounge hall, 4 reception rooms, magnificent ballroom (37ft. 6in. by 25ft.), 2 bathrooms, 15 bed and dressing rooms, etc.

Telephone, modern drainage, petrol gas, independent hot water supply; stabling for 7, garage, lodge. Charming park-like grounds with tennis and other lawns, walled kitchen garden, terrace walks, grassland; in all about 14 acres.

A purchaser will be given the option of buying an 8-roomed farmhouse with good buildings, 2 cottages and an additional 39 acres of land, thus making a compact estate extending to about

53 ACRES.

Partly intersected and bounded by a trout stream.

EXCELLENT CENTRE FOR YACHTING AND HUNTING.
TRESIDDER & CO. have received instructions to submit the above for SALE by AUCTION (if not previously Sold by Private Treaty), at Winchester House, Old Broad Street, London, E.C. 2, on Thursday, May 14th, 1925, at 2 p.m. precisely. —Illustrated particulars with plan and Conditions of Sale, of J. MESSER BENNETTS, Esq., Solicitor, Truro; and of the Auctioneers, Messrs. TRESIDDER & CO., 37, Albemarle St., London, W.1.

VALE OF EVESHAM.

WORCS. (½ mile station and market town, 9 miles Worcester; occupying a beautiful position on gravel soil and commanding magnificent views).—For SALE, an attractive ESTATE of about

170 ACRES.

The RESIDENCE is approached by a chestnut avenue 300yds. long. Halls, 4 reception rooms, 10 bed and dressing rooms, 2 bathrooms; central heating, telephone, electric light, gas, excellent water supply and drainage; charming pleasure grounds, including tennis lawn, ornamental water, etc.

There are 70 acres full-grown orchards. The Farm is noted as very superior and early market gardening land. Stabling for 4, garage for 4, 4 cottages, excellent buildings.

The whole Estate is in perfect order.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,145.)

2½ ACRES. BARGAIN.

GLOS (1½ miles Stroud Station and 5 minutes from a half; facing south).—Attractive stone-built RESIDENCE.

Lounge hall, 3 reception, bathroom, 8 bedrooms. Electric light, Co.'s gas, main drainage; garage; terrace grounds, tennis lawn, putting green, etc.; 4 cottages optional.

TRESIDDER & CO., 37, Albemarle St., W.1. (14,297.)

£3,000 with 3½ acres.

A further 10 acres adjoining can be purchased. **KENT** (4½ miles station, 6 miles Canterbury; situate high up on gravel soil, commanding beautiful views).—An attractive and picturesque RESIDENCE, in excellent order, approached by a carriage drive, containing large hall, 3 reception rooms, bathroom, 9 bed and dressing rooms; charming well-timbered grounds of 3½ acres, including lawns, flower garden, kitchen garden, etc.

TRESIDDER & CO., 37, Albemarle St., W.1. (14,401.)

ESTATE OFFICES,
RUGBY.
132, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK
LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
18, BENNETT'S HILL,
BIRMINGHAM.

GLOUCESTERSHIRE

On a spur of the Cotswolds, about three-and-a-half miles from Gloucester.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

known as

THE BOWDEN HALL ESTATE.

comprising the QUEEN ANNE RESIDENCE, occupying a delightful situation some 300ft. above sea level, with beautiful open views of the hills, and containing hall, four reception rooms and billiard room, some 20 bed and dressing rooms, two bathrooms and ample offices, surrounded by richly timbered grounds and small park.

The Home portion, including the Home Farm, comprises some 300 ACRES, and there are in addition other Farms, now let, and extending in all to between

500 AND 600 ACRES.

THE PROPERTY MAY BE TREATED FOR PRIVATELY AS A WHOLE (or would be divided), and if not disposed of will be OFFERED BY AUCTION in lots in the spring, at a date to be announced, by the joint Agents, at a date to be announced, by the joint Agents,

41 ACRES.

The Residence could be Sold with the grounds only if desired.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1; Oxford and Rugby. (L 2685.)

BRUTON KNOWLES & CO., Gloucester, and JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1; Oxford, Rugby and Birmingham, from whom particulars may be obtained.

PETERSFIELD, HANTS

One mile from station; 70 minutes by express to Waterloo; an easy motor ride from Midhurst, Portsmouth and Winchester.

FOR SALE, this well-built, conveniently planned and excellently equipped modern COUNTRY RESIDENCE, erected to plans of a well-known architect some years ago, and situated in a splendid position in this favourite locality, 300ft. above sea level, south aspect; magnificent views of the South Downs; sandy loam soil, subsoil of sandstone. Anglican and R.C. churches, good schools and shops one mile.

Accommodation: Hall (22ft. by 14ft.), Dining and drawing rooms.

Excellent offices, Seven bedrooms, bathroom.

ELECTRIC LIGHT. MAIN WATER. GARAGE FOR TWO CARS.

CHARMING GROUNDS OF ABOUT TWO ACRES. More land available.

PRICE, FREEHOLD, £3,750, OR CLOSE OFFER.

60 ACRES.

A VERY REASONABLE PRICE WILL BE ACCEPTED.

Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also at London and Oxford. (L 516.)

Inspected by the Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4007.)

JAMES STYLES & WHITLOCK, 44, ST. JAMES' PLACE, LONDON, S.W.1; RUGBY AND OXFORD.

May 9th, 1925.

Supplement to COUNTRY LIFE.

xvii.

Telegrams:
"Estate, c/o Harrods, London."

Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.
Western One (85 Lines).
Telephone: 149 Byfleet.



GLOS AND WORCS BORDERS

EASY REACH OF WELL-KNOWN MARKET TOWN (close to two stations).—One of the best milking farms in the district, with a gentleman's BLACK-AND-WHITE RESIDENCE, built in the Elizabethan style, and containing Large entrance hall, three reception, five bedrooms, bathroom and offices; two staircases, large room suitable for billiard room and two rooms above.

CO'S WATER. TELEPHONE.

Good grassland, all in hand, extending to nearly

180 ACRES.

THE PROPERTY COULD BE DIVIDED INTO TWO FARMS.

MODERATE PRICE FOR THE FREEHOLD.

Strongly recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

FAVOURITE MIDLAND COUNTY
CONVENIENT TO SHEFFIELD.

PICTURESQUE RESIDENCE, charmingly situated and containing Three reception, ten bedrooms, one dressing room, bathroom, kitchen, offices, etc. WELL MATURED PLEASURE GROUNDS, CHARMINGLY ARRANGED, TENNIS LAWN, PRODUCTIVE KITCHEN GARDEN, GLASSHOUSES, etc. Stabling, garage, outbuildings, and cottages, rich parkland, farmland, and plantations, and small grouse moor; in all about

510 ACRES.

GOOD SHOOTING, including grouse, pheasant, partridges and a quantity of rabbits. For SALE by order of the Trustee. Or the House might be LET, FURNISHED, until November 1st, with or without the shooting.

Messrs. EADON & LOCKWOOD, F.A.I., St. James' Street, Sheffield; and HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



ST. GEORGE'S GOLF LINKS

SPLENDID RESIDENCE, in excellent order, conveniently arranged and containing HALL, BILLIARD ROOM, THREE RECEPTION, CO'S WATER, ELECTRIC LIGHT, GAS, MAIN DRAINAGE, TELEPHONE. ELEVEN BED AND DRESSING ROOMS. THREE BATHROOMS. LARGE GARAGE.

Well-timbered grounds, tennis lawn, herbaceous borders, kitchen garden, orchard, etc., in all

ABOUT TWO ACRES.

PRICE, FREEHOLD, £5,250.

Strongly recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



HARROW-ON-THE-HILL

PICTURESQUE HALF-TIMBERED STYLE RESIDENCE, with ONE ACRE. FREEHOLD for SALE; delightfully situated on high ground, equipped every modern convenience, tastefully decorated throughout; handy for station, etc.

Oak-timbered entrance porch, lounge hall, Adam-style drawing-room, beamed dining room, cloakroom, offices, principal bedroom suite of three rooms and excellently equipped bathroom, four secondary bedrooms and bathroom; large studio with top light or bedroom.

Electric light and heating, telephone, Co's water, gas and drainage.

Garage with washing yard. Summerhouse and gardener's shed.

BEAUTIFUL GROUNDS, with lawn, flower-beds, stone-paved walk, ornamental pools, rock plants, fine old trees, box hedges, bordered with hundreds of rose trees of choice varieties.

Personally inspected and strongly recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

On the hills about six miles from Folkestone; wonderful views embracing wide stretch of coastal line.

CHARMING TUDOR RESIDENCE full of old oak and containing Tudor fireplaces, panelling and many interesting features. Convenient three stations. Three reception, billiard room, eight bedrooms, two bathrooms, usual offices. Large barn converted into ballroom. Garage. Cottage. Very fine outbuildings.

MODERN DRAINAGE. SPRING WATER. ELECTRIC LIGHT. PLEASURE GROUNDS are in perfect harmony, comprise two tennis lawns, ornamental lawns, kitchen, orchard, two paddocks, trout stream; in all about

FOURTEEN ACRES.

HUNTING AND SHOOTING IN DISTRICT.

PRICE, FREEHOLD, £6,500.

More land, up to 385 acres, and extra cottages can be purchased. Inspected and strongly recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



NORTH DEVON

ABOUT ONE MILE TROUT FISHING.

On outskirts of village, two miles from station, amidst lovely country. GENUINE TUDOR HOUSE; grand old hall (25ft. by 20ft.) to raftered roof with minstrels' gallery and carved oak screen, three reception, six bedrooms, two bathrooms, complete offices, with servants' sitting room.

EXCELLENT WATER SUPPLY. RADIATORS. MODERN DRAINAGE. Stabling. Garage. Barn.

DELIGHTFUL OLD MATURED GARDENS OF ABOUT

ONE-AND-THREE-QUARTER ACRES.

PRICE, FREEHOLD, £3,250 (or near offer).

Inspected and strongly recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

Telephone
Grosvenor 1440 (two lines).

WILSON & CO.
14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.



SUSSEX. NEAR CUCKFIELD

About an hour from London; easy reach of Brighton; adjoining a delightful common.

**A GEM OF THE ELIZABETHAN PERIOD
SET AMIDST PERFECT OLD GARDENS.**

MASSIVE OLD OAK BEAMS.

BEAUTIFUL PANELLING.

A UNIQUE OPPORTUNITY occurs of purchasing one of the most beautiful of the smaller places in Sussex. The House, which has been the subject of an illustrated article in COUNTRY LIFE, was for many years the home of the late Mr. Percy Macquaid, and he it was who, with reverent care and at great cost conceived the perfect country home that exists to-day.

Thirteen bedrooms, four bathrooms, lounge hall, three superbly panelled reception rooms and loggia.

**ELECTRIC LIGHT. CENTRAL HEATING, ETC.
GARAGES. FARMERY. FOUR CAPITAL COTTAGES.**

The gardens are a perfect paradise, and the whole property is about 20 acres in extent.

FOR SALE.

Sole Agents, WILSON & CO., 14, Mount Street, London, W. 1.



TUDOR HOUSE ON SUSSEX COAST

IN WONDERFUL ORDER, full of old oak; £10,000 spent on restoration; lounge, four reception, eight or more bedrooms, four bathrooms; electric light; garage, cottage; lovely old gardens; SEVEN ACRES.

FOR SALE OR TO LET FURNISHED.

Agents, WILSON & CO., 14, Mount Street, W. 1.



**HAMPSHIRE
JACOBEAN HOUSE.**

WITH LOVELY GARDENS AND PARK.

Thousands of pounds spent to bring it to its present state of perfection; electric light, central heating; seven bathrooms. Fine suite of reception rooms, banqueting hall, eighteen bedrooms; SUPERB OLD OAK PANELLING AND CARVED OAK STAIRCASE. Stabling, garage, farmery, cottages.

FOR SALE WITH 110 ACRES.

Agents, WILSON & CO., 14, Mount Street, W. 1.



ONE HOUR SOUTH OF LONDON

200 ACRE ESTATE, with beautiful House of Character; sixteen bedrooms, three bathrooms, four reception and billiard room; electric light, central heating; grand old gardens and park. Home Farm with splendid buildings and cottages.

FOR SALE AT A LOW PRICE.

Agents, WILSON & CO., 14, Mount Street, W. 1.



SURREY

NEAR OLD-WORLD TOWN

Under an hour from London, easy reach of Leith Hill, Box Hill, and Walton Heath.

UNDoubtedly THE FINEST PLACE OF ITS SIZE IN THE HOME COUNTIES.

The remarkably beautiful House is perfect in every detail and most luxuriously fitted; tens of thousands have been lavished on the property to bring it to its present state of perfection.

Oak-panelled hall, three reception rooms and billiard room, all superbly panelled with polished oak floors, nine bedrooms, four splendid bathrooms, white tiled domestic offices; entrance lodge, two cottages, garages for six cars, fine stabling.

WONDERFUL GARDENS OF FIVE ACRES.

Altogether a property of singular charm that should particularly appeal to a city man requiring a place in the country close to a small town and of easy access to the City and West End.

FOR SALE WITH IMMEDIATE POSSESSION.

Sole Agents, WILSON & CO., 14, Mount Street, W. 1.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



SEVENOAKS (in favourite residential district of Kippington, five minutes from main line station; 35 minutes from London).—Ten bed, bath, three reception rooms, lounge hall, excellent offices, servants' hall; main drainage, 'phone, gas, and water, electric light available. **TWO-AND-A-HALF ACRES** of charming pleasure and kitchen gardens. Freehold, £5,000, or near offer.—Apply Messrs. CRONK, as above. (2046)

WILLIAM COWLIN & SON, LTD.
25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.

GLOUCESTERSHIRE.

Four miles from Bristol.
BEAUFORT AND BERKELEY HUNT.
Four reception, nine bedrooms, bathroom.

Company's water. Good drainage. Picturesque COUNTRY RESIDENCE (all on two floors); delightful grounds, wide expanse of lawns, warm walled garden; stabling, farmbuildings; rich pasture.

FIFTEEN-AND-THREE-QUARTER ACRES.

PRICE £4,300.

WILLIAM COWLIN & SON, LTD., as above. (552.)

GLOUCESTERSHIRE.

Beautiful situation in Cotswold country.

Eighteen miles from Bristol.

Picturesque gabled RESIDENCE in good social neighbourhood, enjoying views over one of the most beautiful parts of Gloucestershire.

HUNTING FIVE DAYS A WEEK.

Four reception, servants' hall, six bed bedrooms, five maids' rooms, two staircases, good offices; stabling for eight, garages, men's quarters; water laid on. Delightful gardens, including two exceptionally fine tennis lawns; orchard and close of rich pasture; in all

NEARLY TEN ACRES.

PRICE £3,600.

WILLIAM COWLIN & SON, LTD., as above. (1613.)

HANKINSON & SON
ESTATE AGENTS, BOURNEMOUTH.

MINCHINHAMPTON, GLOS.
Glorious views over Avering Valley. 600ft. 100ft.

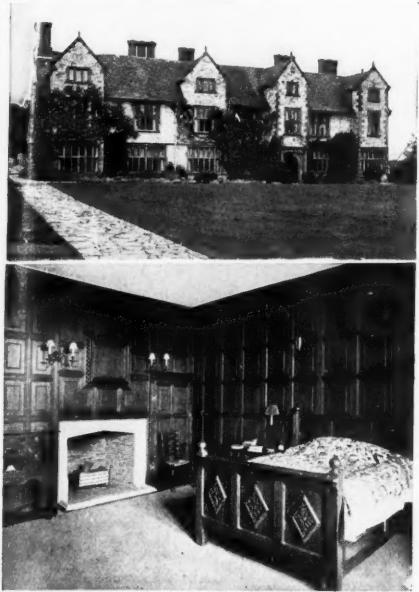


ADJOINING FAMOUS GOLF LINKS.

Three reception, seven bed, bath, offices. Stabling, garage; gardens, tennis lawn, and two paddocks; in all over

THREE ACRES.

Company's water. Petrol gas lighting. IN EXCELLENT ORDER THROUGHOUT. PRICE ONLY £2,750, FREEHOLD.—Details from Sole Agents, as above.

Telephone :
(Grosvenor 2260 (2 lines).**COLLINS & COLLINS**
LAND AND ESTATE AGENTS.37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

FOR SALE AT A REDUCED PRICE.
TWO HOURS OF LONDON.
CONVENIENT FOR BIRMINGHAM, ETC.

GENUINE
TUDOR MANOR HOUSE

NINETEEN BED AND DRESSING ROOMS,
FIVE BATHROOMS,
FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.
OAK FLOORS AND PANELLING.

MODEL HOME FARM.
BAILIFF'S HOUSE.

550 ACRES OF EXCELLENT
FARMING LAND.

ADMIRABLY SUITED FOR A HERD OF
PEDIGREE STOCK.

Strongly recommended by the Sole Agents, Messrs.
COLLINS & COLLINS, 37, South Audley Street, W.1.

**KENT**

Favourite Tunbridge Wells district, within easy reach of the South Coast.

FREEHOLD RESIDENTIAL PROPERTY OF
80 ACRES.

MODERN TUDOR RESIDENCE, 300ft. up, south aspect; fourteen bed and dressing rooms, four bathrooms, four reception rooms, billiard room.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.
MODERN SANITATION.

BEAUTIFULLY TIMBERED PARKLANDS, MODEL FARMERY, CHARMING
PLEASURE GROUNDS.

Lake. Woodlands. Lodge. Three cottages.
Forming a SINGULARLY ATTRACTIVE AND COMPACT PROPERTY, within
daily reach of London (50 minutes).

FOR SALE AT A MODERATE PRICE.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South
Audley Street, Grosvenor Square, London, W.1.



FIRST-RATE HUNTING AND SHOOTING.

NEARLY THREE MILES OF EXCELLENT TROUT FISHING, BOTH BANKS
THREE HOURS OF LONDON.

GENUINE STONE TUDOR MANOR HOUSE

ONE OF THE BEST SPECIMENS OF ITS PERIOD IN THE COUNTRY.

DELIGHTFUL OLD MATURED GARDENS. SEVERAL FARMS. LOW OUTGOINGS. COTTAGES. SUBSTANTIAL INCOME.
WELL-PLACED COVERTS CAPABLE OF HOLDING A LARGE HEAD OF GAME AFFORDING SHOOTING OF THE HIGHEST ORDER.
EXCELLENT PARTRIDGE GROUND.

ESTATE IS INTERSECTED BY A WELL-KNOWN TROUTING RIVER. FIRST-RATE HUNTING.

FOR SALE WITH 3,000 ACRES.
OR MIGHT BE DIVIDED AND SOLD WITH JUST UNDER
2,000 ACRES.

Details of Messrs. COLLINS & COLLINS. (PoLo 8210.)



CENTRAL HEATING.
DELIGHTFUL PLEASURE GROUNDS, IN ALL ABOUT
SEVEN-AND-A-HALF ACRES.

GOOD HUNTING AND GOLF.

TO BE SOLD,

This particularly
CHARMING FREEHOLD
RESIDENCE,
WITH OPEN FIREPLACES
HEAVY OAK DOORS, OAK
BEAMS.

Lounge hall.
Two reception rooms.
Five bedrooms.
Bathroom.

GARAGE.



COLLINS & COLLINS, OFFICES : 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices (LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.)

Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

ASHDOWN FOREST

Kingscote and West Hoathly Station two miles; East Grinstead Town and Station five miles.



at East Grinstead, on May 28th next (unless Sold Privately in the meantime).

Auctioneers, Messrs. TURNER, RUDGE & TURNER, East Grinstead; and Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1.

SURREY

Under one mile from Caterham Station, and just over half-an-hour by rail from the City.



DUNCAN B. GRAY & PARTNERS, at the Greyhound Hotel, High Street, Croydon, on Tuesday, June 9th, 1925, at 4 p.m.—Particulars and conditions of Sale can be obtained from the Solicitors, Messrs. HERRBERT REEVES and Co., 42, Old Broad Street, E.C.2; or from the Auctioneers at their Head Offices, 129, Mount Street, Grosvenor Square, London, W.1; also York, Leicester and branches.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

By order of the Trustees of the Will of the Hon. J. M. O. Byng, deceased. Delightfully situated on high ground and under half-a-mile from the Central Station.



"GREAT CULVERDEN," TUNBRIDGE WELLS, STONE-BUILT MANSION, with finely timbered park-like grounds; lodge entrance, stabling, cottages, bailiff's house, farmstead, etc.; about 74a. 2R. 13P. in all. Suitable either for residential purposes or the IMMEDIATE DEVELOPMENT OF A BUILDING SCHEME of a highly lucrative character. To be SOLD by AUCTION at an early date, unless previously disposed of Privately.—Vendors' Solicitors, Messrs. RAVENSCROFT, WOODWARD and Co., 15, John Street, Bedford Row, W.C.

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

Phone: KENS. 8300 (two lines.)

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3.



THIS FASCINATING TUDOR FARM-HOUSE RESIDENCE, with magnificent moulded Spanish plaster panels and a wonderful quantity of oak, now beautifully restored and in perfect order; two reception, bath, four bed, model offices; surrounded by a most charming old-world garden with paddock beyond; the whole extending to about

FIVE ACRES.

Hard tennis court; garage.

ELECTRIC LIGHT THROUGHOUT.

For SALE, Freehold, with immediate possession.

Strongly recommended by Sole Agents, BERRYMAN and GILKES, as above.

YORKSHIRE, NORTH RIDING
IN BEAUTIFUL SWALEDALE.

TO BE LET, FURNISHED, FOR A TERM OF YEAR, A FINE COUNTRY RESIDENCE, seated in a beautifully timbered park, and containing Entrance hall, five reception rooms, thirteen principal bedrooms, four bath-rooms, ample domestic offices, STABLING, CENTRAL HEATING, ELECTRIC LIGHT.

CHARMING GARDENS AND GROUNDS.

SHOOTING OVER 6,000 ACRES, the bag including pheasant, partridge, grouse, blackgame, woodcock, snipe, hares, etc. There is also

SEVERAL MILES OF EXCELLENT TROUT FISHING.

Particulars of the game bags for the past fourteen years may be had upon application.

For rent and further details apply to DUNCAN B. GRAY and PARTNERS, 34, Coney Street, York; and at London, Leicester and branches.

IN THE MOST BEAUTIFUL PART OF SOUTH DEVON

facing the sea and river; near two good golf courses. £68 PER ANNUM.—A delightful old-world HOUSE, with modern additions; five bedrooms, bathroom, two exceptionally large reception rooms, fine offices, etc.; splendid stable and garage with rooms over. A perfect old garden of exquisite beauty. Fishing (salmon, trout, bass, etc.). Bathing hut, boathouse; glorious country surroundings. The lease has about seven years unexpired, and a premium of £1,500 is asked, which will include the complete furnishings, piano, plate, linen, first-class motor boat, canoe, dinghy, etc., etc. For any summer months the house is not required it can be let at high rents.—Inspected and very highly recommended by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1.

A CAPITAL MIXED FARM
TO BE LET.

£170 PER ANNUM. About 112 ACRES (only 35 arable). Superior farmhouse; three reception, seven bedrooms, bathroom, etc. Company's water. Good buildings, including cowsheds for eighteen, etc.; two good cottages. About two miles from station and about twelve miles from Tunbridge Wells and Maidstone.—Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1.

ROGERS, CHAPMAN & THOMAS
AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W.1. Phone: May, 2454 (2 lines.)
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TO BE LET.

ON THE BERKS AND WILTS BORDER.



A MOST CHARMING RESIDENCE, situated about 500ft. above sea level, standing in grounds of unusual charm; twelve bedrooms, bathroom, five reception rooms; outbuildings, including cottages. £300 p.a. with 91 ACRES, or £200 p.a. with 16 ACRES.

C. J. HOLE & SONS
ESTATE AGENTS, BRISTOL.
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HEART OF BERKELEY HUNT.
CHARMING old-fashioned medium-sized RESIDENCE in delightful situation, southern aspect; easily worked accommodation; petrol gas lighting; stabling (twelve), garage (four), cottage; golf, shooting. For SALE Privately, with 10 or 70 acres at BARGAIN PRICE.

Telephones:
Regent 6773 and 6774.

Telegrams:
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F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.I.
ESTABLISHED NEARLY HALF A CENTURY.



KENT, NEAR THE COUNTY TOWN
SMALL RESIDENTIAL FRUIT FARM.
PICTURESQUE XVII CENTURY RESIDENCE,
modernised and with every convenience.
Oak beams. Open fireplaces. Leaded windows.
Pretty hall, Five bedrooms,
Three reception, Bathrooms.
MAIN WATER. LIGHTING. MODERN DRAINAGE.
Garage. Stabling. Farmery.

SIX ACRES FULL BEARING ORCHARDS.
MUST BE SOLD AT ONCE.
OFFERS INVITED.

F. L. MERCER & Co., 7, Sackville Street, W.I.
Tel., Regent 6773.



ONLY £3,150, FREEHOLD
IN ABSOLUTELY PERFECT ORDER.
A REALLY CHARMING COUNTRY HOME
ALMOST SELF-SUPPORTING.
350FT. UP. GRAVEL SOIL. MAGNIFICENT VIEWS.
On the outskirts of a delightful village, one-and-a-half hours London; exceptional social and sporting amenities.
Hall, six bedrooms, three reception rooms, bathroom, billiard room, excellent offices, servants' sitting room.
MAIN WATER. LIGHTING. MODERN DRAINAGE.
Stabling. Garage. Cottage.

BEAUTIFUL GARDENS
(only one gardener).
Herbaceous borders, tennis and croquet lawns, peach, nectarine and grape houses, walled kitchen garden; paddock.
An abundance of fruit producing about £60 per annum.

THREE ACRES.
HUNTING TWO PACKS. SHOOTING. GOLF.
F. L. MERCER & Co., 7, Sackville Street, W.I.
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ONE HOUR BIRMINGHAM

One mile from Worcester, two hours London.

OVERLOOKING MALVERN HILLS.

CHARMING MODERN RESIDENCE. Good
hall, spacious drawing and dining rooms, seven
bedrooms, two beautifully fitted bathrooms.

ELECTRIC LIGHT. GAS. CENTRAL HEATING.
MAIN WATER. MAIN DRAINAGE.

Charming old gardens, beautifully timbered, tennis lawn, rose garden, kitchen garden, orchard, etc.; large garage.

TWO-AND-A-HALF ACRES.

Over £2,000 recently spent on improvements.

FREEHOLD, £3,750
Bargain.

OXTED, SURREY

A PERFECT GEM OF MODERN ARCHITECTURE.—Pretty hall, two good reception rooms, wood block floors, five bedrooms, tiled bathroom, servants' hall, loggia; electric light, Co.'s water and **EVERY LABOUR-SAVING CONVENIENCE**; large garage and outbuildings.

TENNIS LAWN AND GOOD GARDEN.

Freehold, £3,500.

OWNER OBLIGED TO SELL AT ONCE.

N.B.—The Property is precisely of the type which is most sought after, and owing to special circumstances, the Owner is compelled to sell at a considerable loss.

F. L. MERCER & Co. have received the following important enquiries:—

WANTED

- (1) WITHIN 50 MILES LONDON, WITH TROUT FISHING AVAILABLE, Residence, preferably Georgian; seventeen bedrooms, and up to 50 acres or so. Price up to £45,000 for suitable Property. (Col. A.)
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Messrs. F. L. MERCER & Co. will be pleased to hear from Principals having Properties for Sale likely to be of interest.

SEVENOAKS
KENT
Phone: Sevenoaks 147

F. D. IBBETT & CO.

KENT (five miles SEVENOAKS, two miles railway station).—CHARMING BLACK AND WHITE COTTAGE RESIDENCE, situate on the brow of a hill overlooking beautiful landscapes, secluded yet conveniently placed for accessibility. MODERN CONVENiences: ON TWO FLOORS; five bedrooms, fitted bathroom and w.c., three entertaining rooms with pretty bay windows, hall and offices; orchard, flower and kitchen gardens, lawn; one acre. £3,100 FREEHOLD, WITH POSSESSION.—Apply to F. D. IBBETT & Co., F.A.I., for descriptive particulars and order to view.



ONE OF THE MOST PICTURESQUE OLD HOUSES IN KENT, RICH IN OLD OAK TIMBERS, PART DATING BACK TO 1570, WITH MODERN CONVENiences AND COMFORTS. Close to old-world village, beautiful views; ten bed and dressing rooms, dining hall, library, drawing room, room for billiard room, and domestic offices; electric light, Co.'s water, central heating, telephone; garage with rooms over, cottage; rock gardens of beauty, tennis courts, orchards meadows; nine-and-a-half acres.—Apply to F. D. IBBETT and Co., F.A.I., Sevenoaks.

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

LAND AND
ESTATE AGENTS.

ASHFORD
KENT.
Tel: Ashford 25 (2 lines).

LONDON:
2, KING STREET, ST. JAMES'S, S.W.1.
Tel.: Gerrard 3801.

RYE HAWKHURST
SUSSEX. For KENT AND SUSSEX BORDERS.
Tel.: Rye 55. Tel.: Hawkhurst 19.

BY ORDER OF THE TRUSTEES OF MAJOR FOTHERGILL, deceased.

ON THE BORDERS OF KENT AND SUSSEX

On the outskirts of favourite residential village, 250ft. up, southern slope, wonderful views; station one mile.

"COPT HALL," HAWKHURST.—A handsome stone-built Freehold RESIDENCE containing four reception and billiard rooms, eleven bed and dressing, two bathrooms, boxroom; heated conservatory; Co.'s water, CENTRAL HEATING, electric light shortly available; GARAGE, STABLING, CHAUFFEUR'S ROOMS, THREE COTTAGES; finely timbered inexpensive gardens and grounds; TWO LAWN TENNIS COURTS, HAD COURT, park and meadowland, ornamental ponds; in all about 22 ACRES. Or with farmhouse, buildings, agricultural accommodation and building land, in all about 120 ACRES.

Also the adjoining Freehold RESIDENCES known as "TATES" and "WESTFIELD."

For SALE BY AUCTION, at the Royal Swan Hotel, Tunbridge Wells, on Friday, June 12th, 1925, or by Private Treaty.

Particulars and plans may be had of the Solicitors, Messrs. STEVENS & DRAYTON, 6, Bond Court, Walbrook, London; and R. E. STUART & Co., Stroud, Glos.

and at Ashford, Rye; and 2, King Street, St. James's, S.W.1.

Auctioneers, Messrs. GEERING & COLYER, Hawkhurst, Kent;

HARRIE STACEY & SON
ESTATE AGENTS AND AUCTIONEERS,
REDHILL, REIGATE AND WALTON HEATH,
SURREY. Phone: Redhill 31.

REIGATE (NEAR).
Station two-and-a-half miles. High ground.



THIS VALUABLE FRUIT AND POULTRY FARM, ELEVEN ACRES, with most attractive Bungalow Residence, useful buildings, over 2,000 choice fruit trees. **EARLY POSSESSION.** To be SOLD by AUCTION, at the Mart, E.C., on May 28th, 1925.—Particulars as above.



MERSTHAM (Surrey; high up, glorious views, south aspect; six minutes station).—This perfectly appointed modern COUNTRY RESIDENCE, known as "Standish," Rockshaw Road, fitted regardless of expense, and containing five bed, two good bath and dressing, three spacious reception, loggia; good garage; charming grounds of an acre. To be SOLD by AUCTION, at the Mart, E.C., on June 9th, 1925.—Particulars of the Solicitors, Messrs. BIRT & Co., 34, Borough, London Bridge, S.E.; and of the Auctioneers, as above.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

SHRUBS HILL, LYNDHURST.



Particulars and conditions of sale may be obtained of the Solicitors, Messrs. CRAWLEY, ARNOLD & CO., 1, Dean's Yard, Westminster, London, S.W.1; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth and branch offices.

FOX & SONS
LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.



ON THE COTSWOLDS.

About 550ft. up. Three miles from Stroud. **TO BE SOLD**, this interesting stone-built Georgian RESIDENCE, in excellent repair throughout and commanding magnificent views. Twelve bedrooms, three bathrooms, four reception rooms, kitchen and complete offices; central heating, acetylene gas, telephone; entrance lodge, three cottages, stabling, garage, outbuildings. The grounds are picturesquely and well-timbered and include tennis and croquet lawns, kitchen garden, coppices and grassland, the whole extending to about

41 ACRES.

GOLF. **HUNTING.** **PRICE £8,000, FREEHOLD.**
Or would sell with less land if desired.—FOX & SONS, Land Agents, Bournemouth.



HAMPSHIRE.

Occupying a delightful position, high up, on the borders of the New Forest.

TO BE SOLD, this exceptionally attractive FREEHOLD RESIDENCE, approached by carriage drive, and standing well back from the road; five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; stabling, garage; Company's water, modern drainage. The pleasure grounds are well timbered and include full-sized tennis court, flower, fruit and kitchen gardens, rose garden, paddock, the whole comprising about

TWO ACRES.

PRICE £2,500, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

Two-and-a-half miles from Lymington, six miles from Brockenhurst.

TO BE SOLD, this interesting old-fashioned COUNTRY RESIDENCE, in excellent order throughout, and containing seven bedrooms, bathroom, three reception rooms, kitchen and complete domestic offices; Company's water, modern drainage, wired for electric lighting; garages for two cars, four-roomed lodge; the well-matured gardens and grounds extend to an area of over TWO ACRES, and include flower and kitchen gardens, orchard, grassland.

PRICE £3,200, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.



DORSET.

Six miles from Bournemouth; quite close to eighteen-hole golf course.

TO BE SOLD, this delightful modern Freehold COUNTRY RESIDENCE, lying well back from the main road in its own matured grounds. Eight bedrooms, bathroom, three reception rooms, lounge hall, excellent offices; Company's gas and water, telephone, modern drainage, garage, outbuildings. The gardens surrounding the house are nicely laid out with a variety of matured trees and shrubs, and include tennis lawn, croquet lawn, rock garden with lily pond, kitchen garden; the whole embracing an area of about

TWO ACRES.

PRICE £3,700, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.



A PERFECT SUN TRAP.

HIGHCLIFFE-ON-SEA, HANTS.
One-and-a-half miles from Hinton Admiral Station on the Southern Ry. main line.

EXCEEDINGLY COMFORTABLE RESIDENCE, "YU HAN," Stuart Road, Highcliffe-on-Sea. In a pleasant locality, few minutes from the sea; south aspect. Eight bedrooms, two dressing rooms, bathroom, three reception rooms, kitchen and offices; central heating, Company's gas and water; tennis lawn, matured gardens. Vacant possession on completion.

PRICE £3,000, FREEHOLD (OR NEAR OFFER).
FOX & SONS, Land Agents, Bournemouth.

SALE ON WEDNESDAY NEXT.

KINGSTONRIDGE
(NEAR LEWES, SUSSEX).

Six-and-a-half miles from Brighton, two miles from Lewes, and just off the main Brighton, Lewes and Eastbourne Main Road.

FOX & SONS,

in conjunction with

HAMPTON & SONS.

are favoured with instructions to offer for SALE by AUCTION, at The Ship Hotel, Brighton, on Wednesday, May 13th, 1925 (unless previously Sold Privately), the remaining portion of the

KINGSTONRIDGE ESTATE.

comprising building land, including a number of excellent sites with frontages to good roads, Residential Club or Hotel, with 40 bedrooms, three Residences, three self-contained Flats, with garage for twelve cars, the whole extending to about 76 acres.

PIGGERY AND POULTRY FARM WITH PADDOCK OF TWO ACRES.

Estate waterworks. Estate gas generating plant. Main drainage.

Solicitors, Messrs. J. K. NYE & DONNE, 58, Ship Street, Brighton.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton, and Messrs. HAMPTON & SONS, 20, St. James' Square, London, S.W.1.



NEW FOREST.

One-and-a-half miles from Sway Station, three miles from Brockenhurst.

FOR SALE, this substantially built Freehold COUNTRY RESIDENCE, standing in picturesquely grounds, and containing seven bedrooms, bathroom, five sitting rooms, excellent offices; electric light, good water supply, telephone; stabling, two garages, cottage; the prettily disposed gardens and grounds include tennis lawn, kitchen garden, flower beds, four useful paddocks bounded on one side by a trout stream; the whole comprising about

TWELVE ACRES.

PRICE £6,000, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE.

One hour from Waterloo by express train service.

TO BE SOLD, this attractive modern well-arranged RESIDENCE, in good repair throughout. Accommodation: Six bedrooms, bathroom, four reception rooms, kitchen and offices; Company's gas and water; telephone, modern drainage, garage, outbuildings. The gardens surrounding the house are nicely laid out with a variety of matured trees and shrubs, and include tennis lawn, croquet lawn, rock garden with lily pond, kitchen garden; the whole embracing an area of about

TWO ACRES.

PRICE £3,700, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

July 9th, 1925.

Supplement to COUNTRY LIFE.

xxiii.

Telephone: Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH
(T. H. & J. A. STORY.)106, MOUNT STREET,
LONDON, W.1.SURREY HILLS
HIGH UP. MAGNIFICENT VIEWS.

OCCUPYING A PICKED POSITION AND BUILT REGARDLESS OF COST.
Hall, Ten bedrooms,
Three reception, Three bathrooms,
ELECTRIC LIGHT, CENTRAL HEATING.
GARAGE.
FIVE ACRES.
FOR SALE AT A FRACTION OF THE COST PRICE.
5,000 GUINEAS, FREEHOLD.
Personally inspected by DIBBLIN & SMITH, as above.

SURREY & SUSSEX BORDERS

MAIN LINE TRAIN SERVICE.



REALLY PICTURESQUE OLD SUSSEX-STYLE FARMHOUSE, completely modernised in excellent taste; lounge, three reception, billiard, nine bedrooms, two bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING. Massive oak beams. Open fireplaces. Large rooms. Magnificent garage. Small farmery.
40 ACRES
(or less if desired).

FOR SALE, FREEHOLD, AT LOW PRICE.
Personally inspected by DIBBLIN & SMITH, as above.

TUDOR GEM
OXFORDSHIRE.

DELIGHTFUL OLD-WORLD HOUSE IN an unspoilt country setting.
Hall, Eight bedrooms,
Two reception, Bathrooms.
First-rate stabling, garage, and TWO COTTAGES.
HUNTING AND GOLF.

FIVE ACRES.
FREEHOLD, ONLY £3,500
for quick Sale.
Personally inspected by DIBBLIN & SMITH, as above.

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89, MOUNT STREET, GROSVENOR SQUARE, W.1.
Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

DUKE OF BEAUFORT'S HUNT

REPLICA OF OLD STONE COTTAGE.

EIGHT ACRES.

GLOS.

TO BE SOLD.

REALLY ATTRACTIVE PROPERTY,
IN FAVOURED CENTRE.

CONVENIENT TO SEVERAL PACKS.

Five bedrooms (two 18ft. square).
Bathroom.
Drawing room (36ft. by 19ft.).
Dining room.
Morning room.
Usual offices.

EXCELLENT DRAINAGE AND WATER.

PICTURESQUE GARDENS.
FORMING A SPECIAL FEATURE.KITCHEN GARDEN. ORCHARD. PADDOCK.
TENNIS COURT.

FURNITURE CAN BE TAKEN OVER.

RECOMMENDED BY THE AGENTS. (5989.)



ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

Telephone Nos.:
Brighton 4456 and 5996.GRAVES & SON
117, NORTH STREET, BRIGHTON.Agents for
Residential and Agricultural Properties in
Sussex

EAST SUSSEX.



A QUAIN AND SUBSTANTIAL SURVIVAL
of the XVIIth CENTURY, full of oak in fine preservation
and worthy of further improvement, together with
FARMBUILDINGS AND 80 ACRES, mostly old turf
pasture and partly bounded by a trout stream. PRICE
£2,800 FREEHOLD.

IN SUSSEX BEAUTY SPOT.



THIS MODERNISED COTTAGE RESIDENCE justly described as A REAL GEM, possesses an invitingly comfortable and characteristic interior of unusual merit; four bedrooms, bathroom, lounge hall, two reception rooms, offices; company's water; gravel soil. PRETTILY TIMBERED GARDEN AND FIFTEEN ACRES of high lying pastureland. PRICE £2,300 FREEHOLD. Strongly recommended.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Established 1832.

SOMERSET AND DEVON BORDERS

In one of the most desirable parts of the West Country, seven miles from Taunton and close to village, church, post and telegraph. A gentleman's ideal residential Sporting and Farming PROPERTY, comprising a charming old-fashioned cottage-style Residence of four reception rooms (with oak paneling), six to eight bedrooms, bath (h. and c.); gas, etc.; together with stabling, garage, farmbuildings, and about

137 ACRES.

Trout fishing. Hunting. Shooting. Golf.
PRICE ONLY £4,000.
(17,080.)

PRICE ONLY 2,000 GUINEAS.

GLOS (on the spur of the Cotswolds, 400ft. up, one mile from station, and enjoying S. aspect).—A REAL OLD-FASHIONED COUNTRY RESIDENCE, with stone-mullioned windows, beautiful oak beams and staircase, lounge hall, two reception rooms, six bedrooms (with attics), bath (h. and c.); stabling, garage, cowhouse, and

FOUR ACRES.

Hunting with two packs. Golf.

PRICE ONLY 2,000 GUINEAS.
(17,094.)

SOMERSET

with

HALF-A-MILE OF TROUT FISHING.

In a delightfully secluded and rural spot, in that charming and picturesque country on the fringe of the Mendips, due west of Bath and within thirteen miles of that city, a most attractive small COUNTRY RESIDENCE, in perfect order, with electric light, etc., and containing three reception rooms, six bedrooms, bath (h. and c.), and

TWELVE ACRES

of really delightful grounds through which flows the river, including tennis lawn, kitchen garden, pastureland and orcharding.

SPLENDID COTTAGE.

MODEL RANGE OF FARMBUILDINGS.

STABLING AND GARAGE.

Electric light throughout all outbuildings and cottage.

HUNTING AND GOLF.

PRICE £3,750.

Inspected and recommended by W. HUGHES & SON LTD., as above. (16,968.)

TO LET, "WYCLIFFE HALL" (N. R. YORKS).

Adjoining River Tees.

TO LET, on Lease, from August 2nd next, delightful COUNTRY RESIDENCE AND SPORTING ESTATE, situated in the centre Zetland Hunt country.

House: Central heating, electric light, telephone, and excellent water supply; five reception, billiard room, fourteen bedrooms, bathrooms, etc., housekeeper and servants' rooms, laundry; ample stabling and garage accommodation.

Grounds: Pleasure and kitchen gardens, tennis lawns, greenhouses.

FIVE ACRES.

21 ACRES PADDocks. THREE COTTAGES.

SHOOTING: 3,000 acres (woodlands 66 acres), excellent partridge and pheasant shooting.

HUNTING: Zetland Hounds and Lartington Harriers.

FISHING: Salmon and trout River Tees, one and three-quarter miles, Hutton Beck two-and-a-half miles.

Barnard Castle four-and-a-half miles, Winston Station two-and-a-half miles.

For particulars, J. A. FOXTON, Burton Constable Estate Office, Swine, Hull.

Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbeldon 'Phone 80
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BY ORDER OF TRUSTEES.

CHISLEHURST, KENT

About one-and-a-half miles from station.

Close to golf. Commons.

The very attractive and important FREEHOLD RESIDENTIAL PROPERTY,

" HOLLY BOWERS."

In choice position, 260ft. up on sand and gravel soil.

The modern House is approached by drive with entrance lodge, and contains lounge hall, magnificent billiard room, conservatory, three reception rooms, two staircases, eleven bedrooms, two dressing rooms, four bathrooms and domestic offices; electric light, main drainage, central heating; garages, stabling; small farmery, man's rooms. Tastefully arranged grounds, woodland and paddocks; in all over

NINE-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. DAVID J. CHATELL and Sons) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 9th (unless previously Sold).

Solicitors, Messrs. PEARD & SON, Union Bank Chambers, Katherine Street, Croydon, Surrey.

Particulars from the Auctioneers, DAVID J. CHATELL & SONS, Chislehurst Road, Chislehurst, Kent; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BOURNE END

EQUALLY SUITABLE FOR PRIVATE RESIDENCE, RIVERSIDE CLUB, OR HOTEL.

LONG FRONTAGES TO BOTH BANKS AND FINE VIEWS.

TO BE SOLD

AT MODERATE PRICE, OR MIGHT BE LET ON LEASE, PARTICULARLY
CHOICE RIVERSIDE PROPERTY, DATING FROM THE
GEORGIAN PERIOD, in fine position on one of the most lovely reaches of the river; hall, billiard room, magnificent reception rooms, about 20 bed and dressing rooms, four bathrooms.

LARGE STABLING. GARAGES. BOATHOUSE.

BEAUTIFUL PLEASURE GARDENS AND PARK-LIKE MEADOWS; nearly
SEVENTEEN ACRES.

Specially recommended from personal knowledge.—Particulars of Messrs. CHAS. WILMOT & CO., Solicitors, 7, New Square, Lincoln's Inn, W.C. 2; or of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 32,649.)



WINCHEFIELD DISTRICT

A VERY CHARMING GEORGIAN CREEPER-CLAD HOUSE
FOR SALE, with
TEN ACRES.

Well appointed, and having

CENTRAL HEATING AND GAS INSTALLED.

It contains eleven bedrooms, one bathroom, four reception rooms, servants' hall, etc.

COTTAGE. GARAGE. STABLING.

AND PRETTILY TIMBERED GROUNDS AND PADDOCK.

Price, etc., from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 27,680.)

SEVENOAKS

(WITHIN A SHORT MOTOR RUN).

FOR SALE, A DELIGHTFUL MODERN HOUSE, gloriously placed with uninterrupted views; approached by a long drive.

LOUNGE HALL 21ft. 3in. by 19ft., DRAWING ROOM 21ft. 9in. by 20ft., DINING ROOM 21ft. 3in. by 17ft., fine billiard room, ten bedrooms, two baths. ELECTRIC LIGHT.

Excellent garage with man's room, cottage, stabling.

VERY PRETTY GROUNDS, terraces, two tennis courts, woodland, partly walled kitchen garden, meadowland; in all about

TWELVE-AND-A-HALF ACRES.

A PROPERTY WELL WORTH A VISIT.

MODERATE PRICE.

Recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BEAUTIFUL CHALFONT DISTRICT

FOR PRIVATE HOTEL, CLUB OR INSTITUTION.

FOR SALE, Freehold, a first-class COUNTRY HOUSE of very fine modern construction, nearly 400ft. up with lovely views, within easy reach of three stations and several well-known golf courses.

TWO LONG AVENUE DRIVES (ONE WITH LODGE).

Handsome oak-panelled hall, fine suite of lofty reception rooms, billiard room, winter garden, fourteen bedrooms, four bathrooms, and offices.

ELECTRIC LIGHT AND CENTRAL HEATING. MODERN DRAINAGE. Magnificent range of stable premises with large covered yard.

BEAUTIFULLY WOODED GROUNDS with tennis lawns, walled kitchen garden, peach-houses, vineries and grassland; about

15 TO 20 ACRES.

Or with about 65 ACRES with small river or trout stream on boundary.

POSSESSION ON COMPLETION.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1.

May 1st, 1925.

Supplement to COUNTRY LIFE.

XXV.

Telephone: Regent 7500.
Telegrams: "Sparta, Piccy, London."

HAMPTON & SONS

For continuation of advertisements see pages vi., viii. and xxiv.)

Branches:

Wimbledon	'Phone 80
Hampstead	'Phone 2727



NORTHWOOD

420FT. UP ON GRAVEL SOIL.

FOR SALE, FREEHOLD, this picturesque RESIDENCE (built in 1906), containing hall, drawing and dining rooms with bays, morning room with veranda, eight bed and dressing rooms, bathroom and offices. Oak floors to reception rooms.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. GAS AVAILABLE.
MAIN DRAINAGE.

Garage and room for man. Charming and well-wooded grounds of about TWO-AND-A-HALF ACRES with tennis lawn, etc. Easy reach of several fine golf courses, and unequalled train service to Town. Early possession.—Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,106.)



PRICE GREATLY REDUCED.

GLOUCESTERSHIRE

IN A FIRST-RATE HUNTING AND SOCIAL CENTRE.

Inspected and recommended as an exceedingly pretty place, in splendid order, and inexpensive of upkeep.

TO HUNTING MEN THE STABLING WILL STRONGLY APPEAL, whilst the HOUSE is well planned and contains SIXTEEN BED, DRESSING and BATHROOMS, THREE RECEPTION ROOMS, SERVANTS' HALL and OFFICES.

Long avenue drive, cottage, lodge; in all

30 ACRES.

Particulars from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 38,241A.)



DELIGHTFUL OLD GEORGIAN HOUSE AND 27 ACRES.

ESSEX

(COLCHESTER DISTRICT).

FOR SALE, FREEHOLD, a picturesque old GEORGIAN HOUSE, on gravel subsoil, containing (ON TWO FLOORS) lounge hall, three reception, eight bedrooms, bathroom, and offices.

COMPANY'S WATER.
ELECTRIC LIGHT. MAIN DRAINAGE.

Lodge, stabling, and garage accommodation; well-timbered grounds, pasture and arable land. Golf at Colchester and Frinton-on-Sea. Early possession.—Full details from

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

550FT. UP IN A BEAUTIFUL COUNTRY.

BETWEEN REDHILL AND GODSTONE

Close to famous golf course.

AT LOW RESERVES TO ENSURE SALES.

LOT 1.

"OVERDALE," BLETCHINGLEY,

A BIJOU FREEHOLD COUNTRY RESIDENCE, amidst rural surroundings, on sandy soil, containing five bedrooms, dressing room, bathroom; hall, two reception rooms, conservatory, offices.

GARAGE, AND GOOD GARDEN.

LOTS 2, 3, AND 4.

A PLOT OF FREEHOLD BUILDING LAND, with frontage to existing road, garage, and adjoining land, and a

GRAZING FIELD
of
TWO AND THREE-QUARTER ACRES.

To be SOLD by AUCTION, either as a whole or in four Lots as above, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 26th, at 2.30 p.m. (unless previously Sold).

Solicitor, EDWARD P. DAVIS, Esq., 47, Albemarle Street, Piccadilly, W. 1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



QUITE FRESH IN THE MARKET.

TAUNTON

(NEAR).

£3,600.—FOR SALE, a fine old GEORGIAN HOUSE, standing high, well away from the road, and with beautiful views of the Quantocks.

Accommodation: Ten bedrooms, nurseries, bathroom, boudoir, three reception rooms, good halls, servants' hall, etc.

Stabling, garage, and well-timbered old-world grounds and paddock of over

THREE ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 4424.)



SUFFOLK COAST

FOR SALE AT
£3,750 WITH 8 ACRES,
OR
£5,000 WITH 29 ACRES.

A FINE OLD COUNTRY HOUSE, approached by avenue drive with lodge, and containing twelve bed and dressing, two bath, billiard and three reception rooms, servants' hall, etc.

STABLING. GARAGE. COTTAGE.

INEXPENSIVE WELL-MATURED GARDENS AND PARK-LIKE LANDS.
Agents.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 22,981.)



HAYWARDS HEATH

(IN A SECLUDED POSITION A FEW MILES FROM).

FOR SALE.

A CHARMING RESIDENCE, approached by carriage drive 200yds. long, TWO FLOORS ONLY. Drawing room 33ft. by 16ft., dining room 19ft. by 16ft., morning room 20ft. by 16ft., seven bedrooms, bathroom (h. and c.).

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS. MAIN DRAINAGE.
GROUNDS of exceptional beauty, tennis and other lawns, walled kitchen garden, range of glass; in all about

ONE-AND-A-HALF ACRES.

MODERATE PRICE.

Apply, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



SUSSEX

ADJOINING THE SOUTH DOWNS. BETWEEN LEWES AND THE COAST.

TO BE LET, UNFURNISHED.

A PICTURESQUE OLD-FASHIONED MANOR HOUSE, occupying a secluded position overlooking the South Downs.

Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms.

EXCELLENT DRAINAGE. ELECTRIC LIGHT.

TELEPHONE.

AMPLE STABLING. COACH-HOUSE. GARAGE. THREE COTTAGES.

THE GROUNDS

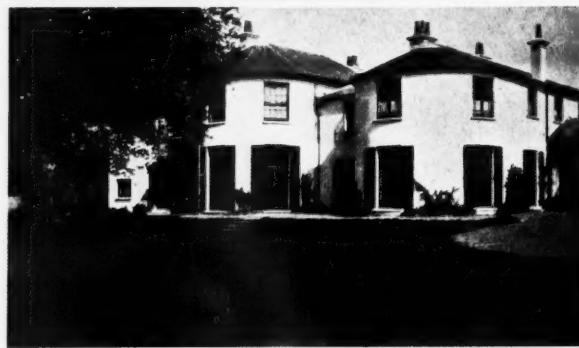
ARE A FEATURE OF THE PROPERTY,

and include

Ornamental lawns, etc., tennis court, orchard, walled kitchen garden, and two paddocks; in all just over

NINE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (3727.)



MID-SUSSEX

Four-and-a-half miles from main line station and within easy reach of the sea.

A FREEHOLD RESIDENTIAL ESTATE OF 68 ACRES,

including an old-fashioned House, containing lounge hall, four reception rooms, billiard room (three-quarter size), twelve bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
Stabling for four, garage, cottage.

THE TIMBERED PLEASURE GROUNDS

are an attractive feature; tea lawn, two tennis courts, herbaceous borders, rose walks, tiled garden room, kitchen garden, and there is also a farmery. The property is in excellent order.

FOR SALE BY PRIVATE TREATY.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (18,560.)



MULROY HOUSE

Formerly known as

COLLINGWOOD TOWERS, CAMBERLEY.

PRACTICALLY ADJOINING THE CAMBERLEY HEATH GOLF COURSE.
One-and-a-half miles from Camberley and Frimley Stations, five miles from Sunningdale. London 28 miles.

TO BE SOLD BY PRIVATE TREATY.

THE HOUSE has been the subject of a very heavy outlay—is for the most part built of stone, with mullioned windows, and stands upon a terrace over 300ft. above sea level. The accommodation is conveniently arranged and comprises four reception rooms, sixteen bedrooms, six bathrooms, and offices. Central heating, electric light, electric heating, main drainage; Company's gas and water; garage for four, stabling for two, two lodges.

THE GARDENS AND GROUNDS

are well timbered and inexpensive to keep up, wide spreading lawns, woodland walks, well-stocked kitchen garden; the whole embracing an area of about

24 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



WEST SUSSEX

IN A DELIGHTFUL PART OF THE COUNTY.

TO BE SOLD,

THIS WELL BUILT RESIDENCE,

erected about 100 years ago of local stone, occupying a secluded position and commanding charming views over wooded country to the South Downs; hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, housekeeper's room, servants' hall, etc.

ELECTRIC LIGHT. TELEPHONE. HOT WATER COILS.
ABUNDANT WATER SUPPLY.

Stabling for three, garage and living room, well-built lodge, farmery; sandy loam soil. MATURED GROUNDS with fine old trees, well-kept lawns, tennis court, rose garden, herbaceous borders, kitchen garden, and meadowland; in all about

FOURTEEN-AND-A-HALF ACRES.

HUNTING. GOLF. TROUT FISHING IN DISTRICT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,727.)



OVERSTRAND, NORFOLK

On the Coast, uninterrupted sea views, set well back from the Cliffs, and protected by modern sea wall.

FOR SALE BY PRIVATE TREATY, as a whole or divided.

MODERN MARINE RESIDENCE.

Designed by eminent architect, Elizabethan style, half-timbered, well planned and luxuriously appointed, oak paneling and floors.

Lounge hall or music room with minstrels' gallery, seven reception rooms, 22 bed and dressing rooms, nine bathrooms, very complete offices and conveniences.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER AND GAS, MAIN DRAINAGE.

TOGETHER WITH (IF DESIRED) THE FINE BLOCK of garages, stabling, laundry, and accommodation for outdoor staff, detached cottage and large kitchen garden.

SIX ACRES

OF WELL MATURED GARDENS, with tennis lawns and hard court. Cliff walk, esplanade and private bathing beach.

ALSO A SECONDARY HOUSE, if required.
Agents, Messrs. ALLMAN & GIBSON, Church Street, Cromer; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (10,773.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

EXETER.

DETACHED STONE-BUILT RESIDENCE.
secluded position, within twelve minutes' walk from centre of City.



Lounge, three reception rooms, eight bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. WALLED GARDEN, with rose pergola, summerhouse, lounge and fruit garden.

PRICE £2,800.

including electric light fittings, electric heating plugs, blinds and curtain rods, lino in halls and lavatories, sun blinds and curtains in lounge.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,772.)

IN THE BELVOIR HUNT.

Two miles from station. In one of the highest parts of the county.



A FREEHOLD RESIDENTIAL PROPERTY, including a substantially built Residence, facing south; lounge hall, four reception rooms, twelve bed and dressing rooms, bathroom, etc.

Ample stabling and outbuildings.

TIMBERED PLEASURE GROUNDS, including tennis and croquet lawns, well-stocked kitchen garden, orchard and paddock, extending to

FIVE-AND-A-HALF ACRES.

Additional land can probably be purchased, if desired.

AT THE LOW PRICE OF £2,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (13,547.)

EIGHTEEN MILES FROM LONDON.

One-and-a-quarter miles from main line station whence London is reached in 40 minutes.



Situated 550ft. above sea level and surrounded by unspoiled pastoral country.

Modernised old HOUSE, built of red brick and tiled; three reception rooms, five bed and dressing rooms, three attic bedrooms, bathroom, etc.

Company's water. Petrol gas throughout. Stabling. Engine house. Farmery.

WELL-STOCKED GARDENS, with plenty of soft fruit trees, orchard of 200 trees and park-like meadows.

FOR SALE WITH THREE OR FOURTEEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,759.)

BY DIRECTION OF THE RIGHT HONOURABLE LORD WARGRAVE.

BERKSHIRE

Within a few minutes' walk of Wargrave Station. THE FREEHOLD RESIDENTIAL PROPERTY, WARGRAVE HALL.

Beautifully situated on the right bank of the River Thames, with lawns stretching to the river.



Oak-panelled sitting hall, dining room and drawing room, 20 bedrooms, three bathrooms, and offices.

Electric light. Water from Company's mains. Central heating. Modern drainage. THREE COTTAGES. GARAGE. BOATHOUSE.

MATURED GROUNDS with hard tennis court, kitchen garden, and orchard.

The Property, which is in good condition, extends to an area of about

THREE ACRES.

Also a SUPERIOR COTTAGE RESIDENCE and a SHOP in High Street, Wargrave.

To be offered for SALE by AUCTION, in conjunction with Messrs. FAREBROTHER, ELLIS & CO., in the Hanover Square Estate Room, at an early date (unless Sold Privately).

Solicitors, Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C. 2.

Auctioneers, Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C. 4, and 26, Dover Street, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BERKSHIRE.

Adjoining a Golf Course.



TO BE SOLD, FREEHOLD, OR LET ON LEASE. A MODERN RESIDENCE, in good condition throughout, and well appointed, standing high on sandy soil, and commanding good views.

The accommodation is arranged on two floors and is approached by a carriage drive, containing two reception rooms, three bedrooms, two bathrooms, etc.

Central heating.

Electric light. Company's water. Modern drainage.

garage for three cars, two cottages, each containing three rooms.

THE GARDENS include tennis lawn, rose garden, kitchen garden, pine and heather land, in all about

20 ACRES.

WOULD BE SOLD WITH LESS LAND. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,553.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

Telephones:

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2710 " Glasgow.

17 Ashford.

KENT

Between Ashford and Tonbridge.

FOR SALE, WITH VACANT POSSESSION,

AN EXCEPTIONALLY ATTRACTIVE AND PERFECTLY EQUIPPED FREEHOLD RESIDENTIAL PROPERTY.



A well-appointed MODERN RESIDENCE, substantially built, tastefully planned, containing lounge hall, three reception rooms, seven bedrooms, tiled bathroom, etc.

Company's water. Electric lighting. Excellent hot water service. Telephone.

GARAGE (TWO CARS) AND OUTBUILDINGS. GLASSHOUSES.

Ample supply of river water to garden.

CHARMING GARDENS AND GROUNDS, including well-kept tennis court, orchard and meadowland; in all

EIGHT-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, Ashford, Kent, and 20, Hanover Square, W. 1. (19,561.)

SURREY HILLS.

Seven minutes from station, with good train service to London.



TO BE SOLD.

A SUBSTANTIALLY-BUILT GABLED RESIDENCE of good elevation, 580ft. above sea level, and approached by short carriage sweep. Containing:

Three reception rooms, nine bed and dressing rooms, bathroom, etc.

Electric light. Company's water. Telephone.

Gardens of about two to three acres in perfect order, include tennis lawn, rose pergola, herbaceous borders and vegetable garden.

PRICE, FREEHOLD, £3,300

FOR QUICK SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4699.)

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Western One (85 lines).
Telephone: 149 Byfleet.



STUPENDOUS BARGAIN IN HERTS

Delightful rural surroundings, two-and-a-half miles from the station, and close to a village.

GEORGIAN RESIDENCE, occupying a high situation and containing Central hall, three reception, eleven bed and dressing rooms, bathroom and complete offices.

AMPLE STABLING AND OUTBUILDINGS. WATER AND TELEPHONE.

BEAUTIFULLY TIMBERED GROUNDS
WITH LAWNS, GOOD KITCHEN GARDEN, PADDOCK; in all
ABOUT SEVEN ACRES.

PRICE, FREEHOLD, ABOUT £2,250.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



£2,050. FREEHOLD.

GERRARD'S CROSS DISTRICT

FACING GOLF LINKS.

ONLY 30 MINUTES FROM TOWN, IN A HIGH AND HEALTHY POSITION WITH SPLENDID VIEWS.

FIVE OR SIX BEDROOMS, BATHROOM,
TWO GOOD RECEPTION ROOMS, ETC.

ELECTRIC LIGHT. GAS AND WATER. MAIN DRAINAGE.

CAPITAL GARDEN,
having a frontage of about 80ft.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



HAYWARDS HEATH

QUIET POSITION.

CHARMING SITUATION.

ATTRACTIVE CREEPER CLAD RESIDENCE,
containing four reception, nine bedrooms, bathroom and well-arranged domestic offices.

GAS. TELEPHONE. MODERN DRAINAGE.

ATTRACTIVE GROUNDS
with tennis and other lawns, kitchen garden. Coach-house and stabling.

PRICE, FREEHOLD, £3,250.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



HOOK HEATH

Two miles from station, 35 minutes' express service to Waterloo, and nearly adjoining the golf course.

UNUSUALLY WELL-APPOINTED AND SOUNDLY BUILT BUNGALOW

of artistic design and complete with every convenience; five bedrooms, bathroom, two sitting rooms, loggia; garage.

CENTRAL HEATING. ELECTRIC LIGHT.
MAIN WATER AND DRAINAGE. TELEPHONE.

GARDENS WITH TENNIS LAWN ABOUT ONE ACRE.

REDUCED PRICE, £2,850.

HARRODS (Ld.), West Byfleet, Surrey; and 62-64, Brompton Road, S.W. 1.

KENTISH HILLS

Situate in a delightful district on the historic Pilgrim's Way.

On the outskirts of an extremely interesting old village; convenient for golf and fishing.

ATTRACTIVE BUNGALOW RESIDENCE, substantially built of brick with tiled roof and containing

TWO RECEPTION,
FIVE BEDROOMS,
BATHROOM,
USUAL OFFICES.

COMPANY'S WATER. MODERN DRAINAGE.
ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

GARAGE. DAIRY. FOWLHOUSES, ETC.

Land extending to an area of
FIVE ACRES.

including excellent pasture, kitchen garden, flower beds, etc.

PRICE, FREEHOLD, £2,800.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

PICKED POSITION ON THE CHILTERNNS

SPLENDID HOUSE.

Wide panoramic views in all directions.

BARGAIN PRICE, £2,250.

EXCEPTIONALLY ATTRACTIVE

FREELAND RESIDENCE,

Standing about 500ft. above sea level, convenient for two stations, post office, shops, etc.

ENTRANCE HALL,
THREE RECEPTION,
FIVE BEDROOMS,
BATHROOM and OFFICES.

GOOD WATER SUPPLY. MODERN SANITATION.
Garage. Outbuildings.

DELIGHTFUL MATURED GROUNDS,
including tennis lawn, flower beds and borders, orchard and kitchen garden stocked with choice fruit trees; in all

ABOUT ONE ACRE.

Inspected and strongly recommended by Messrs. HAMNETT, RAFFETY & CO., 30, High Street, High Wycombe; and HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

FAVOURITE PART OF ESSEX

Convenient for golf, whilst hunting is to be enjoyed.

CHARMING AND INTERESTING FARMHOUSE,

having a wealth of oak beams, enjoying quiet position and nice views over wooded country.

Stands well back from the road, and is approached by drive.

Conveniently placed for station, shops, church, etc.

ENTRANCE HALL,
THREE RECEPTION,
FIVE BEDROOMS,
BATHROOMS,
KITCHEN,
USUAL OFFICES,
COMPANY'S WATER.

Large granary, stabling, cowhouse, outbuildings, etc.

THE GARDENS AND GROUNDS
extend to an area of about FIVE ACRES, and include grassland, shady trees, shrubs, kitchen garden, orchard, fruit trees, large ornamental pond with boat, etc.

PRICE, FREEHOLD, £2,500.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

May 9th, 1925.

Supplement to COUNTRY LIFE.

xxix.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.400FT. UP.
IN THE GARDEN OF ENGLAND
KENT AND SUSSEX BORDERS.OLD MANOR HOUSE SOME 300 YEARS OLD,
STANDING IN VERY BEAUTIFUL ORNAMENTAL GARDENSof about
SIX ACRES.

FREEHOLD, ONLY £4,750.

Nine bed, bath, three reception; electric light, central heating
and telephone.

Garage, cottage and stabling.

Inspected by the Agents, RALPH PAY & TAYLOR, as above.

MAIDENHEAD

One minute's walk from the river, a mile from the main line station on the G.W. Ry., and about 30 minutes by rail from London.

IDEAL RIVERSIDE
PROPERTY.

known as

"BROOKWOOD."

comprising a sumptuously appointed Residence, containing lounge hall, saloon, two other reception rooms, loggia, nine bedrooms, dressing room alcove, three bathrooms and complete domestic offices.

Electric light, central heating and
modern drainage; lodge and garage
for three.EXCEPTIONALLY DELIGHTFUL WOODED GROUNDS with
grass and hard tennis courts.

Also

Two pretty VILLA RESIDENCES
(Nos. 6 and 8, Woodhurst Road).and VALUABLE BUILDING SITES AND ENCLOSURES OF BUILDING LAND; in all nearly
SEVEN ACRES.

The whole is for SALE with possession on completion.

MESSRS. RALPH PAY & TAYLOR will offer the above for SALE by AUCTION as a whole or in lots on May 26th (unless previously Sold by Private
Treaty).—Illustrated particulars can be obtained of the Solicitors, MESSRS. HARDISTY, RHODES & HARDISTY, 17, Great Marlborough Street, London, W.1; or of
the Auctioneers, 3, Mount Street, London, W.1.

HANTS

NEAR BEAULIEU.

IN A PICKED POSITION.



TO BE LET, beautifully Fur-

nished, six or twelve months,

in

FINE SPORTING CENTRE,
and having

YACHT "HARD"

ON RIVER.

Nine or twelve bed, three bath, three
reception. Electric light and all
modern conveniences.Sole Agents, RALPH PAY and
TAYLOR, as above.

TYPICAL SUSSEX COTTAGE RESIDENCE

450FT. UP.

MAGNIFICENT VIEWS ON ALL SIDES.
MAYFIELD DISTRICT.

A BARGAIN AT £3,800.

Five good-sized bedrooms, bath, three reception; telephone, etc.

The whole recently redecorated.

Garage, stabling, cowhouse and piggery.

FULL-SIZED TENNIS, CROQUET LAWN.

ELEVEN ACRES IN ALL.

Agents, RALPH PAY & TAYLOR, as above.

HIGH UP 'MIDST THE SURREY PINES

ONLY £3,750.



MOST ARTISTIC PRE-WAR RESIDENCE.

ENJOYING A SECLUDED POSITION.
Eight bed, bath, lounge hall and two reception, panelled
drawing room, good offices with servants' hall.

ELECTRIC LIGHT, CO'S WATER, CENTRAL HEATING AND TELEPHONE.

BEAUTIFUL VIEWS IN ALL DIRECTIONS.

Ornamental gardens with tennis court, lily ponds, etc.

FOUR-AND-A-HALF ACRES.

Agents, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
" 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.I.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BY ORDER OF BERNARD A. FIRTH, ESQ., J.P.

DORSET AND SOMERSET BORDERS

Sherborne four miles; Yeovil Junction is near by; London within two-and-a-half hours.

HUNTING WITH THE BLACKMORE VALE AND CATTISTOCK.

POLO. GOLF.

FISHING.

THE CLIFTON MAUBANK ESTATE,

VIRTUALLY THE ENTIRE PARISH OF THAT NAME, TOGETHER WITH THE LORDSHIP OF THE MANOR.

THE TUDOR MANOR HOUSE WITH XIVTH CENTURY ANNEXE

is of great antiquarian interest,
modernised, and containing

Hall,
Lounge,
Three reception rooms, also
Billiard and music rooms (each
36ft. by 16ft.) in annexe,
Sixteen bed and dressing rooms,
Three bathrooms,
Perfect offices.

Early oak and stone newel staircases,

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Carved stone doorways and chimney-pieces of the period,
Ancient oak doors and panelling.



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SIX DAIRY and STOCK FARMS
(including HOME FARM in hand),

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SPLENDID BUILDINGS,
SEVENTEEN COTTAGES,
GARAGES,
STABLING FOR HUNTERS.

Rich, well-watered grazing land.
208 acres of woodland.

In all some
1,485 ACRES.

FOR SALE BY PRIVATE TREATY.

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Two miles station, five miles Chippenham.

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DATED 1790.

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Gas. Telephone.
Stabling of ten loose boxes, harness and grooms' rooms.

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ELECTRIC LIGHT.

Charming gardens, tennis court, well timbered, together with paddock; the whole compact and affording every seclusion; in all

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SUITABLE FOR YACHTSMAN

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AN OLD-FASHIONED RESIDENCE, beautifully situated on high ground and only 45 miles from London. The accommodation comprises four reception rooms, six bedrooms, two dressing rooms, two boxrooms, bathroom (h. and c.), two w.c.'s. ON TWO FLOORS ONLY. COMPANY'S WATER and CONSTANT HOT SUPPLY.

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PRICE, FREEHOLD, £5,000 OR OFFER.

Exceptional opportunity.



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OXON (in the parish of Stadhampton, eight miles from Culham Station (G.W. Ry.), eight from Oxford and Thame).—The charming COUNTRY HOUSE known as "The Manor," comprising entrance hall, four reception rooms, eleven bedrooms, dressing room, bathroom, domestic offices; stabling; gardens and ten acres of dairy pasture. Close to the South Oxfordshire Hunt Kennels.—To be SOLD by AUCTION by Messrs. FRANKLIN & JONES at an early date unless previously disposed of by Private Treaty.—Illustrated particulars may be obtained of the Auctioneers, Frewin Court, Oxford. Tel. 396.

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Hall, three reception rooms, seven bedrooms, bathroom.

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GARAGE.

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CHIPPING CAMPDEN.

HIGH ON THE COTSWOLD HILLS, and just outside this delightful old town.



FOR SALE, an old-type Cotswold MANOR HOUSE, recently reconstructed under the supervision of a well-known architect and now ready for occupation. Three sitting rooms, eight bedrooms, bathroom, excellent offices; main water and gas. The old features of the house have been preserved and the new work carried out in character with the old part. Charming garden; ample stabling and garage accommodation; old barn completely repaired and which would make an excellent studio, playroom or squash racket court. A cottage could be quickly constructed in part of the buildings, plan having already been prepared. Total area, including paddock and orchard, twelve-and-a-half acres. FREEHOLD, £6,000.—Full details can be had of the Agents.

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GENUINE TUDOR
RESIDENCE
SKILFULLY
RESTORED.



CONSTANT HOT
WATER,
ELECTRIC LIGHT,
COMPANY'S WATER
INSTALLED.

WITHIN THREE MILES OF SEVENOAKS STATION WITH EXCELLENT TRAIN SERVICE TO TOWN.

AN OLD FASHIONED OAK-TIMBERED RESIDENCE in a delightful situation and standing in about

FOUR ACRES

of old-world gardens with crazy paving and paths.

The accommodation comprises reception hall with OAK STAIRCASE and cloakroom, dining room (23ft. 3in. by 14ft. 6in.) with BEAMED CEILING, drawing room (24ft. by 15ft.), morning room (24ft. by 15ft.) with TUDOR FIREPLACE, excellent domestic offices, servants' hall, eight bedrooms all of good dimensions and fitted with washstands, panelled dressing room, two bathrooms, PRINCIPAL and SECONDARY STAIRCASES.

Whilst the House has been fully modernised with ELECTRIC LIGHT, CONSTANT HOT WATER and other MODERN CONVENiences, the character and old-world charm remain, and the OAK-BEAMED CEILINGS, the beautiful OAK STAIRCASE, chimneypieces and PANELLED CUPBOARDS give a charm which would appeal to lovers of the antique. The

GROUNDS OF ABOUT FOUR ACRES

include some delightful old crazy paving and steps leading to lawn and rose garden. An excellent TENNIS COURT. There is a rose walk about 150 yards in length bordered by Lombardy poplars. Kitchen and fruit garden, etc. The outbuildings include the potting shed, large garage and a

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REDUCED PRICE FOR THE FREEHOLD, £4,500.

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WITH EARLY POSSESSION, one of the best appointed RESIDENCES in the district, containing

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CENTRAL HEATING.

THREE COTTAGES.

GARAGE, STABLING and DELIGHTFUL GROUNDS.

In all

TWELVE ACRES.

the whole in excellent order.

FREEHOLD, £10,000; or with two cottages and eight acres, £9,000.

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An attractive Freehold RESIDENTIAL AND AGRICULTURAL PROPERTY known as the

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CHARMINGLY SITUATED RESIDENCE, with spacious rooms and modern conveniences; picturesque grounds, two cottages, parklike meadows, farmhouse and buildings; in all about

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H. K. FOSTER & GRACE, in conjunction with **H. DRIVERS, JONAS & CO.**, at the Law Society's Rooms, Hereford, on Wednesday, May 27th, 1925, at three o'clock. Particulars of the Solicitors, Messrs. BURTON, YEATES & HART, 23, Surrey Street, London, W.C. 2; of the Auctioneers, 26, Broad Street, Hereford; also at Albion Chambers, Ross-on-Wye; and 7, Charles Street, St. James' Square, London, S.W. 1.

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GOLOCESTERSHIRE (within easy distance of Cheltenham Spa, on the Cotswolds, 500ft. above sea level, in a unique position)—To be SOLD, the above exceedingly attractive stone-built RESIDENCE, containing four reception rooms, seven bedrooms, bathroom and bath-dressing room, boxroom; garage and outbuildings; charming garden and orchard, tennis lawn, etc.; in all nearly FIVE ACRES; excellent cottage; good water supply, main drainage; electric light, telephone, central heating; south aspect. Close to golf links. Price £6,500. Freehold. Possession.—Full particulars from the Sole Agents, BAYLEY'S, Cheltenham Spa. Estate Offices, 4, Promenade, Cheltenham Spa (Tel. 102) and Broadway, Wores.

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SUSSEX (near Haywards Heath).—Picturesque old HOUSE, full of oak; eleven rooms; stabling; nine acres. Price £2,150.

ASHDOWN FOREST DISTRICT.—Stone-built COTTAGE RESIDENCE; eight rooms; buildings; twelve acres. Price £1,550.

HINDEHEAD (beautiful district).—Picturesque RESIDENCE; fourteen rooms; garage; one acre. Price £2,000.

PENN (Bucks).—Picturesque COUNTRY HOUSE of exceptional charm facing south, 600ft. up with unrivalled views. Twelve bedrooms and dressing rooms, two bathrooms, six reception, excellent domestic quarters; garage and usual outbuildings; three acres of old-world terraced and walled gardens, tennis lawn, orchard, pond and meadow. Price Freehold, £7,000.—FROST, Auctioneer, Beaconsfield, Bucks.

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PRICE £6,000.

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SALE BY AUCTION
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FIFTEEN BEDROOMS. FOUR RECEPTION.
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COTTAGE AND GARAGE THREE CARS.
FOUR ACRES
BEAUTIFUL GROUNDS.

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GLOS (near Tewkesbury and Cheltenham).—Attractive RESIDENTIAL PROPERTY, in pretty district about four-and-a-half miles from Tewkesbury and six miles from Cheltenham. Fine hall, three reception, eight bed and dressing, bath, usual offices; stabling, garden, attractive grounds and pasture-land; in all about SEVENTEEN ACRES. Price £3,600.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 82.)

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Within easy reach of Burnham Beeches, close to the Golf links of Burnham and Stoke Poges, and three miles from Slough Station.

THE DELIGHTFULLY-PLACED DETACHED COUNTRY RESIDENCE, containing three reception rooms, seven bed and dressing rooms, bathroom and usual domestic offices; telephone, electric light and Co.'s water; the grounds are artistically laid out and embrace an area of about three-quarters of an acre.

PRICE £2,600.

or would be Let Unfurnished or Furnished. (Folio 2157.)

FARNHAM COMMON (BUCKS).

Almost adjoining Burnham Beeches, on high gravel soil, within easy reach of three golf courses.

CHARMING COUNTRY RESIDENCE.—Containing lounge hall, three reception rooms, twelve bedrooms, three bathrooms, usual domestic offices; electric light, gas and Co.'s water; garage for two cars, with rooms over; well laid-out grounds of about three-quarters of an acre.

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For further particulars apply as above.

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ON A CHARMING REACH NEAR COOKHAM (overlooking the Thames, two miles from station, 30 minutes London).—To be SOLD, fully Furnished, a beautifully appointed RIVERSIDE HOUSE with lounge hall, four reception, billiard, eight bed and two bathrooms; stabling and garage with rooms over; electric light, phone; delightful grounds of two acres, with tennis lawn, kitchen and fruit gardens, etc.; private landing stage. The whole is in first-class order and strongly recommended. Might be Let for the summer, Furnished.—Agents, GIDDYS, Maidenhead.

BERKS (pine district).—Charming COUNTRY RESIDENCE, "Greystoke," Wellington College, containing ten bed and dressing rooms, four reception rooms, ball or billiard room; gardener's cottage, stabling and garage; well-timbered grounds; in all about eight acres. For SALE by AUCTION by Messrs.

NORMAN BRETT & CO., at the Mart, E.C., on Thursday, May 14th, 1925, at 2.30 p.m.—Particulars and conditions of Sale of the Auctioneers, 2, Princes Street, Cavendish Square, W. 1. Mayfair 6483.

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EXFORD. — To be SOLD, Freehold, "THE WHITE HORSE." Ideal position for hunting. Three reception, ten bed, two baths, and offices; acetylene gas; ample stabling and garage; garden. Early possession. If desired, furniture can be had by valuation.—Sole Agents, CHANIN & THOMAS Bancks Street, Minehead.

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DEVON, EAST (between Exeter and Sidmouth).—"LA CUMBRE" (originally called "Bendarrock"), WEST HILL, OTTERY S. MARY. A particularly attractive Residential Property of 23 ACRES, comprising lovely old-fashioned creeper-clad Country House, occupying an unique situation, 450ft. altitude, in sheltered and secluded position, on gravel soil, standing amidst pretty lawns, terraces, rockeries.

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BY DIRECTION OF THE EXORS. OF THE LATE MRS. BAILLIE.
TO BE SOLD BY AUCTION, ON MAY 29TH, 1925 (unless previously disposed of).

DEVON, SOUTH (between Exeter and Torquay).—The FILLEIGH ESTATE, CHUDLEIGH, comprising the imposing medium-sized delightful old-fashioned Country House, occupying a beautiful situation, commanding wonderful views, standing in park-like lands with carriage drive and lodge entrance; four

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GENUINE OLD COTTAGE RESIDENCE, DATING FROM XIVTH CENTURY, in lovely old-world village, amidst beautiful surroundings. MANY OAK BEAMS AND QUAINTE FEATURES. Lounge hall, three reception, five bedrooms, bath; electric light, main water and drainage; small garden; stable and garage. STAG AND FOX HUNTING, FISHING, GOLF.
Delightful climate.

PRICE £2,500.
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ATTRACTIVE ISLAND ESTATE on the WEST COAST to be SOLD, by direction of the Trustees of the late Sir DONALD CURRIE, G.C.M.G. The ISLAND OF SCALPAY and THREE SMALLER ISLANDS, extending in all to 6,560 acres or thereby. This forms a splendid Residential, Sporting and Farming Property, having many and varied attractions, including grouse and excellent winter shooting, loch trout fishing and some deer-stalking. There are facilities for yachting (with anchorage) and boating, and there is good sea fishing. The Mansion House is a handsome and well-built modern Residence, in excellent order, commanding magnificent views. To be exposed to Public Roup within Dowell's Rooms, 18, George Street, Edinburgh, on Wednesday, June 3rd, at 2 p.m., at the UPSET PRICE OF £6,600.—For further information apply to Mr. G. M. FRASER, National Bank Buildings, Portree; or to Messrs. MACKENZIE and KERMACK, W.S., 9, Hill Street, Edinburgh, who have the titles and articles of Roup.

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Twelve miles from Marble Arch and three miles from Watford, and within easy distance of other stations and golf courses.

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comprising the HISTORICAL RESIDENCE,

HARTSBOURNE MANOR

containing
SEVEN RECEPTION ROOMS,
20 BEDROOMS,
SEVEN BATHROOMS,
with extensive
DOMESTIC OFFICES,
etc.



MODERN DRAINAGE,
CENTRAL HEATING,
COMPANY'S WATER,
GAS AND ELECTRIC
LIGHT THROUROUGH,
together with

GARDENS AND TIMBERED GROUNDS,
two tennis courts, lily pond, rockeries, etc.; in all about ELEVEN ACRES.

STUDIO,

brick-built with thatched roof and of up-to-date design.

STABLING,

comprising four loose boxes, garage, harness rooms, etc., with four men's rooms and chauffeur's quarters.

THE HOME FARM,

including WELL-BUILT FARMHOUSE, EXTENSIVE FARMBUILDINGS, with COW-HOUSE FOR 60 COWS, CART SHEDS, STABLES, PIG STIES, ETC.

THE BUNGALOW COTTAGE,

of brick with tiled roof, containing three rooms and situated near the Homestead. Having a total area of about

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MESSRS. DANIEL SMITH, OAKLEY & GARRARD (in conjunction with Messrs. CROSS & CROSS) will offer the above Property for SALE by AUCTION unless disposed of previously at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Tuesday, June 9th, 1925, at 2.30 p.m.
Solicitors, Messrs. A. F. & R. W. TWEEDIE, 5, Lincoln's Inn Fields, W.C.2.
Auctioneers, as above, 4 and 5, Charles Street, St. James's Square, S.W.1; and Messrs. CROSS & CROSS, The Edgware Estate Office, Hale Lane, Edgware.

BY ORDER OF C. B. HODGSON-NICOLL, ESQ.

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Between Mill Hill and Hendon, ten miles from Charing Cross.

THE VALUABLE FREEHOLD PROPERTY,
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comprising the RESIDENCE, standing in a Park of about 50 ACRES.

GOOD HEWS FARM. THREE COTTAGES AND LAND.

With frontages of about 8,000ft. to Wise Land, Hall Lane, Bunn's Land and the proposed Watford and Barnet bye-pass roads.

TOTAL AREA ABOUT 180 ACRES.
RIPE FOR IMMEDIATE DEVELOPMENT.

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CLOSE TO WALTON HEATH.

500FT. ABOVE SEA LEVEL.

VALUABLE FREEHOLD PROPERTY,

known as

THE WARREN FARM,

extending to about

180 ACRES,

including

SOME ADMIRABLE BUILDING SITES.

FOR SALE PRIVATELY, OR BY AUCTION AT AN EARLY DATE.

Further particulars from Auctioneers, Messrs. DANIEL SMITH, OAKLEY and GARRARD, 4 and 5, Charles Street, St. James's Square, S.W.1.

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A mile-and-a-half from the main line station with its excellent service of express trains to the City and West End; twelve miles from Brighton.

THE VALUABLE FREEHOLD ESTATE,

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Particulars from Solicitors, Messrs. HUNT, NICHOLSON & ADAMS, Lewes, Sussex.
Auctioneers, as above, 4 and 5, Charles Street, St. James's Square, S.W.1; and Mr. SCOTT PITCHER, Haywards Heath.

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Particulars from Solicitors, Messrs. LONGMORES, Hertford, Herts.
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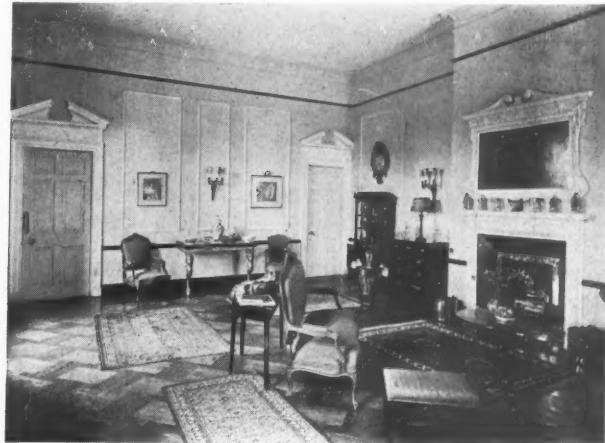
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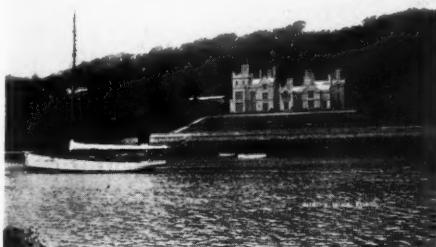
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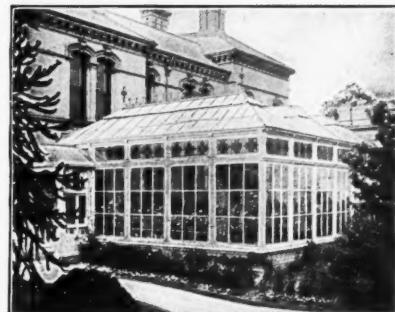
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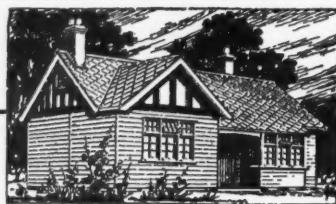
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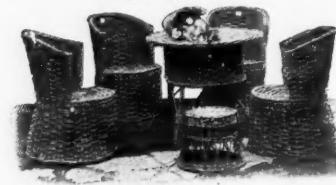
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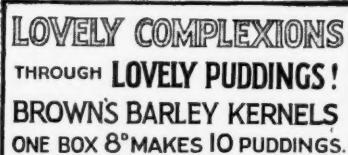
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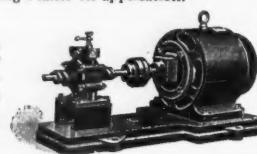
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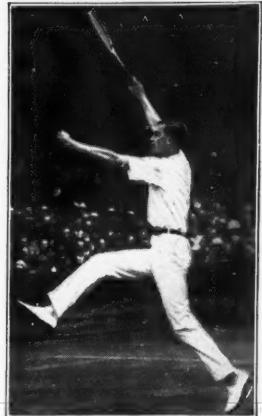
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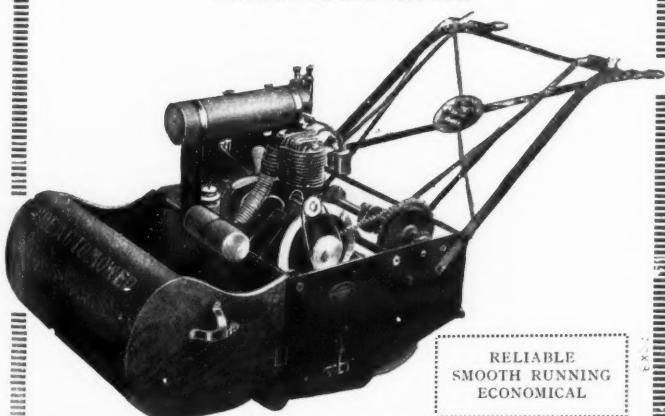
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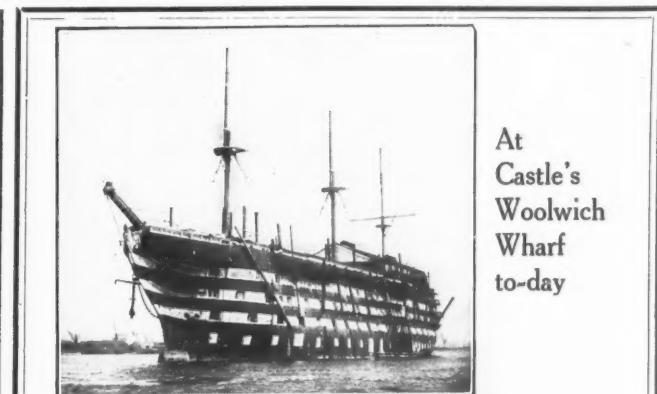
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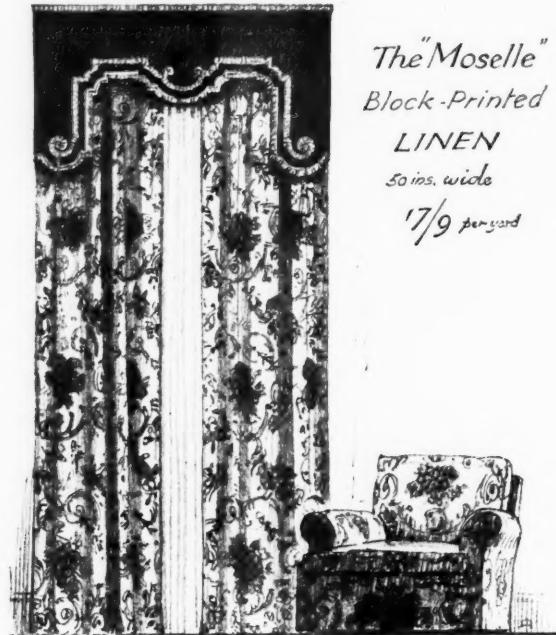
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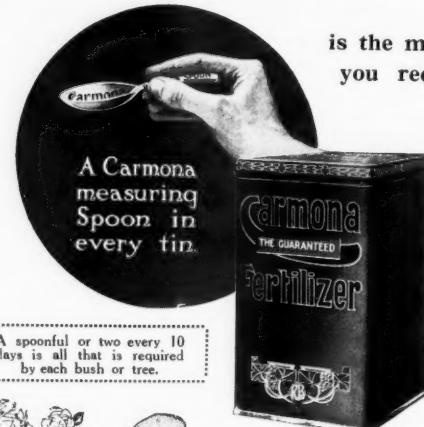
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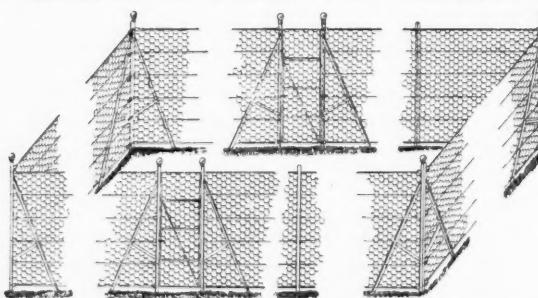
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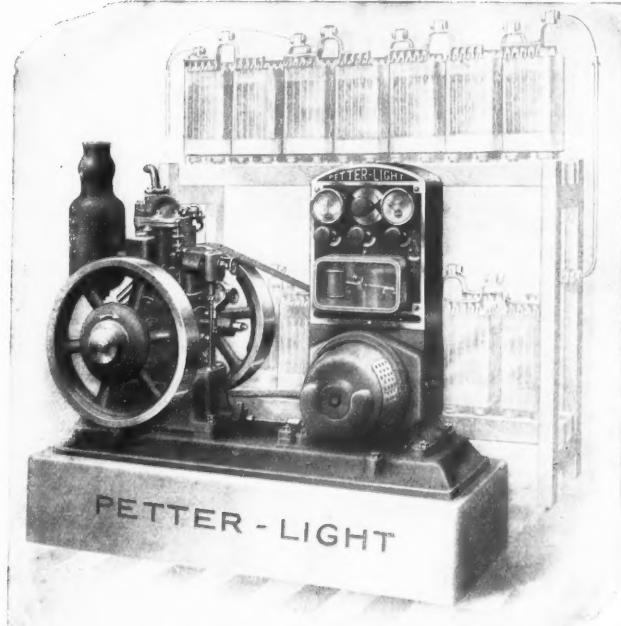
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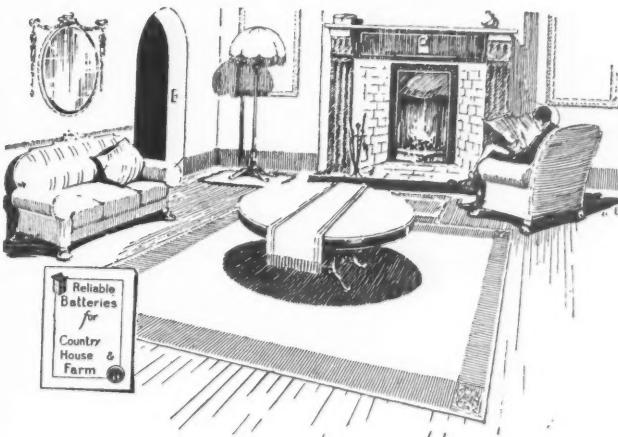
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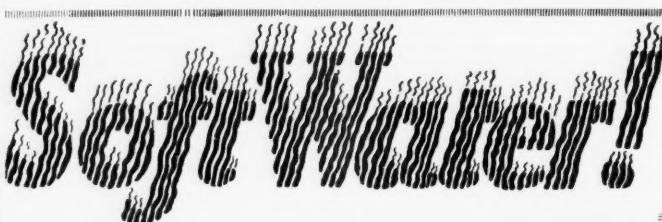
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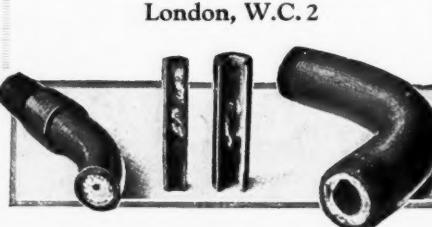
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V

COUNTRY LIFE

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From the painting by Sir William Orpen, R.A., on exhibition at the Royal Academy.

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EDITORIAL NOTICE.

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LEAN, BUT FIT

WITH the exception of the duty on hops—Mr. Churchill's "small companion beside the silk duty"—the Budget contained no proposals of State assistance to agriculture. On the contrary, the increased Estate Duties will, beyond doubt, involve further breaking up of estates and, consequently, further disorganisation of the countryside, except in the case of those far-sighted individuals who lay aside the amount remitted on Income Tax to pay future Death Duties. The unsettling effect of the breaking up of estates is seized on by every report on the depressed state of agriculture as one, if not the chief, of its fundamental causes, not least by the latest report presented to the Minister by the Land Agents' Society.

This memorandum is valuable for the moderation of its recommendations and the sensible manner in which its proposals are limited to readily practicable schemes. For, while it stresses the evil effect of heavy Death Duties, and the burden on the farmer of rates supporting institutions that concern him little, but the nation as a whole much, it realises that questions of protection, subsidies and guarantees have been, anyway temporarily, thrust aside and are not to be regarded as subjects of immediate practical policy. The hope is expressed that the findings of the

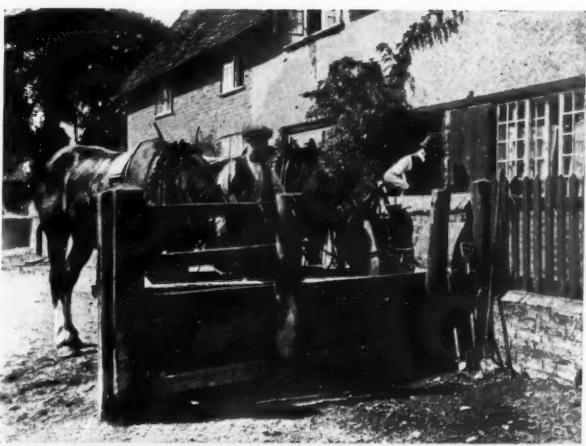
Linlithgow Committee and the Royal Commission on Prices will enable measures to be taken remedying the second primary difficulty of the farmer, namely, his inability to produce food which, in competition with imported and preserved foods, can be sold to leave a fair margin of profit. The high railway rates—in many cases as high from the country to London as by sea from New Zealand to Great Britain—are alone a formidable obstacle to agricultural success. But these questions the report leaves to be fought out on the wider stage of political controversy, to which, with the labyrinthine interests involved, they really belong.

The principal business of the memorandum is to suggest the improvement of existing arable and grassland, and to increase production in that way rather than by any extensive scheme of breaking up new ground. It insists, with truth, on the deplorable condition of the actual ground in many parts. Heavy burdens for the past fifteen or twenty years have effectually stopped any form of drainage or reclamation. There was a time, last century, when every landowner conscientiously improved his fields by extensive systems of drainage, the cost being then such as the land could of itself repay within a few years. The cost of such an undertaking is now quite prohibitive. From the Journal of the Ministry of Agriculture for March it would appear that the charge on land for drainage would amount to 15s. to £1 per acre per annum for twenty-five years. The fact is that money cannot be borrowed at any rate of interest which would enable drainage to be carried out with any prospect of profit. In many parts of the country land is steadily going back through the neglect of this important attention, and if one generalisation is true of English farming more than another, it is that, like all other departments of industry in a highly organised and thickly populated State, farming in this country must be highly organised or go under altogether.

Much unemployed relief work has been most effectively directed by the State into cleansing brooks and water-courses, the State providing 75 per cent. of the cost of labour. The memorandum urges that if this scheme could be extended to pipe draining, and owners were enabled to borrow the balance of the cost at 3 per cent. plus the requisite sinking fund, they would receive considerable encouragement and help to carry out this work of national importance. A further advantage of the scheme is that drainage is carried out in the winter months when, in many districts, it is difficult to find employment for all the men, and if carried out on a large scale would materially arrest the gradual exodus from country to town.

The same system, the report suggests, could be extended for the provision of money at low rates of interest for improvements on farms. Thousands of farm buildings, particularly on those recently purchased by tenants, are in need of repair which, under present circumstances, the farmer himself cannot possibly afford, and cannot now appeal to a landlord to do for him. Dilapidations may not appear very evident at present. But when a farm has gone five or ten years without any money being spent on its buildings, it is certain that much wants doing, and that unless the necessary work is done while yet of small proportions, the whole premises will gradually slip into that condition when repair becomes uneconomic. Repairs of the most necessary type are, to some extent, covered by the machinery of the dilapidations fund, which the Ministry has already organised. But the line of division between repairing dilapidations and effecting improvements is by no means always clear. The establishment of such a system of easy credit as this proposed would give the farmers more potential freedom, and, once established, could be extended to assist purchase of small holdings or allotments.

The effect of such assistance as this on agriculture might not be spectacular. But at least the potentialities of the land would be retained unimpaired, its efficiency increased, and employment be assured for those semi-unemployed labourers who daily drift off to swell the wholly unemployed flotsam of the cities. Then, when the good times come, the land will be ready to take its opportunities.



COUNTRY NOTES

IT will greatly interest all subscribers to the Hudson Memorial Fund, and, indeed, every lover of the open air, to know that the bird sanctuary in Hyde Park is to be formally opened on Tuesday, May 19th, and that the Prime Minister has consented to unveil it. Those who have seen the memorial, which is now approaching a finished condition, will, we are sure, endorse the opinion that, in it, a beautiful feature has been added to Hyde Park. It has, at any rate, the merit of falling into perfect harmony with its surroundings. The stonework is quiet and restrained; it looks as if it had been *in situ* for generations. Nothing crude or garish offends the eye. When we saw it, Mr. Epstein's piece of memorial sculpture had not been put in its place, but we understand that it is all ready. The sanctuary, as a whole, is charming, and will become more so when the birds begin to be at home on the green grass and at the ponds and drinking places. The yews have been well planted both from the ornamental and the gardening points of view. They are healthy bushes, uniform in size and planted in double rows. Already they form small hedges that would be ornamental in any garden. The diversely coloured flowers of the polyanthus and other simple garden plants, with roses growing among them, are a delightful feature, and, no doubt, other flowers will follow when their day is over. It is doubtful whether Mr. Baldwin has ever been set a more agreeable task than that of unveiling the symbolical work which will put a crown on this excellent bird arbour. It must be after his heart, for our Prime Minister, whatever else he may be, is a countryman from top to toe, and will appreciate what has been done for the birds and for Hudson's memory.

MR. NEVILLE CHAMBERLAIN'S speech at the Connaught Rooms describes without exaggeration the popularity which has been achieved by the scheme to enable local authorities to lend the money to those who desire to buy houses. He said that it was "going like wild-fire," and one could well imagine that to be the case from the enthusiasm with which reference is made to it in town and country, where it is described as a new system of paying so much in rent for so many years for a house and at the end becoming the owner. The plan recommends itself, as is proved by the fact that loans to the amount of £11,750,000 have already been sanctioned under the Act. Once more the typical Englishman has demonstrated his preference for a house of his own. Mr. Chamberlain made no idle boast when he told his audience that the tackling of this problem was begun in 1923, "and if we are given a few years in office, I say to you with confidence that I believe we shall solve it." He also expressed a satisfaction, which we all feel, with the fact that private enterprise has been got going again. After all, it is the safest way of providing houses.

IT has been said that after-dinner speaking in England has followed the model set at the one hundred and fifty-seven dinners of the Royal Academy, of which the latest was held on Saturday. Wit, humour and gaiety flowed easily and naturally from the brilliant speakers. Mr. Baldwin, especially, was at his best. He was like a spirited horse loosed from the shafts and turned into a meadow. His account of Cabinet-making had a playfulness and originality not often associated with that topic. One could not help sharing his regret that at the last moment the Chancellor of the Exchequer had to cancel his engagement, and so was not present. He was wittily pictured as the artist who could paint with a broad brush: and one would have liked to hear Mr. Winston Churchill's retort to that. The Earl of Birkenhead carried on the chaff with forensic humour. He said he had examined the pictures of the Chancellor very carefully, as he had been kind enough to give him two of them, "and he had informed me, although I do not believe him, that anonymously, without his name, he had sold four of them for £30 each at the Paris Exhibition." The best of Mr. Baldwin's speech was that the fun led gradually and easily to poetic eloquence. One passage describes the "magic," "whether it is in poetry, in prose, or in art, before which the voice of criticism is dumb, the art that speaks straight to the soul of the world." Here is eloquence, and it crowns the lighter oratory without spoiling it.

A READING "VAC."

My time-table: the morning hours
For Greek "set-books." But from my door
A little path 'twixt gilly flowers
Runs truant to the shore!

Thucydides, Book IV—"Affairs
At Pylos." But I muse instead
On Kent. . . . At night steep cottage stairs
Lead star-wards to my bed.

There's blackthorn where the marsh road goes—
"They took one boat without its crew."
Ah, here a fiercer east wind blows
Than ever Cleon knew!

And yet, southwards I stare, as if,
Blown from their course, with eager hands,
Men ran some brave Athenian skiff
Aground—on Dymchurch sands!

A dream? Perhaps. They hauled her in,
Where stand the old Martello towers,
And freight of poppy-seed in skins
Bartered for gilly-flowers.

JOYCE COBB.

THE outstanding effort of the National Art Collections Fund this year was, of course, the raising of £14,000 for Tintoret's "Vincenzo Morosini," as a centenary gift to the National Gallery and in celebration of the fund's coming of age. In the annual report for the past twelve months an interesting series of appraisements of the picture is given. Sir Charles Holmes has said: "The more I think of it the more convinced am I that of all Venetian portraits it is the most haunting and impressive." And Mr. Roger Fry points out that it is a late work done with all the unconscious science which Tintoretto's ceaseless and exuberant activity had accumulated. Professor Rothenstein, who has lately been combating the acquisitive instincts of museums, yet wholly commended the acquisition of a work which he considered more than a mere portrait—the epitome of a period of history: "In this painting a prophetic spirit of sadness, combined with undiminished pride, foreshadows not only the decline of Venice, but the sunset of a long day of painting."

SIR FRANCIS YOUNGHUSBAND'S appreciation of the late Lord Curzon, in the "Nineteenth Century and After," is one that should not pass unread. At any rate, it belongs to a type very different from the newspaper tombstones that come out between a great man's death and his burial. They are of two kinds, of which the more

common is the "pigeon hole": it is written by command of a prudent editor who prides himself on being prepared for events; the other might be designated the "breathless" from its hurried concoction between "the seriously ill" and the death announcement. Above all else, it must be sympathetic: and the sympathy is usually overdone. Besides, the figure of a great man can be drawn only by one who has climbed to the same altitude as his subject, and has nothing to hope for, nothing to fear. Sir Francis Younghusband stands in this position. In Lord Curzon he possessed a friend of a kindred temperament and identical tastes and pursuits. Lord Curzon's passionate concentration on the work before him, his loyalty and good faith stand out as his greatest qualities. His greatest intellectual defect was an egotism accompanied by a lack of sympathy and imagination that often prevented him from encouraging youth and its new ideas.

THE milk-recording societies are to be congratulated on having achieved a very substantial success. At their annual meeting Sir Gilbert Greenall, in proposing the toast of the societies, recalled that in 1914-15 there were only fifteen or sixteen of them, and now there are fifty. In 1921 a uniform year was inaugurated, enabling exact comparisons to be made. The average yield of milk per cow in the succeeding twelve months was 599 gallons. The average in 1922-1923 had increased to 687 gallons. The Minister of Agriculture, who replied, while giving due credit to the council for the improvement, urged that they ought not to rest till every dairy cow is a recorded cow. Progress in this direction is of cash value to the farmer and of importance to the nation at large. At the same time he pointed out that recording is only the means to an end. The ultimate aim of the movement is to increase the productivity of the cow, and that can be achieved only by giving intelligent attention to feeding and general management. The value of recording is that it keeps the owner well informed as to the progress or otherwise of the cow, and is also a necessity if correct accounts are wanted.

MR. RAMSAY MACDONALD evidently does not keep poultry, or he would not have referred in the House of Commons to the hen which cackles loudly before laying a most disappointing egg. A better example for him would have been a passage in Disraeli's "Tancred," in which he said that after the division the House of Lords cackled like a hen after laying an egg. But the historical example is that of William Pitt, one of whose best witticisms was his remark to a speaker in the House in 1754 who said there were no Jacobites in England; even people reared as Jacobites often turned out differently; "so had he seen a hen who had hatched ducks' eggs watch with apprehension her nestlings betake themselves to the water." Pitt's remark was that he had been greatly struck with this passage, "for, sir, I know such a hen." He was referring to the University of Oxford; and in his "Life of Pitt" Lord Rosebery describes it, "in its demure unexpectedness," as the best of Pitt's jests.

EVER more wonderful become the feats accomplished by aircraft. It would almost appear as if destiny were forcing the pace. One of the latest records made by British aeroplanes is the flight to Switzerland and back, a distance of more than a thousand miles, covered in a day. Captain W. Rogers was the pilot of the Rolls-Royce W8 machine, which ascended from Croydon at 6 o'clock in the morning carrying a ton and a half of gold. It arrived at Bâle shortly after mid-day and started for home at 1.30 with a cargo of goods and passengers. It arrived at 7.30 in the evening. Another Imperial aeroplane performed the same journey, it also was laden with gold. The total weight of two tons and a half in bar gold represents a value of approximately £250,000. It is estimated that, had the gold been sent by rail or sea, the journey would have taken three days. The simple facts about this wonderful piece of transport show that the commercial future of aircraft is absolutely assured.

VERY great grief will be felt at the misfortune that has happened to Lord Milner at the very moment when his career is about to be crowned by his election as Chancellor of his own university. The enemy that attacked him was the mysterious disease called encephalitis lethargica in the medical dictionary, but more popularly known as "sleepy sickness." It is a disease of which no satisfactory definition or analysis has yet been made. What we know about it includes the fact that it is a very serious illness that seems to leave behind it the germs of other diseases. Its victim in this instance is a nervous and not physically strong man, who still is an exceptionally hard worker. One hopes that it will be cheated of its victim this time and allow Lord Milner an opportunity of receiving what he and his friends may properly regard as the most distinguished reward in his career.

IT will be good news to many that the Royal Horticultural Society has decided to open the Wisley Gardens on Sunday afternoons. This is done, in the first instance, experimentally, but the experiment is almost sure to succeed. It would provide an opportunity for many students and amateurs of gardening to study and derive pleasure from the excellent work that is always going on at Wisley. It was a piece of woodland on rather wet ground when the late Mr. G. F. Wilson, who lived at Weybridge, bought a part of it and made an informal garden, in which he was able to grow lilies, primulas and heaths in their natural surroundings. Sir Thomas Hanbury bought this garden when Mr. Wilson died. He vested it in trustees for the benefit of the Royal Horticultural Society. Many of those who are interested in gardening would gladly take advantage of the opportunity of seeing the trial grounds where experiments are continually going on. There are few interested in gardening who would not derive pleasure from an hour or two spent there on a Sunday afternoon.

DUSK.

A little chill wind came off the sea
As the dusk was closing in,
It whispered over the wrinkled sand
Bringing sweet dreams to a sleepy land,
But it brought only sorrow and pain to me
As the dusk was closing in.

The white spray came up the darkling beach
As the dusk was closing in;
The ripples ran back with a gurgling sound,
And their laughter flung back from the rocks around,
But for me their magic was out of reach
As the dusk was closing in.

A sea-bird circled above my head
As the dusk was closing in,
With exultant scream to the coming storm
And the joy and the strength of life in his form,
But to me there came only a dream long dead
As the dusk was closing in.

IRENE BUTLER.

ONLY those who realise the narrow-mindedness and conventionality that characterised even the ablest intellectuals of the early nineteenth century will appreciate the work done by Thomas Huxley, whose centenary has been one of the celebrations of this week. Inspired, first of all, by Carlyle's fervid injunction to seek the truth and nothing but the truth, and impressed, on the other hand, with the new light Darwin was throwing on the evolution of the human race, he entered the lists against Gladstone, Wilberforce and other champions of orthodoxy. In appearance, Huxley was a thinnish, thoughtful man, with a look that reminded one of an old-fashioned Scottish Presbyterian. He had his own share of stubborn determination, and enforced the reflections called forth by Darwinism with the vigour of one backed by knowledge of the past as well as of the more recent developments of thought. A formidable controversialist indeed! He will always be remembered as the greatest ally of Darwin and the doughtiest opponent in theology of W. E. Gladstone.

SPRING IN A HIGHLAND FOREST



CROSSING THE HILL.

SPRING comes late to a Highland deer forest, but before the winter snows have left the cliffs the golden eagle has commenced to repair her eyrie upon some ledge of rock, or on some weather-beaten fir tree. An eagle is a trusting bird. She does not, like the raven, choose as a nesting site an overhanging ledge, but makes her nest where a child might step into it. It may be that eagles were not so persecuted formerly as at present, but now egg collectors and keepers harass these fine birds continually. Only a few weeks ago a keeper told me that he had already received letters from two separate collectors, each offering him £5 for a clutch of eagle's eggs. Last year a pair of eagles nesting in a Scots fir had a disastrous time of it. The nest was robbed and the hen bird shot as she left her eyrie, and then thrown contemptuously into a burn near by.

It is no exaggeration to say that, unless a golden eagle forsakes her ancestral eyrie and nests in some fresh part of the forest, she has no chance of rearing her family. Such is the futility of the "Wild Birds Protection Act"!

I remember, one fine warm day of spring, searching a hill face where I had reason to suppose a pair of eagles were nesting. But my search was unproductive and my wife and I were returning home when suddenly, high above the pine forest, we saw an eagle soaring. Through the glass we watched her, and saw her stoop earthwards in a glorious dive. The forest was thick, but we steered as far as possible in the direction of her "stoop," and a quarter of an hour later, had the satisfaction of seeing her leave her eyrie.

How particular is the golden eagle in her choice of nesting material! For her eyrie she breaks off fresh green pine branches and, if no pines are near, she substitutes budding birch twigs. Eagles are supposed to be destructive to game. But a friend of mine proved

that they can be, on occasion, the keeper's friend, for he found in a Mull eyrie the remains of grey crows and a raven. I myself have seen a stoat and a squirrel at an eyrie. An egg collector once had an alarming experience at an eagle's eyrie. With difficulty he reached the nest, when to his astonishment he found it contained not eggs, but a large and formidable adder which eyed him menacingly!

Red deer are shedding their antlers now. Soon their new horns will begin to grow, and in their velvet covering will seem large and imposing. Until the beginning of June stags keep to the low ground, but hinds, being less particular in their feeding, are even now above the snow line, where I have seen their tracks several times of late.

February brought with it such heavy snow-falls that the hills are deep in snow, and even the hardy ptarmigan have not as yet moved up to their higher nesting grounds, where the snow in early April averaged the remarkable depth of almost eight feet.

In April and May ptarmigan cast off their snowy winter plumage. It is an interesting fact that the cock birds are considerably before their mates in growing their summer plumage. A few days ago I saw many pairs of ptarmigan, and, although the hens were almost as white as at mid-winter, the cocks were well forward with their moult. Ptarmigan, especially the old cocks, are fine fliers, and a few days ago I saw one stoop earthward from a height just as a peregrine falcon might have done, and then soar

masterfully across the deep pass he was traversing. In the Cairngorms heather (caluna) grows higher than in any other district of Scotland. It extends to 3,300ft. above sea level, and as the ptarmigan are found from 2,200ft. upwards, heather shoots form a considerable proportion of their food. Recently I watched an old cock



AN APRIL SNAPSHOT.



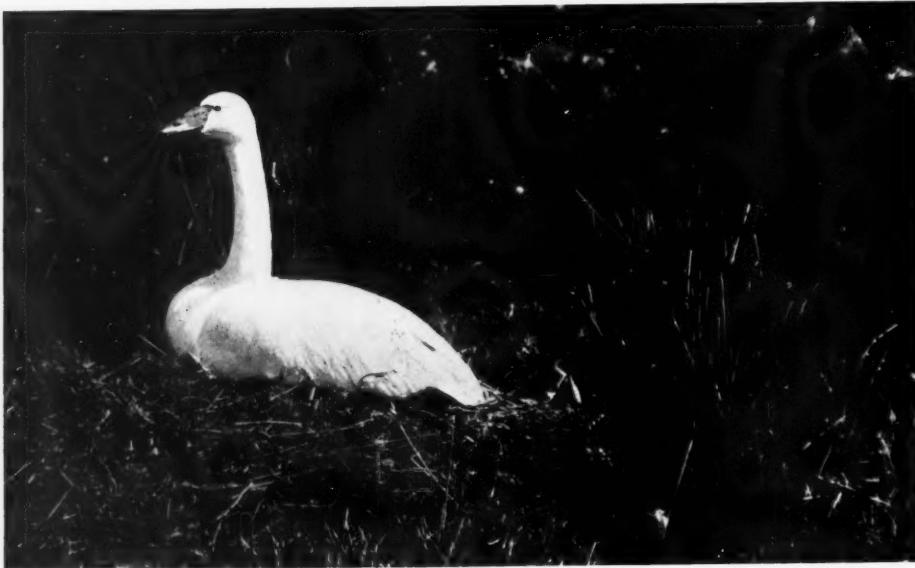
YOUNG RAVENS AT THE NEST.

This bird still holds its own in the Western Highlands and the Hebrides, and has, indeed, increased in some districts since the war.



"THE FOOLISH DOTTEREL."

So named by the old fowlers because of the ease with which it could be caught. It scarcely applies to the hen, for she leaves the cock to hatch the eggs.



HIS LAST STRONGHOLD.

Scotland is the last nesting-place in Britain of the whooper swan. A few still rear their young each year on lochs that shall be nameless.

ptarmigan feeding on heather so high that it almost hid him as he walked among it pecking at the tips of the shoots. In mid-April I was watching the ptarmigan in Lairig Ghru, on the watershed between Spey and Dee. The altitude was 2,700ft. Great fields of snow, many feet thick, covered the pass, and there was feeding for the ptarmigan only on the bare ridges. Upon the snowy expanse I saw a small, dark object, and on walking up to the spot found none other than a robin redbreast. The small wanderer had been crossing, one may infer, the Cairngorms on migration, and in the drifting snow and bitter wind had lost his bearings and, becoming exhausted and numbed by the cold, had perished in a strange land.

With the eagle, the raven shares the high tops and corries, and, like the eagle, is persecuted by keepers, if not by egg collectors. The raven is earliest of all hill birds to nest. She is cunning in the choice of a nesting site, and it is rare for a collector to rob the nest without the aid of a rope. Many keepers have little animosity against this sable bird, but they shoot it because they consider it the correct thing to do. Ravens are most anxious parents. I have seen them, when their nest is approached, tear up great billfuls of grass in their agitation.

In the Outer Hebrides the raven is not uncommon. It builds its nest on sea cliffs, fashioning it of sea-tangles—for there are no trees upon the Outer Isles. It is delightful to see the ravens somersaulting in the air over Atlantic surf or else speeding with strong, steady flight away across the moors to search for some dead sheep or lamb on which to feed their young.

The greenshanks arrive at their forest haunts early in April. On the 5th of that month I heard their fluting, and saw a pair engrossed in their courtship on the shore of a forest loch. There is something unusually attractive in the music of the greenshank. In its call is some spiritual essence found in the cry of no other bird. It is a memorable experience to hear the greenshank utter his love song. Rapidly the singer mounts into the air, and, at a height of 2,000ft. darts backward and forward in tireless flight for the space of, perhaps, half an hour, making sweet, sad music the while.

The whooper swan is a very rare bird in Scotland in spring or summer. In winter they are present on the lochs

of the deer forests in numbers, but most of them have left on the return journey to Iceland by the end of March. The long, erect neck, and yellow bill distinguish the whooper from the semi-domesticated mute swan; his deep-toned cry is distinctive also. There are probably rather less than half a dozen pairs of whoopers nesting in all Scotland, and the egg collector—needless to say—is hot upon their track.

Of all summer visitors the dotterel is last to reach his summer haunt on the treeless areas of the deer forest. He has wintered

in Palestine, and when he arrives, late in May, he finds the high tops, as often as not, deep in snow. The dotterel makes little attempt at nest building, but the slight hollow is sometimes lined with the leaves of the Arctic willow. After the hen has laid her three handsome eggs, she turns them over to the cock bird to hatch. He broods them with a certain amount of boredom—perhaps because his lady never comes near him to see how he fares. Not even on the great day of the hatching of the eggs does she take, apparently, the least interest in her new-born family.

SETON GORDON.

ON MAKING A TROUT STREAM

MANY have suffered from the belief that any stream of running water can be made to hold trout. They enter the undertaking with a light heart; they order the banks to be cleared, the mud to be pulled out, and then they send an order to a neighbouring trout farm.

If large fish be put in, they may be seen for a little while, and a few may be taken with rod and line; but often before the season begins, and certainly before the end of the year, there is a mysterious disappearance of fish, which no one can explain.

If small fish be used for stocking, then in the following year the hopeful angler searches for the expected rings of rising trout; but none is to be found.

My object now is to show how many of these pitfalls can be avoided and success ensured.

Let us suppose that you are the owner of a little stream which wanders through your estate. The question is, can this be made to give sport to the fly-fisherman? The first thing is to find out whether the stream has ever held trout. If you obtain certain evidence that it has, and especially if it holds trout now, then the prospects are good, and you can proceed at once with its improvement.

If there are no trout now, but have been in the past, then you must endeavour to ascertain what it was that destroyed or drove them away. Careful enquiries must be made as to



A GOOD NATURAL BEAT.

pollution; industries, buildings, etc., erected at the time of the disappearance of the trout must be scrutinised; sewage and washings from tarred roads must be considered; following the enquiry, a systematic inspection of the stream must be made right up to its source. If permission from the various owners cannot be obtained, some harmless trespassing shortly after sunrise will be necessary. This is all-important, to ensure that all sources of pollution are discovered. One must not be satisfied with the discovery of a single pollution or even two. There may be several.

Supposing that no pollution has been discovered, then other reasons for the disappearance of trout must be looked for. Some streams only hold trout when they are thickly bushed. When the bushes are cut down the water is opened to the sun, which, in the summer, may heat the water to a temperature which the fish cannot withstand.

Trout do not flourish in streams where the temperature rises to about 75° F. unless the water is plentifully aerated by weirs and waterfalls. That which was at one time a cold stream may become a warm one from the giving out of a cold spring which kept down the temperature during the summer. All streams of which the volume has been much diminished are liable to become heated in hot weather.

The making of artificial lakes in the course of streams may alter their character so as to render them unsuitable for trout. It follows that, during



COMMONPLACE, BUT WITH GREAT POSSIBILITIES.

hot weather, temperatures of the water should be taken frequently when there is any doubt as to whether or not the water becomes too hot to support trout life.

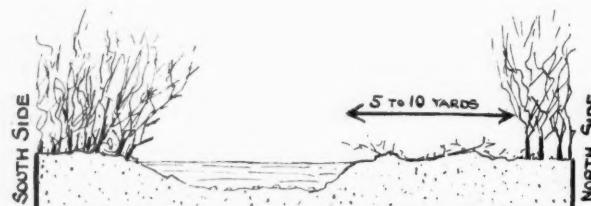
Supposing, now, that you have discovered sources of pollution and that these have been remedied, and that no other adverse condition exists, then, before stocking the water on a large scale a little experimental fish-pond should be made by netting off a portion of the stream with wire netting. Do not include the whole width of the stream, but only a small bay or backwater. Into this place, say, a dozen fish, and see how they do. If they survive a couple of months of warm summer weather and one or two floods, then serious stocking can be undertaken.

The question arises, what class of fish to use? Most people are in a hurry to begin fishing, so it is well to put in some fish of 10-12 ins., which may be caught in the year of their introduction. Yearlings should also be put in to supply fish for the next season, and fry to supply fish in years to come. The object of putting in these three types of fish is to discover which does best, so as to know how to restock in future. Some streams, though they will support large fish, will not grow them up from small ones, and many streams are unsuitable for fry. If it is found that the stream will grow trout from fry, then the best way to ensure a plentiful supply of fish is to use the Kashmir hatching boxes, spawning one's own fish, or buying eyed ova.

Let us turn now to streams which have never been known to contain trout. In such, stocking on a large scale should only be done after prolonged experimental stocking has shown that the fish will live in the water.

Let us now consider what can be done to promote the welfare of the introduced trout. Obviously, their enemies must be destroyed, and for this reason the water will require to be netted to clear out any fish which may be present. All fish should be removed, for they are all enemies, either directly or indirectly, by eating food which should be for the trout.

Next, the banks may be cleared so as to give access to the angler. For the most part this should be done on the north bank, leaving the south side to shade the stream from the sun.

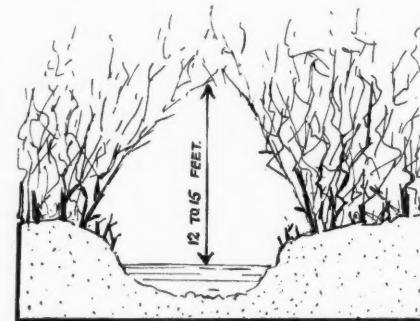


1.—BUSHES ON THE SOUTH SIDE LEFT UNCUT TO GIVE SHADE.

This south side should only be cut with great caution, for fear of the water becoming too hot during the summer (see Fig. 1). In very shallow pieces of the river no cutting should be done; the overhanging bushes will provide much food. Especially is this the case in rough streams containing no water weeds. In these streams much of the food falls into the water from overhanging vegetation.

In weedy streams the importance of land vegetation is not so great, as the water weeds will support an abundance of food.

In streams which can be waded, the expense of clearing portions which are buried in thickets can be largely avoided by cutting out a tunnel over the stream about twelve feet high (Fig. 2). In this way the advantage of overhanging vegetation is retained, with accessibility for



2.—A WADING STREAM "TUNNELLED" TO SAVE CLEARING THE BUSHES.

the fisherman. It is delightful to wade up these tunnels on a summer's day when all without is hot and glaring. Streams with steep banks are especially suitable for this tunnelling method.

Do not clear out snags and obstructions, for they harbour trout food and make resting places for the fish. In very shallow streams it will be an advantage to make obstructions to hold up the water, and this can most easily be done by driving a stake into the bed and jamming some branches between the stake and the bank, on which weeds and other branches will collect and quickly make a little dam.

Where overhanging trees and branches have been cut down, water weeds may be planted, selecting those which are already present in open stretches of the stream.

Once started, the fishing will, of course, require the proper attention which any fishery ought to receive each year, but there is no need to deal with this now; indeed, it is far too long a story.

Most of us expect too much from little streams. As a rule, little rivers breed little fish, which, if fished for with a 7ft. rod, give very enjoyable, though not thrilling, sport.

J. C. MOTTRAM.

SOME MEDIÆVAL SHIPS

AN eminent writer of the nineteenth century, Edmond de Goncourt, himself an enthusiastic connoisseur, deplored the prospect of the works of art which had surrounded him and brought joy into his life, ending their days "dans le froid silence d'un musée." Museums have, nevertheless, the inestimable merit of preserving for the benefit of the public and for generations to come much of what would otherwise inevitably have perished. Apart from other considerations, they have, in one particular direction, served an invaluable purpose; for the fate of many a precious fragment of mediæval woodwork, thrown out of churches under the pretext of "restoration" during the course of the nineteenth century, would have been sealed, had it not been for their existence. In some instances treasures of this kind went through sad and strange vicissitudes before reaching some such haven of refuge. The beautiful fourteenth century carved wood screen, for instance, which once adorned the church of Tilbrook in Bedfordshire, was found in an outhouse, half hidden by manure, neglected and in pieces. It was purchased by an enterprising dealer, and by good fortune it came at length into the possession of the Victoria and Albert Museum, where it was carefully put together, and, by judicious cleaning, valuable remains of its original mediæval colouring were brought to light from under many coats of dirt.

This museum, in a similar way, has become the final resting place, especially in recent years, of many other fragments of English Gothic woodwork. Perhaps the most important of such objects is the collection of fifteenth century stall and bench ends, part of the destroyed seating of the church of St. Nicholas at King's Lynn. These carvings are among the finest examples of their kind extant. During an unfortunate and wholesale "restoration" which took place in the year 1852 they were sold out of the church by the churchwardens. Eventually they were purchased by the Royal Architectural Museum at Westminster, and on the dispersal of that museum they were acquired, together with a number of mediæval carvings, by the Victoria and Albert Museum.

Two of the carved ends or standards of the choir stalls from St. Nicholas are of singular interest on account of the subjects represented on them. The carvings, which are in low relief, are executed with rare skill within the limits of space at the artist's disposal, and display to the full the charm and fancy of the mediæval woodworker. On one panel (Fig. 2) a typical two-masted vessel of the fifteenth century, used for fighting and trading purposes, is represented moored or at anchor. It is square-rigged at the mainmast and lateen-rigged at the mizen; the bowsprit is indistinct, the wood at this point having probably been mutilated. The sails are furled, and there are pennons on the ends of the mainyard, on the top of the mainmast, and on the bowsprit. The forecastle, fighting tops and after-castle are clearly shown, and on the latter can be seen the shields of the knights. Other details indicated are the mainstay, shrouds and ratlines, lifts, sheets, gaskets, bowlines, rudder, and a sheaf of darts in the main fighting top. In the sky the sun is shining from under the clouds, and on the opposite side are six stars and a crescent moon; below, in the sea, are fishes and a crab.

The ship on the other stall-end (Fig. 2) is shown becalmed. It is a single-masted vessel of a type in use about the year 1400, showing crenellated fore and after-castles, fighting top, parall, yard, with square sail, sheets and rudder. The lines on the sail are probably folds, and two fenders are indicated at the sides of the hull. A figure of a man is seen on board. As a background to the ship and on the lower part of the panel is some delicate Gothic tracery, while in the intervening space three dried fish are shown. The latter detail is of historical interest, for the fisheries of Lynn have always been of considerable importance, and supported from early times by a succession of royal charters.

Two other examples of mediæval ships carved on bench-ends are known, both still in their original position in West Country churches, one at East Budleigh, Devon, the other at Bishop's Lydeard, Somerset. On the East Budleigh bench-end (Fig. 1) a three-masted ship, of late fifteenth century type, is



1.—A FIFTEENTH CENTURY BENCH-END FROM EAST BUDLEIGH CHURCH, DEVON, SHOWING A THREE-MASTER.



2.—TWO FIFTEENTH CENTURY CARVED CHOIR STALL-ENDS FROM ST. NICHOLAS' CHURCH, KING'S LYNN, SHOWING FIGHTING AND TRADING SHIPS.

represented leaving or entering a port, which is protected by a fortress seen in the background. The sails on the main and mizen masts are furled. On the main yard is a figure attending to the main topsail, while another figure stands above the foresail. Other features clearly shown include the bowsprit, parral, lift, shrouds, ratlines and Jacob's ladder, and fighting tops. The vessel shows considerable sheer and port-holes are indicated on the fore and after castles. A "cock" boat with anchor is seen below, and there are indications of rowports for oars.

At Bishop's Lydeard a ship, likewise three-masted and of the late fifteenth century, is represented either aground or at anchor. The vessel is square-rigged at the fore and main masts and lateen rigged at the mizen. Only a short part of the bowsprit is within the panel. The fighting tops to the masts, the forecastle and the stern castle stand out clearly. Details of the rigging are shown, and there is a pennon at the mainmast top. The hull of the ship is represented very indifferently by a straight line, and the diameter of the mainmast is altogether out of proportion.

Both these bench-ends date from the early years of the sixteenth century and are therefore later than those from King's Lynn. Though far inferior to them artistically, these West Country carvings present many details of interest from the nautical point of view, and serve as valuable supplements to the magnificent examples from East Anglia.

In conclusion, I would venture to add a few lines with regard to the preservation of specimens of English church woodwork. There are many who must know of the existence of fragments of English woodwork which came originally from some church, or who may have some such pieces in their own possession. One would suggest that in such case the right and proper course (where record of their source has been kept) would be to endeavour to restore them to their original position and surroundings. This is not always a simple procedure, even for a well intentioned donor, since other fittings will be found generally to have taken the place of what was once rejected. An alternative, which is strongly urged, is to offer any such fragments to the Victoria and Albert Museum, where they will be received and warmly welcomed. Such portions of woodwork, though often insignificant in themselves, obtain an altogether different value when placed in contact with others of their kind for the purpose of comparative study.

H. CLIFFORD SMITH.

THE DESTRUCTION OF WEEDS IN CORN CROPS

SUCCESSFUL agriculture depends on a large number of factors, and the satisfactory control of profit leakages may actually hold the key to remunerative farming, especially in years of depressed prices. Indeed, it may be confidently asserted that good farming is the solution of many disconcerting features which loom on the horizon from time to time. One of the most important limiting factors in crop growth is that provided by the prevalence of weeds, which not only compete for the available plant foods, but also rob the crops of both moisture and light. Experiments both in this and other countries have frequently drawn attention to the serious losses occasioned by weeds if allowed to run unchecked, not only in respect of lower yields of grain and straw, but also necessitating an increased expenditure of horse and manual labour in the working of such land. These experiments indicate that cereals can be improved in cropping capacity to the extent of 2 to 3 cwt. of grain per acre, and maize by 41 to 51 bushels per acre, when suitable weed eradication is performed. The value of hand-weeding corn crops was appreciated by the best farmers a century ago, but during the successive depressions which overtook English agriculture during the latter part of last century many of the time-honoured customs fell into disuse on account of the economic situation. Within recent years modern science has, to some extent, overcome these difficulties in providing an alternative means of weed eradication by the use of various chemicals. The successful use of chemicals is due to the difference in leaf structure of the cereal crop and that of the common weeds. Taking charlock as the commonest weed in spring corn crops, the leaf surface of this plant is rough, and whereas a suitable chemical applied to the field adheres to the leaves of this weed, it merely runs off the leaves of the cereal, destroying the one and, at the most, only slightly damaging the other. For the same reason such treatment can be safely applied even when a cereal is acting as a nurse-crop for grass seeds.

During the last six years at least, a large number of alternative chemical sprays have been tested, and the results of these tests tend to indicate that for cheapness and effectiveness the old 3 per cent. solution of copper sulphate is not likely to be superseded; at the same time, it has been found possible to utilise fertilising materials for the purposes of weed killing as well as of crop stimulation, and this dual property is likely to appeal to many. When liquid sprays are applied, the usual quantity is at the rate of 60 gallons per acre, and recent experiments indicate that good results are obtained from the following mixtures applied on a dry, calm day:

- (a) 60 gallons per acre of a 3 per cent. copper sulphate solution.
- (b) Same as above, but dissolve 60lb. of nitrate of soda or sulphate of ammonia in the solution.

Where large areas have to be treated there is sometimes an objection raised as to the difficulty of procuring water near at hand and having effective mixing, and this to some extent has popularised the applications of chemicals in the dry form. One of the most economical and satisfactory of the dry sprays is the application of finely ground kainit by the ordinary manure distributor. The best stage at which to apply the kainit is before the charlock commences to form its flowering stalk, while it should be applied early in the morning and only while the dew is on the ground. Where large areas are to be covered it is often necessary to commence work as soon as it is light in the morning. The quantity to apply varies between 6 and 8 cwt. per acre, either applied in two directions the same day or applied in two dressings with an interval of two or three days.

In Germany and Sweden the use of a 3.5 per cent. solution of sulphuric acid has recently attracted attention, applied at the rate of 90 to 100 gallons per acre, and has scored on the grounds of easy mixing as well as its great reliability. In mixing this solution the precaution should be taken of adding the acid to the water and not *vice versa*.

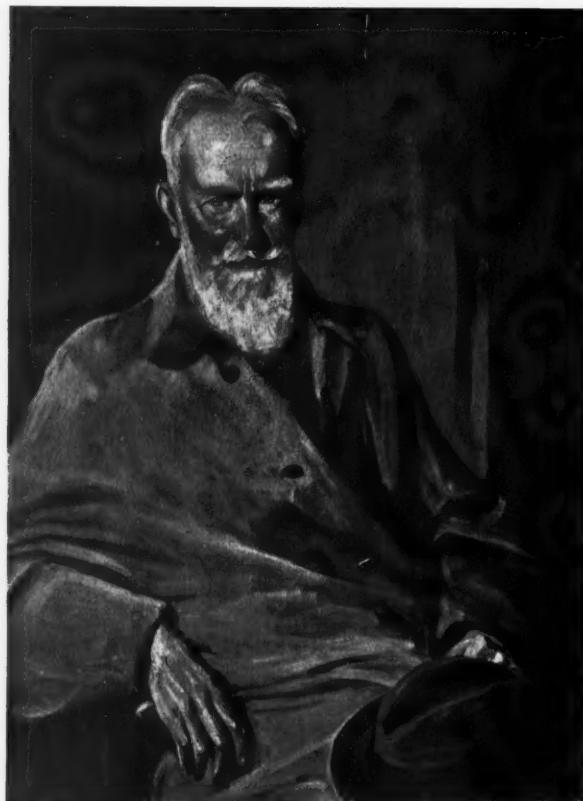
THE ROYAL ACADEMY AND THE NEW ENGLISH ART CLUB

FOR the first time since its establishment, one hundred and fifty-seven years ago, the Royal Academy is faced with a serious rival. Numerous societies of artists have been formed during this period as a protest against the narrowness and conservatism of the Academy, and many single painters who do no mean credit to the English School have shunned the walls of Burlington House; but never before has an exhibition of contemporary art been formed which is so widely representative, and yet reaches such a high level of excellence, as to divert attention from the older institution. The New English Art Club, which opened its first regular exhibition in the New Spring Gardens Gallery last week, has achieved a success which places it not only on a level with, but, from the point of view of artistic importance, distinctly above the Royal Academy, which, as fortune would have it, is exceptionally weak this year.

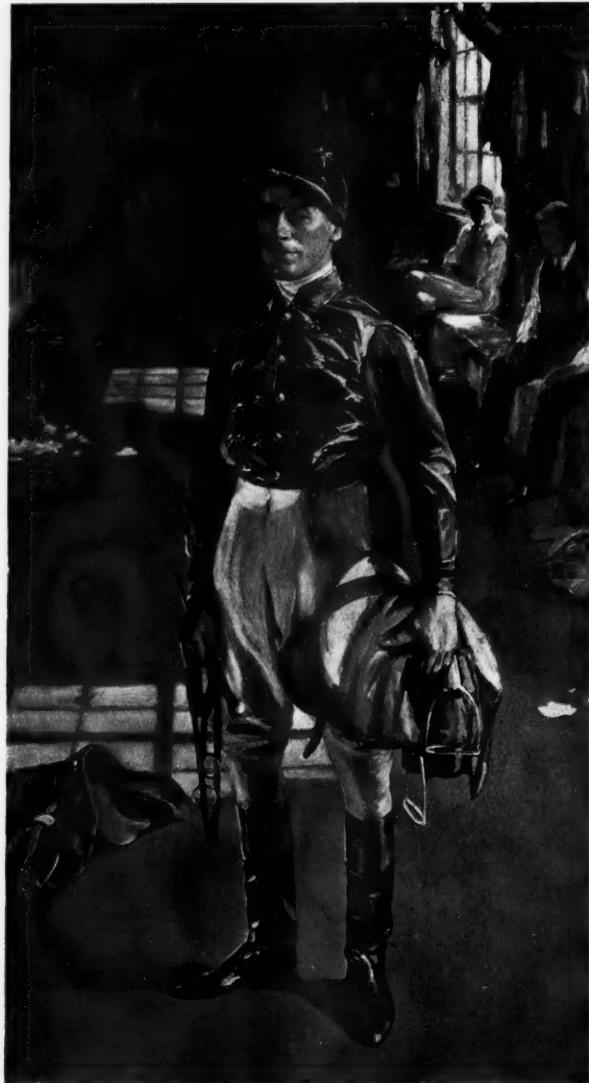
After opening their doors to the younger generation a couple of years ago, the Academicians seem this year to have become more retrograde than ever in their choice of works, with the result that there is scarcely a spark of pleasure to be gained for the eye by wandering over the walls covered with slimy paint meaninglessly smeared on to canvas.

One would expect some homage to be paid to Sargent, of whom the Academy has every reason to be proud, but it is characteristic to find even this more handsomely done by the New English Art Club, though Sargent was only an exhibitor there. The club has been fortunate in acquiring the loan of three exceedingly fine works by the master, the portraits of Mrs. Charles Hunter, Lady Sassoon and the Countess of Rock-savage. The two former are early works of amazing vitality and skill, but the latter, dated 1913, is the most perfect. With its quiet strength and beauty it forms a pleasing contrast to the portrait of Lady Curzon exhibited at Burlington House, probably one of the last works to leave the painter's studio before his death.

The best picture in the Academy (if one must be chosen) is Orpen's portrait of the Rt. Hon. Sir Thomas Molony, Bt. The painter's enjoyment has expressed itself in fresh, vigorous handling, simple effective composition and a monumental



Royal Academy. "G. BERNARD SHAW, ESQ." Sir J. Lavery, R.A.



Royal Academy. "STEPHEN DONOGHUE." Sir J. Lavery, R.A.

quality that no other portrait in the exhibition can equal. The same artist is far less successful in the full-length of Sir Ian Malcolm, but is quite himself again, with characteristic humour, in an amusing study entitled "Man versus Beast" (160).

In Nos. 98 and 106 Mr. Sims and Mr. McEvoy appear to have vied with each other in arriving at an effect of the utmost flimsiness, and have both been so successful that even Sir Frank Dicksee's sweetly pretty "Kathleen Bowne" in pink and cream looks solid and suggests real flesh and blood compared with "Mrs. Konstam" and "Miss Meraud Guinness." Sir John Lavery shows several portraits, much the most brilliant of which is "Stephen Donoghue" (177); and Mr. Walter Russell greets one on entering with an interesting character study of "Mrs. Nevin Tait" (1). Other works which are not, perhaps, portraits in the narrower sense, but paintings of people, and all the better for it, are Mr. Gunn's self-portrait (264), Mr. James McBey's picture of the engraver Macbeth-Raeburn at work (333), Mr. Harold Harvey's altogether attractive "Janie" (4), and last, but not least, the unpretending, but exceedingly sound, contribution of the new associate Mr. Walter Sickert (17). Here is no slick painting of surface appearances, but a power to suggest much while little is actually put down that it would be well for others to observe.

Apart from portraits, there is, as usual, comparatively little. The one work of imagination that invites a second visit and improves with further acquaintance is Mr. Glyn Philpot's



New English Art Club.

"HOMAGE TO EARLY ITALIAN PAINTING."

K. A. West.

"Angel of the Annunciation" (36). There is real inventiveness in the pose, and the painting shows that Mr. Philpot has a rare power of extracting beauty out of his material. Full of feeling, too, though totally different in mood, is his little picture of a "Street Accident" (79).

In the realm of landscape painting a healthy note is struck by Mr. Philip Padwick with his sedate colours, reminiscent of Wilson and his thoroughly masterly choice of subject and power of handling it; "Summer" (35) is quite one of the most pleasing landscapes in the exhibition. Other landscapes of interest are "Evening in Tuscany" (319), by Walter West; "Hyde Park" (373), by Rex Vicat-Cole; and "Cahors," by George Graham, the latter harsh and unpleasant in handling, but giving a powerful impression of sun and distance.

A picture full of happiness, childhood and summer is Mr. Sims' "Children of C. W. Gordon, Esq." (80). Captain W. D. M. Bell has put real feeling of the desert into his "Bull Elephants" (406), and there is a strong piece of painting in Mr. Dod Proctor's "Model" (567).

The water-colours are insipid throughout. In the black and white room there is but one good drawing of a head, "Juliette," (994), by Mr. E. H. Thompson, which only serves to show up the weakness of the rest, while such atrocities as No. 831 (a miniature) should really be suppressed.

We turn with pleasure to the New English Art Club, where there is not a trace of the purely commercial manufacture of

portraits (though why good painting should not be compatible with good portraiture, as it was in the days of Reynolds and Gainsborough, is a question worth pondering) and where practically every picture is the work of an artist who has something to express worth having.

Three important works invite special attention. Two of them are obviously intended as decorations, while the third merits by its size and qualities of design to be considered in the same group. To those who hold that decoration should be in the manner of the quattrocento, just as a church should be a building in the Gothic style, Miss K. A. West's design (84) will make the strongest appeal. It is frankly reminiscent of Florentine art, and is aptly entitled "Homage to Early Italian Painting"; but, though possibly almost every detail may be traced back to some picture seen by the artist, there is such a sound understanding of the principles of good drawing, such a delightful sense of beauty of colour and form, and such a pleasant handling of rather loosely treated tempera on canvas that it can on no account be dismissed as merely imitative. It will form a most attractive decoration for some well designed house. Opposite this hangs Miss Ethel Walker's "Decoration for Dionysus" (123). Here is no harking back to earlier schools of art, unless it be in the basic principle that the design of a frieze should be the expression of rhythm and movement on a flat surface. The dancing procession is admirably suited to this purpose, and is designed with Miss Walker's characteristic beauty and vitality,



New English Art Club.

"THE THAMES AT CHELSEA."

P. Wilson Steer.

so that to look at it is to be inspired with the exhilarating freshness, purity and joy of life suggested by the treatment far more strongly even than by the subject.

Mr. Rodney Burn's "Picnic" (104) is perhaps hardly formal enough to be termed a decoration, but its wonderfully harmonious colour and admirable, though very unusual, design would almost suit it to such a purpose. In the extreme foreground a tea-table is seen with figures seated round it and reclining on the rising ground beyond; an opening in the trees on the right discloses a distant valley full of shimmering sunlight. On the left the ground slopes up, and in the shadow of a beautifully designed tree, with great spreading branches that govern the whole composition, appears a second tea-table with other members of the picnic-party. It is a picture that reveals itself but slowly, as it must surely have evolved slowly in the artist's mind; but is all the more fascinating for this reason, and has an inexhaustible store of beautifully seen and exquisitely rendered details. One cannot help comparing it with the somewhat similar, but how much more superficially treated, subject in the Royal Academy, the "Outing" (65), by Harry Morley.

The greatest figure in the New English Art Club, Mr. Wilson Steer has, as usual, a number of fine works, especially "The Thames at Chelsea" (110), in which all the magic of the river on a foggy day, through which the sun just penetrates, has been



New English Art Club.

THE COUNTESS OF ROCKSAVAGE.

The late John Sargent.

worked into a composition that, in elegance, well fits its beautiful French frame. Steer is responsible for the appearance of quite a school of landscape painters, many of whom achieve great excellence, as, for example, Mr. Behrend in his water-colour No. 248, and Mr. Wethered in his poetic vision entitled "After Reading Sir J. Frazer's 'Adonis'" (41), to name only two.

A finely felt sense of growth and life in trees is seen in the landscapes of Mr. Thornton, especially "The Woodman's Track" (7) and "Laburnum" (103A), and good work is exhibited by Sir Charles Holmes, Professor Rothenstein and Professor Tonks, whose merits are so well known that they need no further comment. Of the lesser-known artists one would like to point out two charming compositions by Miss Vera Ross (33 and 63), a delightful seascape by Miss Rowles (12) and a number of quite excellently carried out fantasies of somewhat Hogarthian flavour by Mr. Charlton (243, 271, 296) and Miss Molly Campbell (53, 60, 65).

It should be noted that, unlike the Academy, this exhibition is open only for a month, till May 23rd, and it is to be hoped that all who are interested in art and intend to devote a morning to seeing pictures during the London season will not fail to visit the New English Art Club, even if it means leaving out the Academy.

M. CHAMOT.

TENNIS: THE HARD COURT

ITS PRESENT POSITION IN LAWN TENNIS.

MEMORIES are short-lived, and in few things more than the weather. It may even be that there are fewer people who know the vintage summers than those who know the vintage years of port. An examination on the respective merits or demerits of the summers of 1897, 1899, 1903, 1904, 1907, 1909, 1911, 1912 and 1921 would floor most.

But probably it will be some time before the exceptional horrors of 1924 will be forgotten, and, in seasons like these, the lawn tennis enthusiast is apt to prophesy the sure demise of the grass court in England in a very few years. If we should, however, get a summer anything approaching those of 1911 and 1921, when they begin to find, on occasions, most of the hard courts are unconsciously dusty, they will be not so certain of their wisdom.

One does not think that the grass court is in any fear of extinction, though it is an expensive luxury to bring to any high degree of perfection; and it has drawbacks beyond, of course, the outstanding one—that of being at the mercy of the weather. The writer kept a record of the days when play was impossible at Queen's Club on grass last summer, and the tally of them was appalling.

The hard court is no novelty. There was some correspondence the other day on the subject of when the first hard court was made. Most of the writers were very wide of the mark, and suggested dates in quite comparatively modern times. There is, as a fact, direct evidence that the hard court was not unknown in the 'seventies of last century. It has been the accepted surface on the Continent for many years.

In England the growth of such courts, in any large degree, has been confined to the last few years. That anything like the ideal has yet been reached, not even the most ardent supporters of the hard court can maintain.

The ideal surface would combine many things, including a good, true bounce, a feel that is pleasant to the feet, a colour that is pleasant to the eye, springiness without slipperiness, absence of dust in hot weather, ability to be ready for play quickly after rain, imperviousness to frost, etc. Finally, it should be a court that does not want constant renewing and does not demand excessive labour or expense in keeping in order.

Hard courts may be divided into two main classes: the porous and the non-porous. At present the porous undoubtedly is most in favour. But it has drawbacks. Certainly atmosphere and conditions make a great difference. We have constantly had it drummed into our ears that the hard courts of various places in the world are wonderful, and then follows, "I cannot think why you do not have them in England?"

I have not had the chance of seeing the ant-heap courts of South Africa, which are so highly spoken of, or of any of the various species of courts in the East. But I have experience of a great number of hard courts on the Continent, especially in many parts of France, and very good some of them are. But I am convinced that the form of surface, say at Dinard, or at the beautiful Primrose Club at Bordeaux, would not be feasible in England. When the Queen's Club team visited Barcelona they found some beautiful courts looking much like an *En Tout Cas* here. I was interested to learn that they cost very little to put down (some £30 each at the outside, if I remember right). There was no elaborate foundation.

We asked what happened when it rained. "Oh, we just wait until it is dry again, and it does not rain much here." The surface of these courts was very like the usual type of red court here, when in good condition.

In Madrid, however, we have been told that courts without a foundation have been found wanting, and are being replaced by others with foundation.

It is undoubtedly more difficult to get successful red courts of the species of the *En Tout Cas* in some places than in others. The atmosphere of Lancashire, for instance, seems more suitable to them than parts of the East Coast, and parts of the seaboard of Kent. However, with courts of this type one knows pretty well where one is. In southern England their best seems to be rather when the atmosphere is damp than dry. A normal October or April are good months for them. But I have found none yet that is impervious to a heavy frost in the morning, and then a thaw, and for a number of days—sometimes very fine days in mid-winter—they are unplayable.

They do not last for ever, and they require a good deal of skilled attention and lots of watering. It is not too much to say, perhaps, that to keep a hard court of this type in really good condition demands a considerable amount of money and a considerable amount of labour.

The experiments that have been made with very various surfaces and various means of laying them in courts, both of the porous and non-porous variety, have been very numerous during the past two years. Some have been partial successes, some dire failures.

But it may be before long that someone will discover a really good playing surface, which rises "superior" to weather, is durable, and costs little to keep in labour or material. The man who makes this discovery will probably make a fortune, and certainly will deserve one.

E. B. N.

UNSPOILED DENHAM—WHERE DOGS MAY SLEEP ON ROADS

[On May 15th and 16th, a fair, in the costume of a hundred years ago, is being held in the street of Denham and the grounds of Denham Place. The fair is a very old one, having been granted by Henry III, though of late years it has lapsed.—Ed.]



FROM THE STABLES OF DENHAM PLACE.

THE street of Denham curves like a bow, of which the Misbourne brook is the string. The traffic of the west has always passed it by, along the Uxbridge-Beaconsfield Road, so that its broad street and neighbouring red-brick cottages, still drowses among the may and chestnut blossoms, unchanging and unspoiled. Coming from Uxbridge you set foot in its boundary when you first cross the Misbourne, half a mile from where it joins the Colne. Beside the bridge stands a mill, the successor of those mills—one fulling and one for corn—once owned by the Lord of the Manor, the Abbot of Westminster. A little farther, and you pass the Manor Court Farm on the right, where the abbot had a lodging room.

"We command you," he wrote to his bailiff in April, 1297, "to raise our chamber at Denham and to strengthen the foundations with good timber, and roof it with tiles as well as you can,

and plaster the walls and benches and decorate them according to that we ourselves instruct you." This timber structure was replaced by one of brick about 1640, that still stands. The farm was, until Sir Edmund Peckham built the first Denham Place, about 1540, the only big house in the village. Then, about 1670, Sir William Bowyer, son of a Royalist killed in the wars, built Denham Court behind the farm. A great lime avenue joins the Court with the church, not far beyond the farm.

As you sit beneath the yew tree by the flint tower of the church, you look down the whole broad sandy street of the village. Just behind you is the trim school building, fitted up in 1721 by Sir William Bowyer, bidding you, from its dedicatory tablet, to "Go and do likewise." Next the graveyard are ranked the curved and crow-stepped gables of Hill House, built about 1625, of rosy brick, where Sir Roger Hill is said to have lived



THE BLACK SWAN, THICK IN WISTARIA.



STABLES OF DENHAM PLACE CONVERTED INTO COTTAGES



DENHAM PLACE STABLES.

HILL HOUSE AND THE CHURCH.
Built about 1625 with Dutch gables.

between 1688 and the time when the new Denham Place was ready for him.

The street curves golden and dusty away, down to the Black Swan Inn—for such the sign proclaims to be its name, though some say it was once a white swan, and others that it should, by rights, be a red swan, the crest of the Bohuns of Sussex. What may be the truth of the matter I cannot tell, but only that its oaken rooms are even older than the street front, which itself is much older than the great wistaria branches that roam about it. At the end of all, as a background, are massed the elms of Denham Place, whither the rooks have lately returned to bring music and good fortune to those below.

These feathered monks in their twiggy cells chant a requiem to the abbot who first furnished them with trees whence the long street can be so profitably observed. Their prior, like Cowper's jackdaw—

thence securely sees
The bustle and the raree show,
That occupy mankind below,
Secure and his ease.

The brethren, with a brief interval before the Place was sold, possess the most ancient consecutive tenure in all the village, having occupied this site most likely about the year 1400. The "great park," of which their house occupies a corner, is referred to early in the fourteenth century, and is stated to have been partly wooded and partly pasture, amenities which they shared with the Abbot's deer. It is unfortunate that the rule of their Order prohibits the keeping of records, or else we should have possessed a perspicuous account of the village's history, yet fuller than that contained in the documents of Westminster Abbey. Even from these, however, a remarkably detailed history has been elicited.

These well watered meadows and slopes of dry gravel attracted Saxon settlers, who thus did not interfere with any Celtic natives there might be on the dryer chalk hills up the Colne valley to the north round Harefield and the Chalfonts. The manor was given by its thane, Ulstan, to Edward the Confessor's enlarged Minster of Thorney, probably at the time of its rebuilding. At some date during Stephen's reign or the early years of Henry II the manor was split in half, the northern being thenceforth known as Denham Durdent, and centring in the timber-framed manor-house now known as the Savoy—a remarkable example of fourteenth century carpentry. The southern half was let to a family of courtiers named de Capella, though they never resided here. It was to one of these that Henry III granted a fair, to be held on September 7th, 8th and 9th, the dues from which accrued to de Capella. It was probably held along the road south-west of the village, now called Cheapside—that is "market side"—along which

the traffic from the Chalfonts passed into the Uxbridge-Beaconsfield highway after it had skirted the Abbot's park, now Denham Place. About 1275 the manor was given to John de Bohun, not of the more famous Welsh marcher family, but Lord of Midhurst in Sussex, who was Sergeant of the King's Chapel and, according to Dugdale, " Spigurnel" (*id est* Sealer of the King's Writs). He sub-let it to one Robert de Fyleby, but in 1287 it reverted to the Crown, and on the death of Queen Eleanor in 1292, to the Abbey, its income being earmarked for memorial services to that lady.

So the years passed in obscurity, all the deeper for the brief notes that have survived, of ploughings and rentals and sub-lettings of unidentifiable fields. In 1369, when Thomas Hurst was bailiff, two new ploughs were bought for 2s. 2d., one new ploughshare for 2s. 6d., and two new halters for the plough horses. The smith's wages for making the ironwork for the ploughs this year was 4s. 4d. In 1389 Nick Stilman was bailiff, John Sling, the miller, and Walter Wawberd worked the fishery.

Of their childhood and labour, their wooing and their burial the sad-voiced crows took due note from one end of the street and the parson from the other. In Hurst and Stilman's time the chancel of the church was rebuilt, and a century later the aisles. But no memorials survive of them, save that of Master John Pyke, a friar, and Magister Scolarum. But after 1490 the series of brasses and monuments begins that makes the church one of peculiar interest.

A fine brass to Walter Durdent and his wives recalls the history of the northern half of the manor. All through the middle ages the Durdents had lived upon it, but soon after Walter's death, Henry VII purchased and gave it in endowment of the Savoy Hospital, whence "the Savvy," as the house is called, took its name. Edward VI subsequently transferred it to the Corporation of London for the endowment of St. Thomas's Hospital, who are its lords to this day. Dame Agnes Jordan



THE MISBOURNE BRIDGE.

(1544), "sometime Abbess of Syon," lies there also, whose will recounts her store of goodly books and her friendship, in retirement, for the Peckhams. Of them, Sir Edward is best buried, his great tomb and effigy having been set beside the altar in 1564. Of later villagers there was Mr. Philippe Edelen, 1656, "a most prudent, solid and constant preacher of the truth in the most difficult times wherein he lived." Then there were the Coggs—he a goldsmith of London—who perhaps built Wrango Hall, standing back behind lime trees in a little court from the street; and Lieut. Wm. Bowyer, H.M.S. Repulse, died off Gibraltar, 1745, of whom his admiral had a high opinion.

But they are all gone, and now their successors are reviving the fair after the lapse of fifty years, to repair their last resting place. From all I hear—of booths and musical rides and races and contests, and of the multitude of dresses that will give the fair the appearance of a century ago—it should, indeed, be a pretty sight. And the chestnuts, the wistaria, and the may are beginning to flower.

C. H.

PETER WILKINS'S ROMANCE

The Life and Adventures of Peter Wilkins, by Robert Pallock. (Dulau and Co., 8s. 6d.)

WHEN a new book comes out, read an old one, was the caustic advice given when the issue of new romances was a tiny rill instead of the mighty river it has grown into. The reader who acts on it so far as to read the story of Peter Wilkins and his flying bride, if he has not done so before, or repeats the process if the tale is but half remembered from the days of his childhood, will find the pleasure it yields of lasting character. The book is considerably older than the date of its first publication; Robert Pallock, the author, was born as far back as 1697, and it was not published till 1751, when it came out anonymously. The author lived for sixteen years after that, but appears to have been indifferent to any fame it might bring him, as long after his death the authorship was not accurately known. Even the late Professor Dowden, in a manuscript note to the Dublin edition, ascribed the writing to Borkley, Bishop of Cloine.

Yet, in *Peter Wilkins* Pallock gave the world a piece of imagination without any exact parallel. The scene is not like that of the Happy Isles and the unhappy that have given themes to the poet, the philosopher, the lyric dreamers from the days of Homer to our own. The cleverest were undoubtedly called into being by Dean Swift, who, being a politician and a moralist, wrote with an immediate moral purpose, so that his Lilliputians and Brobdingnagians were not, indeed, spoiled for the fancy, because genius will out, but the books are read more for reasons he did not dream of. Since his time Fortunate Isles have been playthings of the wit and the dreamer, but they invested the inhabitants with moral features only. At any rate, nobody invested a tithe of the human family with the gift of flight. Mechanical transport by airships is no more of a miracle than the navigation of the sea. It may be noted that, although Pallock's flying lady is presented with a realism that for the nonce must convince

the most incredulous, her maker is not so happy over the language he invents for her use. It is not easy to get into the way of calling a man a Glumm, and a Crashee Glumm for a "slit" and Ingaashie Glumm for an "unslit" Glumm, are not happy inventions. The words "slit" and "unslit" are not very happy terms to distinguish between good and evil. But the main point is that the lady is a most convincing piece of humanity. One wonders what was thought of it by the Right Honourable Elizabeth Countess of Northumberland, to whom the book is dedicated. As the type of dedication has gone out of fashion among the graceless loons of this generation, it may be interesting to quote a typical paragraph:

Had my situation in life been so happy as to have presented me with opportunities of more frequent and minuter remarks upon your ladyship's conduct, I might have defy'd the whole British fair to have outshone my southern gawry: for if, to a majestick form and extensive capacity, I had been qualified to have copied that natural sweetness of disposition, that maternal tenderness, that cheerfulness, that complacency, condescension, affability, and unaffected benevolence, which so apparently distinguish the Countess of Northumberland; I had exhibited in my Youwarkee, a standard for future generations.

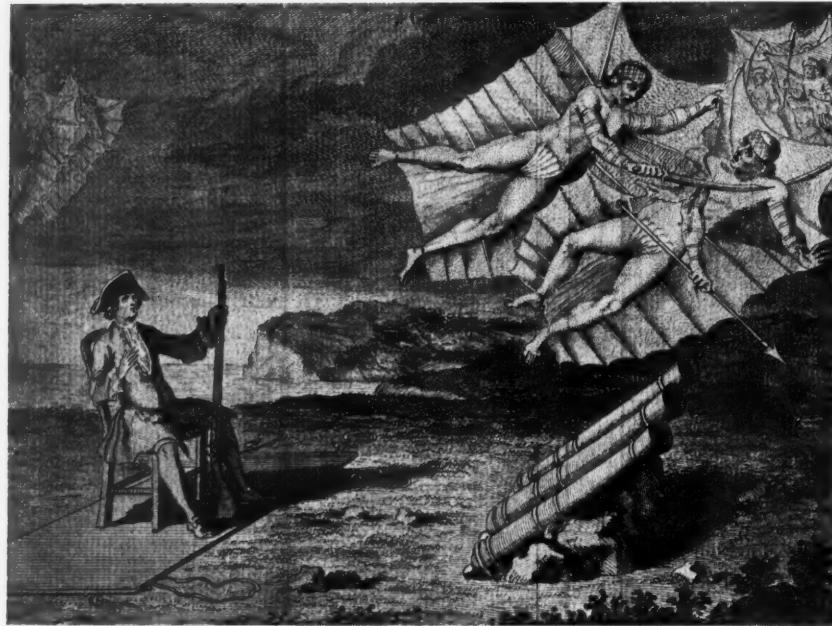
The Dedication promises much, and the writer, especially in the earlier and very natural scene in which the flying heroine appears, paints her with a charm that even a Countess of Northumberland might envy.

Here is an extract that will help any reader who is making a first acquaintance with the novel to understand the curious illustration which, by the courtesy of the publishers, we are able to reproduce. Peter Wilkins, in a lapse into moral fervour, tried to reform the people by force of arms, and the passage describes part of the fighting.

... to it they went, each emulous of glory, and of taking all the advantage he could, so that they suddenly did not strike or push; but sometimes one, then the other was uppermost, and whirling expeditiously round, met almost breast to breast; when the general, who had not a pike, but a pikestaff headed with a large stone, gave Nasgig such a stroke on his head, that he reeled and sunk considerably; and I

began to be in pain for him, the general lowering after him. But Nasgig springing forward beneath him, and rising light as air behind the general, had gained his height again before the general could turn about to discern him; and then plunging forward, and receiving a stroke a-cross his left arm; at the same time he gave the general such a blow near the out side of the shoulder, as slit the graundee (*his flying robe*) almost down to his hip, and took away part of the flesh of the left-arm; upon which the general fell fluttering down in vast pain, very near me; but not before Nasgig, in his fall, descending, had taken another severe cut at him.

Far from being uninteresting, the preliminary history of Peter Wilkins up to an adventurous journey that led to his meeting with his flying bride has a realistic fascination as delightful as anything else in the book. It tells of the birth, schooling and early adventures of Peter Wilkins, all of which was probably copied faithfully from life as it had been in Shakespeare's time. The seventeenth century was not one of sudden changes such as this generation has witnessed, and there are parts of the imagined early life of Peter Wilkins the like of which might have occurred in the poet's boyhood.



"NASGIG'S ENGAGEMENT WITH HARLOKIN'S GENERAL."
From "The Life and Adventures of Peter Wilkins, a Cornishman," published in 1751.

The Painted Veil, by W. Somerset Maugham. (Heinemann, 7s. 6d.) THIS excellent novel reminds one constantly that Mr. Somerset Maugham has written more plays than novels, but his experience as a playwright is entirely advantageous to him as a novelist. In *The Painted Veil* there is the direct action, the economy of words, the firm construction demanded by a good play; there is also the breadth, humanity and insight characteristic of the good novelist. The result is a book that is a delight to read. It begins so arrestingly that the reader irritates anyone in the same room by a sudden inability to hear questions. "He can't keep this up, of course," reflects the reader, greedily reading. "It will get duller soon." But it does not get duller, and he does keep it up to the very end, in a manner really humiliating to the seasoned reader. For each event (with one exception) follows easily and convincingly on each previous event, and yet takes us beautifully by surprise: an almost unheard of combination of virtues. The one exception is when Kitty, the heroine, yields for the last time to her lover. That, we feel, is a false note. The original Kitty—the pretty, lively, selfish, empty-headed Kitty—would so have yielded; but not, surely, the woman who had come back to her old world refined from so fearful a fire of suffering. Mr. Somerset Maugham has carried us with him through the phases of that suffering too successfully for us to be able to believe it. The Chinese scenes are vividly presented, the characters sharply drawn, the shrewdness and irony those of a man of the world. But there is something more as well in this book that takes its title from the line ". . . the painted veil which those who live call Life." That something is the touch of sublimity, contact with the eternal verities, the thing which the writer cannot simulate nor the reader mistake, but for which we have only the absurdly inadequate name of goodness.

V. H. F.

FOUR BOOKS OF FICTION.

THE theme of *Ransom* (Constable, 7s. 6d.) is the noble theme of redemption through suffering, and Mr. Anthony Richardson treats it with nobility and fine feeling. Where he fails at present is in complete mastery of one essential of his art. There is much promise in the book, scenes of poignant emotion, scenes of delicate, poetic beauty; but they have not undergone that mysterious fusing process which alone makes of a book not parts, but a whole. The beginning is excellent, with its description of the return of James Brockenholt, a hard business man, to the scenes of his youth, and the effect on him of that overwhelming tug of the past. But, on the whole, Brockenholt is just a little too consistently bad, his young wife, Isabel, a little too consistently good for entire credence; and other characters, too, tend to be types rather than individuals. But with the Brockenholt's small boy, Pob, Mr. Richardson is completely successful. Pob's little joys and sorrows affect us just as such things do in

real life—with a feeling that is half laughter, half tears, and all tenderness for the April day of youth. Brockenholt hardens, Pob dies, and Isabel takes at last dramatic and drastic revenge on her husband. But, though the book ends on no definite note of hope, we feel that both husband and wife will learn from separation to understand themselves and each other better and, the ransom of suffering paid, will be reunited. The title of the book is taken from a sentence in "Pendennis": "I never knew anybody . . . who has not had to ransom himself out of the hands of Fate with the payment of some dearest treasure or other."

West Africa is the scene of Lady Dorothy Mills' new novel, *The Dark Gods* (Duckworth, 7s. 6d.). It tells of Andrew Legrand, an up-country trader and his young wife Anne, who comes on the scenes fresh from Europe, only gradually to fall under the influence of undesirable natives and sink into apathy and degradation. There is, surely, no greater tragedy of the Tropics than that of the white man or woman who "goes black," and around this Lady Dorothy Mills has built up a very thrilling story with plenty of lurid details of life in the M'Bongwe villages, witchcraft, orgies and dances, which has a happy ending for the characters in whom we are most concerned.

The Notorious Sophie Lang (Heinemann, 7s. 6d.) was what might justly be described as a "Lady Crook." She followed her profession with thoroughness which did not shrink from necessary murder, and succeeded in giving the police of New York a great deal of stimulating employment. Mr. Frederick Irving Anderson has described eight of her adventures, and they are very good reading of their kind, with Sophie, to the reader's delight, still "on the run" at the end.

New York is also the scene of many of the stories told in *The Unpublishable Memoirs* (Castle, 5s.), by Dr. A. S. W. Rosenbach. They are concerned with frauds in connection with those old books, etchings and similar joys of the connoisseur, of which their author assuredly knows more than many other men. Some of them are very neatly turned indeed.

The Life of the Bat, by Charles Derennes (translated from the French). (Thornton Butterworth, 6s.)

WE have here the life of what many would style an insignificant little creature set forth in a book of singular charm and beauty with that sympathy that comes of intimate understanding. The author shows us how that sympathy was awakened, how, as a lad, he watched the bats dancing at sunset, how he longed to know more of them, and at last managed to capture one. He was told it would die, but Noctu, as he called her, did not die, she lived, became tame, and even allowed him to handle the tiny baby that was born to her. Only those who have tried to keep bats for the purpose of study can realise what an achievement the successful rearing of that youngster was, and how the boy must have slaved to provide his guests with the flies and insects on which bats live. When autumn came he set the two free, mother and child flitting away into the twilight. But they left memories, embodied in this account, that make, as already said, a book of peculiar charm. On the life of Noctu the author hangs a series of word pictures of men, places, creatures, and last, but not least, of bats, which are so fascinating in their vivacity that to carp seems ungracious, yet the mere naturalist longs for a few precise details, such as the scientific name of the species on which the author worked. As it is, we are doubtful which bat he is referring to. Then take his unique observations on the conjugal habits of his bats—he says they mate for life and are faithful unto death—full details of the numbers of pairs observed and the methods of marking would have been invaluable. With some of his conclusions, too, we would beg to differ. He says that bats are a failing race, doomed to speedy extermination in Europe. Noctu the miserable, Noctu the doomed, is the refrain of his book. It may be so in that part of France where he wrote, but here, in England, bats seem a particularly joyous little people whose numbers show no tendency to diminish. F. P.

A LIBRARY LIST.

AN AFFAIR OF HONOUR, by Stephen McKenna (Thornton Butterworth, 7s. 6d.); THE RECTOR OF WYCK, by May Sinclair (Hutchinson, 7s. 6d.); SEA HORSES, by Francis Brett Young (Cassell, 7s. 6d.); FIVE PEOPLE, by Marjorie Bowen (Ward, Lock, 7s. 6d.); SKELETTA AND THE WHITE KNIGHT, by Isobel Jamieson (Blackwood, 7s. 6d.); THE GEORGE AND THE CROWN, by Sheila Kaye-Smith (Cassell, 7s. 6d.); THE UNHURRYING CHASE, by H. F. M. Prescott (Constable, 7s. 6d.); LOVE, by the Author of "Elizabeth and Her German Garden" (Macmillan, 7s. 6d.); INNER CIRCLE, by Ethel Colburn Mayne (Constable, 7s. 6d.); SHEPHERD EASTON'S DAUGHTER, by Mary J. H. Skrine (Arnold, 7s. 6d.); MARTIN ARROWSMITH, by Sinclair Lewis (Cape, 7s. 6d.); THE OLD FLAME, by A. P. Herbert (Methuen, 3s. 6d.); BRAVE EARTH, by Alfred Tresidder Sheppard (Cape, 7s. 6d.); THE PUBLIC LIFE, by J. A. Spender (Cassell); LORD JOHN MANNERS AND HIS FRIENDS, by Charles Whibley (Blackwood, 3s.); GREEN ISLANDS AND GLITTERING SEAS, by W. Lavallian Puxley (Allen and Unwin, 12s. 6d.); LETTERS FROM ENGLAND, by Karel Capek (Bles, 7s. 6d.); THE GOLDEN KEYS AND OTHER ESSAYS ON THE GENIUS LOCI, by Vernon Lee (John Lane, 6s.)

SOME BOOKS OF NEXT WEEK.

THE CRUISE OF THE "NONA," by Hilaire Belloc (Constable, 15s.); CONTEMPORARY POLITICAL THOUGHT IN ENGLAND, by Lewis Rockow (Leonard Parsons); THE ROMANCE OF THE EDINBURGH STREETS, by Mary D. Steuart (Methuen); LECTURES TO LIVING AUTHORS, by "Lacoc," with caricatures by "Quiz" (Geoffrey Bles); TAHITI, ISLE OF DREAMS, by Robert Keable (Constable); BEHIND THE SCENES AT THE ZOO, by Helen Sidebotham (Cassell); THE MOTHER'S RECOMPENSE, by Edith Wharton (Appleton); MR. FORTUNE'S TRIALS, by H. C. Bailey (Methuen); THE GOLDEN MILESTONE, by Bruce Beddow (Cassell).

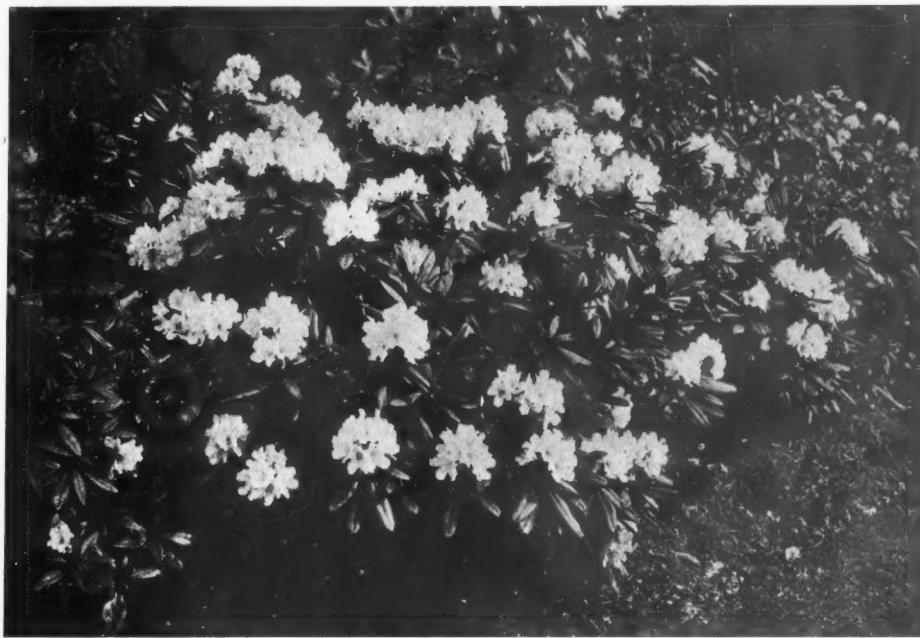
RHODODENDRONS IN APRIL

In spite of cold winds and temporary "set-backs," we cannot complain that this month—which is always "enchanted April" in Cornwall—has treated us badly. Even as far north as Morayshire the season has been unusually mild, and we have had a fine show of *R. arboreum*, *R. barbatum* and their numerous and excellent hybrids. After the species and the somewhat scarce *R. Smithii*, an exceptionally brilliant and hardy form of *R. barbatum* from Bhutan, come the splendid range of hybrids between *R. arboreum* and *R. barbatum*. These are, for the most part, far better coloured than *R. arboreum*, and carry all the frost-resisting qualities of *R. barbatum*. One of them, *R. Edmondi*, is as deep in colour as any *barbatum*, and I have known it untouched after 9° of frost. It has been in flower with us for a month and is still lovely at the moment of writing. This group of hybrids—all raised by Gill—range in colour from nearly white through lovely pinks such as *R. barbatum*, *carneum*, *Duchess of Cornwall*, etc., and deep carmine-flesh tints to the rich scarlets of *Edmondi* and *Duke of Cornwall*, the only difficult form of the whole group.

Other fine hybrids of blood red *arboreum* for this season are *R. arboreum* (blood red \times *R. Fortunei*), which often possesses immense trusses, such as in *R. E. Gill* and *R. arboreum* (blood red) \times *R. Thomsoni*, both having been raised by Mr. J. C. Williams. Perhaps the most brilliant and fairly hardy hybrid of this section is a plant known as Gill's Crimson. It is a rare plant, and I have only seen a few examples, but it is one of the gems of the garden at this season.

All this group, together with *R. cornubia*, have been very fine this year, and carry us along until the *caucasicum* hybrids and the first of Chinese species make their appearance, usually about the 10th of this month.

We are now beginning to appreciate the garden qualities of certain of the excellent plants introduced by Wilson and Forrest; and of early species that are quite hardy as well as beautiful are *R. strigilsum*, with its abundant waxy crimson pink trusses; *R. neriflorum*, with intense crimson-scarlet flowers; *R. megeratum*, a plant of delicate beauty and one for which we can understand Forrest's enthusiasm.



WHITE JACKSONI, A CROSS BETWEEN *R. CAUCASICUM ALBUM* AND A WHITE *ARBOREUM*.

R. lutescens, when planted in groups, is also a fine species and makes a glorious flash of yellow in the wood. It is much harder than was considered at first and seldom fails to give us a nice effect.

Those gardeners who wish to have good general schemes of colours in mid-April with common plants that are easily obtained, cannot do better than plant a dozen magnolias such as *conspicua*, *stellata*, *Soulangeana*, *Kobus*, *salicifolia* and *Alexandrina*. Then intersperse the openings with *R. Jacksoni* and the white variety, and cover the fronts and intervening spaces with daffodils, grape hyacinths and *Anemone appenina* and *Robinsoniana*. I have such groups just now, and these proved favourites give a glorious splash of floral beauty, and show what can be done in southern England in the springtime. Common things that never fail should be the gardeners first consideration. Nearly all the forms of *R. caucasicum* and its hybrids are plants of great value, for, like *R. arboreum*, they seldom show anything but pure colours that are pleasing to the eye, while their hardiness is such that they can be planted in almost any situation. The two *Jacksonis*, being of low growth, are invaluable for front-edge groups, and show colours from white to deep rose; while the new race, between Cunningham's Sulphur and luteum, when crossed with *R. campylocarpum*, give us in some instances charming flowers of primrose or pale yellow. The best of these is *R. Goldsworth*, yellow, a stout vigorous hybrid, raised by Harrow and distributed by Mr. Slocock of Woking.

I find it has many admirers and gains every year in favour, as it is far superior in every way to R. Cunningham's Sulphur, which at one time was the only early yellow rhododendron. Those who desire a fine white and spotless rhododendron for April cannot do better than invest in *R. Duchess of Portland*, raised by Fisher Sibray of the Handsworth Nursery, Sheffield. It is quite unique in quality and beauty at this season, and with its dark and handsome foliage it is a plant every gardener should possess.

Other good rhododendrons for late April are *R. Davidi* (often called *R. oreodoxa*, which is not in cultivation in our islands). It gives masses of pale pink flowers once the plant is large; a near ally, *R. Fargesi*, is also a fine species, and will be popular when it is better known. Possessed as we are of a climate of much vagaries of cold and heat, it



R. FLORIBUNDUM, FROM A PHOTOGRAPH TAKEN AT SOUTH LODGE ON APRIL 8TH.

is not surprising that every new season exhibits precocity or lateness in the flowering time of individual species and hybrids. This year may be called almost normal, with an abundance of rain—which, in the case of rhododendrons, is good—and a pleasing absence of late frosts, at least so far.

The correct way to conduct business in England is to have a shop for the sale of straw hats, blazers, tennis shoes, rackets and "pneumonia" blouses, and next to it an emporium for the distribution of umbrellas, mackintoshes and other appurtenances of a pluvial climate. Wherefore let us plant blood-red arboreum and *R. caucasicum* next to each other and hope for the best. It is unlikely both will fail, for the horticultural insurance system is ever a sound policy.

About April 20th the first of the new Dutch hybrids raised by C. B. Van Nes comes into bloom. No. 40, a large, clear pink, and *R. Horsham*, a rosy pink, are quite hardy; but the same cannot be said of Queen Wilhelmina, with its large scarlet-rose trusses. The last-named is a superb rhododendron when successfully grown, but it is only a success in gardens of mild temperature. In West Sussex it seldom shows its full beauty, but about Southampton to the west it is a plant that holds its own in the best company.

In late April rhododendron gardens in the south welcome the advent of those fine species, *R. campanulatum*, *R. Thomsoni* and their numerous hybrids. *R. campanulatum* is a vigorous, tall-growing species which in its best form, such as *R. campanulatum* var. *Princess of Wales*, possesses high quality and tall growth. It ranges in colour from pure white to purple lavender, and a few



ONE OF THE OLDEST SPECIES IN CULTIVATION, *R. ARBOREUM*.

years ago we noticed a very desirable form with lovely lilac flowers in one of Mr. Gill's exhibits. (The plant is now in Mr. P. D. Williams' garden at Lanarth.) In some gardens in the west of Scotland, *R. campanulatum* seeds itself with the freedom of *R. ponticum* elsewhere, so it is an easy species to obtain in quantity. Many of its hybrids, such as *R. Campbelli* (not to be confused with *R. Campbelliae*, a form of *R. arboreum*), *R. Batemannii*, etc., are very desirable garden plants for early flowering, and most of them will in time achieve tree-like proportions.

R. Thomsoni, although one of the finest of the Himalayan species, is often a great disappointment to the amateur, and especially so unless the local conditions are suitable. It grows well in many places, but seldom flowers, and I have known a large plant for sixteen years without a single truss. In no garden have I seen *R. Thomsoni* do so well as at Leonardslee, where it is planted in large groups. Every second year there is a fine display of scarlet blooms such as we cannot see in other gardens. The late Sir E. Loder was most careful in the selection of the best flowered plants, and to see twenty or more *R. Thomsoni*, at least 12ft. high, in flower, with the sun setting at the back, is one of the sights of the Leonardslee gardens. *R. Thomsoni* is also good in Wales and the west of Scotland. Fine groups exist at Pennlegare, but they are not so large or of such high quality as those at Leonardslee.

If *R. Thomsoni* is often a disappointment to those who possess it in colder areas, the same cannot be said of its numerous hybrids. Splendid results may be obtained by planting small



R. CAMPANULATUM, ONE OF THE HARDEST OF THE HIMALAYAN SPECIES.

groups of that old favourite, *R. Ascot Brilliant*, and, better still, by using some of the newer hybrids, such as *R. Ascot Brilliant* × *R. Thomsoni*, *R. Methven's Hybrid* × *R. Thomsoni*, *R. Thomsoni* × *R. Otto Forster*, *R. Mangles Scarlet* × *R. Thomsoni*, and *R. J. G. Millais* (= *R. pink Pearl* and *R. Ascot Brilliant*). The last-named is a favourite of the public at Kew and certainly one of the successes raised by J. Waterer Sons and Crisp of recent years. The one original plant is in the splendid garden of Exbury, owned by Mr. Lionel de Rothschild, and makes a glorious show when in full flower.

R. Ascot Brilliant × *R. Thomsoni* is a plant with a future, though it has not yet been distributed. It is very vigorous,



A HYBRID OF *R. CAMPANULATUM*.

and carries quantities of flowers with the regularity of the mother parent and the brilliancy of the father. Those who wish a mass of scarlet to replace the barbatum hybrids, now going over, cannot do better than keep an eye on this hardy beauty. *R. Mangles Scarlet* × *R. Thomsoni* is hardy, but not in the same class, although individual seedlings are good. The same may be said of *R. Otto Forster* × *R. Thomsoni*, which has produced a few individual plants of great beauty. There is one at Leonardslee which can hold its own at this season in the best company.

R. George Hardy and *Thomsoni* (raised by Rogers of Southampton) is another example of a hybrid with immense individual variation. I have seen one seedling of the first rank, but the majority are only second-class.

Those of us who are interested in the results of plant breeding are often astonished at the variation in results obtained by crossing the same species or hybrids. At least six amateurs and professionals have crossed *R. Aucklandi* and *R. Fortunei* and achieved only moderate results, and then the late Sir E. Loder, using the same species, achieved *R. Loderi*, perhaps the finest hybrid rhododendron we possess. A similar comparison may be made in the crossing of *R. Aucklandi* with *R. Thomsoni*. At least three breeders have produced hybrids of no particular quality, and then Mr. Smith of Pengerrick did the same, and got *R. Cornish Cross*, a superb hybrid with an immense loose truss that took the prize at the Truro Show in 1924.

This seems to me to point to the fact that certain conditions are essential in breeding to achieve exceptional results when the plants used for mating are of high quality. Namely, (1) supreme health of both parents at the moment of crossing; (2) the use of the best examples of both species; and (3) perfect gardening conditions while raising the seedlings.

No one who has visited Pengerrick can deny the wonderful fitness of the plants contained in that garden or the quality of the examples used as parents in the various hybrids by that clever gardener, Mr. Smith; and we cannot express surprise at the success of nearly all the others he has raised because all good conditions have been fulfilled.



ONE OF THE FINEST OF HYBRIDS, *R. GLORY OF LEONARDSLEE*.

sheltered position would do well to plant *R. Caerhays*, an *Aucklandi* seedling of unknown origin, originally sent out by Dickson of Chester and known in Cornwall as Dickson's *Aucklandi*. It is flowering unusually well with us this year, and, though of tender parentage, seems quite hardy. Another fine species, but, alas! with easily damaged flowers, is *R. ciliatum*. This Himalayan species, with its hybrid, *R. multiflorum*, give an abundance of soft pink blooms in most seasons. Both of these are indispensable as front-edge plants, as they are of low stature and neat habit, but they cannot be relied on except in very sheltered gardens, or exposed in open situations (as at Edinburgh) so as to delay the date of blooming until the frost period is over.

Among good shrubs that group well with rhododendrons during this month the gardener should include the best of the out-of-door camellias. We have now at least ten varieties of the highest class that are certain successes in the South of England, but to describe these is beyond the scope of the present article.

J. G. MILLAIS.

TWO BOOKS FOR GARDENERS

THE ROCK GARDEN.

OF making many gardening books there is no end. Large or small, dear or cheap, they drift past, and most of them leave but a slight impression on our weed-sodden but ever-hopeful minds, for, after all, there is a strong family resemblance among them. The difficulty of writing a good gardening book—or one of many difficulties, rather—is that an author is (very properly) inclined to write of what he knows; but, unfortunately, knowledge gained in one area is often inapplicable to other areas. Small though the British Isles are, they are sufficiently diversified as regards soil and climate to make success in one place often spell failure in another. But this applies mainly to plants known to be faddy in their requirements; there is a broad platform of assured success on which north and south, east and west, can meet and rejoice together. The modest little book before us, *Rock Gardening*, ("The Half-Crown Gardening Books," COUNTRY LIFE, Limited.) written by Mr. Walter Irving, whose name commands respect in every garden where a stone or a clump of arabis is looked on with sympathy, deals with this generalised aspect of rock gardening. It is essentially a book for the beginner and for the gardener who works under difficulties—lack of time or space, a poor soil, or a town atmosphere. Here are no counsels of perfection, no ecstasies over muffy primulas or heart-breaking arietias. Plain, wholesome fare of the best ingredients is Mr. Irving's motto. Fifty-nine pages are quite too little for even an introduction to rock gardening, but the author makes the most of them. There is no pedantry here (not unknown among garden books!), but tolerance and catholicity of view. In the making of the rock garden drainage, and always drainage, is insisted on—the only indispensable thing, though sunlight is a strong second. As to materials, even concrete is admitted as possible, should other things fail—and concrete is not without its compensations, or even advantages, provided its surface be rough. Concise cultural directions are given, and, especially as regards propagation, are practical and adequate. The section devoted to rock garden plants is all too short for enumeration of even the most obvious and hardy of these. Mr. Irving selects fourteen genera for separate mention, and runs a number of additional plants into a final nine pages. His selected

fourteen genera are acantholimon, achillea, adonis, aethionema, alyssum, androsace, anemone, campanula, cyclamen, dianthus, erodium, gentiana, primula, saxifraga. In view of the care taken throughout the book to cater for the majority, one might have thought that hypericum or sedum, sempervivum or veronica might have taken precedence of acantholimon, for, excepting *A. acerosum*, the species of that genus are neither easy nor cheap, and these prickly thirts, though choice, offer little variety of form or colour.

R. L. P.

VEGETABLE GROWING.

A SECOND volume in the same series is just the book for ready reference during the busy seasons of seed sowing, planting and the routine work of cultivating vegetables, for Mr. George Garner is adept at condensing essential information, and has used his gift as well as his sound practical knowledge of the subject to fine advantage. When one's gardening hours are limited and the need for activity is urgent the ponderous volume which deals exhaustively with every phase and aspect of its subject cannot be read simply because the hour is the hour of action, not of studious reading; but one wants to know just how peas and beans should be sown, how wide apart the seedling spinach and onions should be left at thinning, what to do to check the ravages of caterpillars among the cabbages, and such information is immediately obtainable in Mr. Garner's concise little book, and is given with a directness and clearness which is comforting and convincing. The cultivation of vegetables in the home garden even of limited area is not only an important, but an intensely interesting branch of pleasure gardening, for vegetables are never so enjoyable as when perfectly fresh—and well grown. It is remarkable that very many cultivators who will spare no pains to grow flowering plants really well are prone to look upon vegetables as unworthy of special care. The fact is nothing so handsomely responds to skilful cultivation as vegetables, and, as this book admirably shows, the right way is really little more trouble than the many wrong ways so commonly practised. *Vegetable Growing* quite properly begins with preparation of the soil. The rotation of crops is clearly explained, and that is a matter of far-reaching importance. Frames and hot-beds, pests and diseases, harvesting and storing vegetables, and hints on exhibiting vegetables receive due consideration.

A. J. M.



"SWEET VIEWS WHICH IN OUR WORLD ABOVE
CAN NEVER WELL BE SEEN
WERE IMAGED IN THE WATER'S LOVE"

May 9th, 1925.

COUNTRY LIFE.

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"OH, RIVER! DARKLING RIVER! WHAT A VOICE
IS THAT THOU UTTEREST WHEN ALL ELSE IS STILL!"



THE OLD ASHMOLEAN MUSEUM, OXFORD

THE OLDEST MUSEUM IN ENGLAND
RESTORED TO ITS ORIGINAL PURPOSE

THE acceptance by the University of Oxford of Dr. Lewis Evans' princely gift of early scientific instruments has resulted in the restoration of the Old Ashmolean Museum to its original purpose. In no other available building in Oxford could these scientific collections be so appropriately installed as in the oldest institution, specially erected for the study of natural sciences, existing in Great Britain.

In the Old Ashmolean is embodied the spirit of the great pioneers of scientific progress in the seventeenth century, situated, as it is, among the scenes of their labours.

The centre of scientific activity in Oxford lay, in the fourteenth century, near the south wall of the town, at Merton

College. But in the seventeenth it had moved to St. Mary's Parish. There was the quarter where apothecaries had their shops, and where the physicians practised. Chemists and herbalists flourished between the Turl and the site of the Radcliffe Library; Cat Street was the "Harley Street" of old Oxford. Robert Boyle's laboratory in the High Street, where the Shelley Memorial now rests, was the scene of the invention of the air pump; Mayow, Millington and Sydenham worked at All Souls; Wadham College was the cradle of the Royal Society; Trinity was the biological laboratory of Bathurst and Harvey. In the centre of all, one of England's greatest men of science, Sir Christopher Wren, built the Sheldonian Theatre; and next to it, eleven years later, his design for a house for the Royal Society in London, was executed in Oxford, as the house for our central scientific institution—the Old Ashmolean Museum. Both buildings are enclosed by his railing with grotesque terms—heroes of numerous nocturnal adventures.

Five years after its completion, and five years before the foundation stone of the Ashmolean was laid, Wren's great theatre was the spot whence one of the greatest discoveries ever made by natural philosopher was broadcast to the world. For there were published the "Tractatus Quinque," from which mankind fully learnt for the first time, that the air we breathe is a mixture of two kinds of gases, one necessary for combustion and respiration, the other incapable of supporting combustion and respiration.

The founder of the museum, Elias Ashmole, himself one of the original Fellows of the Royal Society, and on intimate terms with Wren and other leading naturalists, had clear ideas as to the use to which such a building should be put. And this he explains in the preamble to his foundation charter.

Because the knowledge of Nature is very necessarie to humaine life, health and the conveniences thereof, and because that knowledge cannot be soe well and usefully attain'd, except the history of Nature be knowne and considered; and to this, is requisite the inspection of particulars, especially those as are extraordinary in their Fabrick, or usefull in Medicine, or applied to manufacture or trade. I Elias Ashmole, out of my affection to this sort of Learning, wherein my selfe have taken, and still doe take the greatest delight; for which cause also, I have amass'd together great variety of naturall Concretes and Bodies, and bestowed them on the University of Oxford, wherein my





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2.—WREN'S GREAT PORTAL TO THE OLD ASHMOLEAN.

Perfectly designed, in its power of attraction, as the entrance to a museum. T. Wood of Oxford, sculptor.

"COUNTRY LIFE."



3.—WREN'S WALL, WITH NICHES FOR THE HOWARD MARBLES.



Copyright. 4.—THE BODLEIAN LIBRARY AND WREN'S WALL. "C.L."



5.—THE OLD ASHMOLEAN BUILDING, FROM THE THEATRE YARD.

selfe have been a student, and of which I have the honor to be a Member.

The building is well worthy of its high purpose. It is in the classical style, erected between 1679 and 1682, and is indeed one of the most interesting, as one of the smallest, of Wren's works. Fortunately, the history of the building is known, and builders' bills for its construction have been preserved.

At the time of the first opening by the Duke and Duchess of York and the Princess Anne in May, 1683, it was described as "a large and stately Pile of squared stone, built at the charge of the University, who found such a building necessary, in order to the promoting, and carrying on with greater ease and success, several parts of useful and curious Learning, for which it is so well contrived and designed.

"It borders upon the west end of the Theatre, having a very magnificent Portal on that side sustained by pillars of the Corinthian Order with several curious friezes, and other artificial embellishments. The Front, about sixty feet, is to the Street, northward, where is this inscription over the entrance in gilt Characters, "Museum Ashmoleanum, Schola Naturalis Historiae Officina Chimica." The first foundation was laid on the 14th of April, 1679, and it was happily finished on the 20th of March, 1683, at which time a rich and noble Collection of Curiosities, was presented to the University by that excellent and publick-spirited Gentleman, Elias Ashmole Esquire, a person so well known in the world that he needs no further elogium here.

"The building consists of ten rooms, whereof the three principal and largest are public, being each in length about 56 feet and in breadth 25.

"The uppermost is properly the *Museum Ashmoleanum*, where an inferior officer always attends to show the rarities to strangers.

"The middle room is the *School of Natural Historie*, where the professor of chymistry, Dr. Plot, reads three times a week.

"The lower room, to which there is a descent by a double pair of stairs, is the *Laboratory*, perchance one of the most beautiful and useful in the world, furnished with all sorts of furnaces and all other necessary materials. . . . Neare adjoining to the laboratory are two fair rooms, whereof one is designed for a *Chymical Librarie*. Neare the *Museum* is a handsome roome fitted for a *Library of Natural History and Philosophy*. The other remaining rooms are the lodging chamber and studies of the keeper of the *Museum*, whereof one which is most convenient is sometimes employed and made use of for private courses of Anatomy."

The original collections were calculated to make a strong appeal to all lovers of country life, for they included the objects of natural history gathered together from all over the world by the Tradescants, and exhibited for many years in their so-called "Ark," in South Lambeth, where their name still survives in Tradescant Road. After the death of the younger Tradescant these collections came to Elias Ashmole, who, in 1677, offered them to Oxford, on the condition that the university should build a suitable room for them. The Old Ashmolean was the result.

During the second half of the nineteenth century these collections were scattered and partly destroyed. It is rumoured that some specimens went to feed the furnace fires of the new museum, thus suffering the fate that overtook the greater part of the Ashmolean Dodo in 1755. Ashmole's great room, which had been a public museum for two centuries, was used for various temporary purposes, and the degraded building was in grave danger of being permanently closed to the general public, who rarely visited it. The coming of the Evans collection thus leads to a second opening of the oldest science museum in Great Britain, and, it may be hoped, to a wider appreciation of the beauty of its architecture.

In the design of a public gallery or museum, the primary object to be kept in view is the attraction of visitors. This may be done by a façade that promises impressive contents; and it may be achieved with a great welcoming doorway. Wren, as usual, grasped this essential, and the result is the superb portal shown in Fig. 2, that none, surely, have ever passed without feeling drawn to enter. Its widespreading arched canopy, borne on coupled columns, is more like an interior canopy over an altar or shrine than a canopy over a doorway. But the result gives great dignity to the entrance, while the narrowing flight of steps and the increasing richness of the decorations inwards attract the eye, and so the mind, to enter. Above the porch the façade is decorated with two large panels of pendent shelves from ove'seas, for which the design, it is suggested, may have been supplied by Grinling Gibbons. The actual carving was done by the Oxford monumental mason, T. Wood, who superintended the constructional stonework. Above all is a pediment including the royal arms, with the lilies of France as the first quartering.

The segmental and triangular pediment motifs of the east front are repeated alternately, but on a smaller scale, over the heads of all the ten openings in the north front of the building (Fig. 1). This is in accordance with a practice common at the period, and it is possible that this front was designed first, and that its simple style was then elaborated for the extra decoration of the eastern end. Sir Reginald Blomfield, after carefully examining the building to test its suitability as an adjunct to the Bodleian Library, even went as far as to suggest that it was of two dates; but he had not noticed that the fine entablature on the east front is repeated at the other end of the building, showing east, west and north sides to be all contemporaneous. The west end of the Old Ashmolean originally stood out clear, as many old engravings show, but in 1854 it was concealed by an unworthy structure erected by Exeter College. The north front is certainly in a more



6.—ENTRANCE TO THE CHEMICAL LABORATORY IN THE BASEMENT.





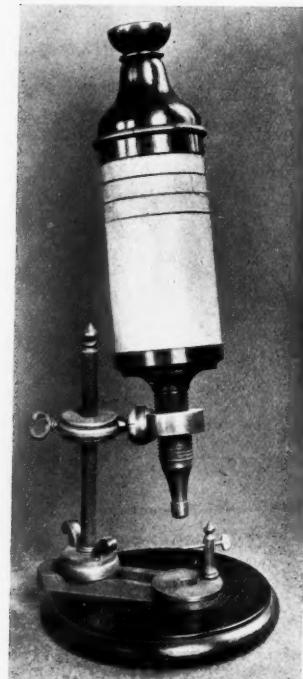
8.—THE LEWIS EVANS COLLECTION OF SCIENTIFIC INSTRUMENTS.
The Grand Orrery, among the instruments on loan, seen on the right.



9.—THE OLD SCHOOL OF NATURAL HISTORY.
Now the home of the New English Dictionary. "COUNTRY LIFE."

traditional manner than the east end, though this impression is partly given by the retention of transomed windows.

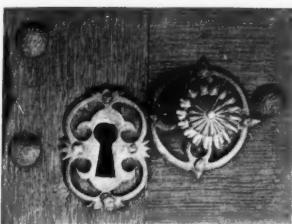
At first, a second doorway in the north side was approached from Broad Street by a flight of steps, which, however, has long been removed, the doors being enclosed by a small balcony without and prevented from opening by hot-water pipes within. Over the door-head is the monogram of Charles II, as designed by Wren for the Sheldonian. Round the roof a balustrade matches the balustrade over the Sheldonian, and, in front, Wren's railings, with their grotesque stone terms, reminiscent of the "Persians" projected by Inigo Jones and Webb for



10.—THE HOOKE MICROSCOPE.
Crisp Collection.

the Court of that name in Whitehall, are continued to the walls of Exeter College.

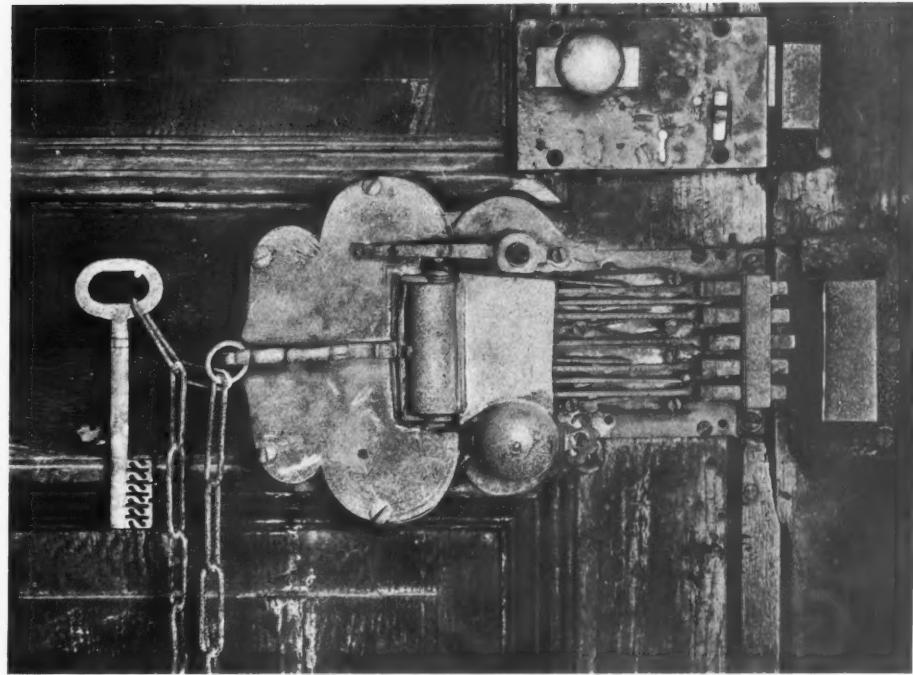
The public entrance to the Lewis Evans Collection is now by a new side door, piercing Wren's wall that connects the building with the Bodleian (Figs. 3 and 4). The wall is a charming composition in itself, and is additionally interesting as having been the background on which the Arundel classical marbles were originally mounted. These were given to Oxford by Henry Howard, whose valuable (and irreplaceable) library was distributed at auction last Monday, May 4th, by the President and Council of the Royal Society, the day before the opening of this museum. John Evelyn, who left it to the custody of the Royal Society, may well be regretting, in Elysian fields, that he chose the London, and not the Oxford, Society, as a



11.—ON A CUPBOARD DOOR.

repository for Howard's collection. The way leads from the theatre yard, through the old anatomy room, to the main staircases (Fig. 7). There are two large doors opening into the old school of natural history (Fig. 9), wherein the Philosophical Society, as the Oxford branch of the Royal Society was called, used to meet; it is now being used by the lexicographers for finishing the last parts of the New English Dictionary. Broad oaken steps, ascending in easy flights to square roomy landings, give an air of spaciousness, a characteristic of the best buildings of the seventeenth century; and the general effect owes much to a special feature, a double swelling of the shafts of the turned balusters, which, catching the light, greatly contribute to the success of the whole design. The local interest of the staircase has lately been increased by the addition of an armorial window, to Elias Ashmole, given by the Principal and Fellows of Brasenose College. The coat of arms has been taken from the design adopted by Ashmole himself for stamping certain books, which he deposited in this building. The crest and supporters, Mercury and Gemini, have reference to his twofold interest in chemistry and astrology. He founded the first Professorship of Chemistry in Oxford in this building, and adopted the name "Mercuriophilus" as a favourite *nom de plume*. The designs have been worked out in glass by Messrs. James Powell and Son of the Whitefriars glassworks.

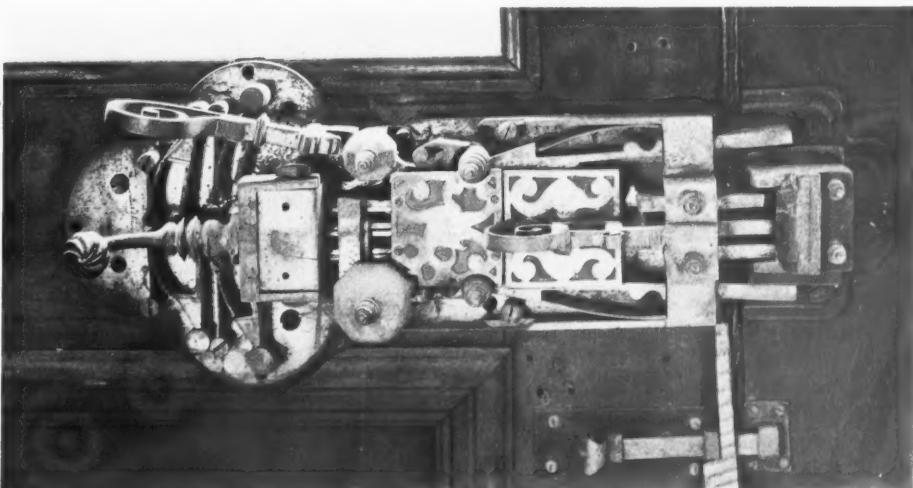
In the basement are the vaulted laboratory rooms that many have pronounced gloomy, yet we are loath to condemn an obscurity that may have been largely due to smoke-begrimed walls, unwashed windows, and love of paint "that does not show the dirt." At present there are almost as many cubic



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13.—FIVE-BOLT LOCK ON THE EAST DOOR.

"COUNTRY LIFE."



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14.—LOCK ON THE NORTH DOOR.

"COUNTRY LIFE."



12.—DELICATE PIERCED WORK.

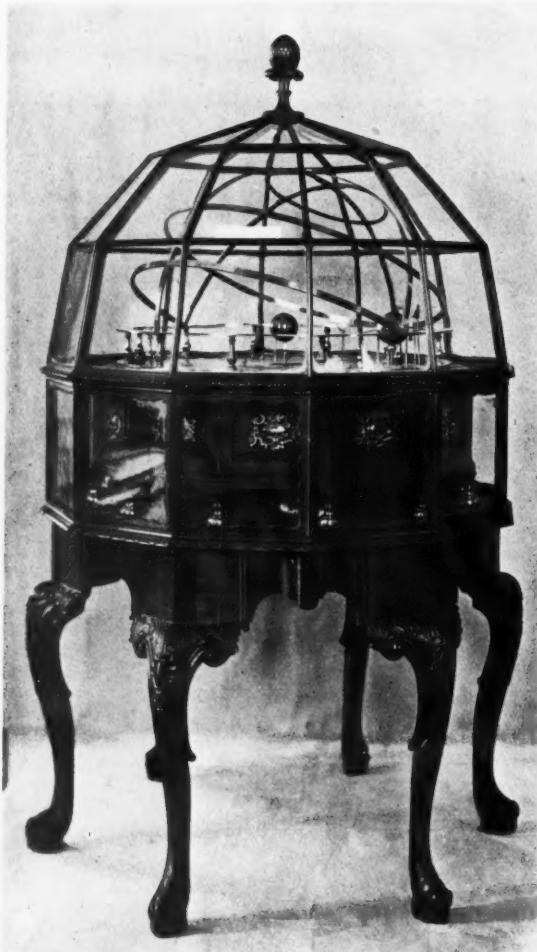
Copyright.

15.—LOCK AND BOLTS OF THE MUSÆUM ASHMOLEANUM.

"C.L."



16.—GRAND ORRERY, BY HEATH AND WING.
The property of All Souls College.
From "Early Science in Oxford," Vol. II



17.—THE QUEEN'S COLLEGE ORRERY, BY BENJAMIN COLE.
From "Early Science in Oxford," Vol. II.

feet of books as of air in the historic laboratory. The upper room (Fig. 8), the original Museum Ashmoleanum, now divided into two by a lath-and-plaster partition, was a finely proportioned room, admirably lit by windows on all four sides. It is 56ft. long, or within a few inches of the dimension prescribed by Wren for his proposed College of Science in London. It is in this room that the Evans collection is now installed.

As to the woodwork, we should have liked more precise detail than is contained in the building accounts. Mr. Frogley was master carpenter, and with him were associated W. Longe, carpenter; John White, carpenter; and John Wild, the joiner. Payments made were to Frogley, £288 os. 9d. in 1680-81, £282 3s. 3d. in 1682, and to Longe and White, £23 14s. 7d. in 1683. Wainscoting for the rooms was supplied by Wild at a cost of £60 in 1682, and of £110 in 1683, and it lasted until well on into the nineteenth century, for it is shown in a print of Professor Buckland lecturing on geology to a singularly apathetic audience. Why or when it was stripped from the walls we do not know. It is not improbable that Wild also made the doors.

The ironwork throughout the building was uniformly of an exceptionally high standard of craftsmanship. The illustrations (Figs. 11 to 15) speak for the artistic merit of the old locks and bolts, which are still in as good working order as when they were made, after more than two hundred and forty years of wear.



Copyright. 18.—IN THE CITY DITCH. "C.L."
Between the city wall and the Old Ashmolean.

How pleased John Evelyn would have been to find that the kind of work he praised has so satisfactorily stood the test of time. Under date July 16th, 1654, he wrote in his "Diary," that in Sir John Glanville's house he—

was shown such a lock for a door, that for its filing and rare contrivances was a masterpiece, yet made by a country blacksmith and not many years after, there was nothing more frequent than all sorts of ironwork more exquisitely wrought and polished than in any part of Europe, so as a door-lock of a tolerable price was esteemed a curiosity even among foreign princes.

Honour be to whom honour is due. In 1683 locks and bolts were provided by "Burrows, ye Ironmonger," for £5 10s., and a lock and keys were bought by Dr. Plot for £7 3s. 8d. Unfortunately we do not know which locks were provided by each. The work on the lock on the north door is wholly admirable. The craftsman who made it deserves to be remembered.

The external ironwork was wrought by Young, "ye smith of Oxford," who, in 1680, received £24 7s. 7d. for "iron Work about Dr. Ashmole's Repository," and, again, in 1683, received £39 11s. 5d. for "Casements, the Iron Gate and other works."

These, and several other details, were opened to public inspection on May 5th, after an address by the Earl of Crawford and Balcarres, and once again the public is invited to visit the parent of all museums in Britain. R. T. GUNTHER.

THE HOUSE FLY PERIL

HOW TO PREVENT THE SPREAD OF DISEASE.

BY PROFESSOR H. M. LEFROY (*Imperial College of Science*) AND D. E. KIMMINS.

ALL flies found in houses are not of one kind. Besides the true house fly (*Musca domestica* L.), there is the biting house fly (*Stomoxys calcitrans* L.), the cluster fly (*Pollenia rudis* F.), the bluebottle (*Calliphora erythrocephala* Meig.) and the lesser house fly (*Fannia canicularis* L.). The true house fly is of medium size, mouse grey in colour, with four black stripes on the back, and with the hind part of the body more or less buff, in the male. One of the veins of the wings is sharply elbowed near the outer end.

The biting house fly may be distinguished by its rigid, awl-like proboscis projecting out in front of the head. The cluster

fly is larger than the house fly and is covered with fine yellowish hairs. It usually makes its appearance in houses in the autumn. The cluster fly received its name on account of its habit of collecting in large clusters behind pictures and in outhouses to spend the winter. The common bluebottle is too well known to require description. It is usually one of the first flies to appear in the spring. The lesser house fly is smaller than the true house fly.

more slenderly built and is without the conspicuously elbowed vein in the wing. It usually appears earlier in the year than the house fly. This fly is often seen circling round suspended lamps, and does not usually contaminate our food.

The chief breeding place of the true house fly is in accumulations of stable manure, but it will also breed in other excrementitious matter and in almost any other decaying organic material, such as house refuse, provided that there be sufficient warmth and moisture. The dull, chalky-white eggs are about one twenty-fifth of an inch long; the fly crawls into the manure heap until it reaches a spot having the correct conditions of warmth and moisture, and there lays its eggs in small clusters. One female house fly can deposit from 120 to 160 eggs in one batch, and Mr. Dunn has recorded that a female may lay as many as twenty-one batches, or a total of 2,387 eggs, in a period of thirty-one days after emergence. The egg stage lasts from eight to twenty-four hours, according to the temperature and humidity of the surrounding material.

The larvae which hatch out from the eggs are the familiar white, footless "maggots." They wriggle into the manure and there feed for four to seven days. The length of the maggot stage may be prolonged by low temperature, lack of moisture or scarcity of food. They are usually to be found near to the surface of the heap, as the centre is too hot, and there is not sufficient air there for them. When the maggots are full grown they are nearly half an inch long and creamy white. They then leave

the manure and seek a drier place, burrowing into the ground or into loose material under stones or boards, and there change to the chrysalis stage.

The chrysalis is enclosed in a reddish brown, barrel-shaped shell, or puparium, formed of the skin of the maggot. During the summer months the fly may only remain as a chrysalis from three to six days, but during the winter this stage may last from four to five months. When the fly is fully developed, it emerges by splitting a cap from off the end of the puparium. It then works its way through the soil by alternately expanding and retracting a bladder on the front of the head. When the

surface is reached it withdraws the bladder finally into the head and crawls about until its wings have expanded and become hard. From then the fly grows no more.

A small fly does not grow into a large one; it is either an underfed specimen of a large fly or else a different kind altogether.

The adults usually remain round about the breeding place as long as the food supply lasts. The females do not lay their eggs until some days after

their emergence from the chrysalis. The complete life cycle from adult to adult in summer lasts about three weeks, but in spring it would be longer. House flies usually appear as soon as the spring warmth has penetrated the soil; this is generally in April or May, but in a late spring they may not emerge until June; from then they increase in number until they reach a maximum in August and September.

With the first autumn frosts, however, their numbers rapidly decline until, by the end of October or the middle of November, practically all the flies have disappeared from our houses. About this time of the year large numbers of flies are apparently killed by a parasitic fungus called *Empusa*. Dead flies that have been attacked by this fungus are often found attached to the window pane, surrounded by a white patch of fungus spores.

What actually does become of the fly in winter is that it passes the time either as a maggot or as a chrysalis, or else it continues breeding the whole time in certain sheltered spots such as refuse dumps or manure heaps that are protected from the weather, or even in dirty kitchens where there is a small amount of refuse in which they can breed.

As is well known, the fly is a carrier of disease. It lives and feeds in filth and, as its body and feet are covered with hairs, these become infected with germs. When feeding it absorbs thousands of germs which are not digested, but which may live for some days in the crop of the fly.

If then, perchance, enters your house and walks over your meat or any other food that may be exposed, and drinks at your milk-jug,



A BREEDING PLACE FOR THE HOUSE FLY.



EGGS OF HOUSE FLY.
Twenty times natural size.



THE ADULT HOUSE FLY.
Five times natural size.



HOUSE FLY MAGGOTS.
Twice natural size.

Everywhere it walks it leaves germs; and in order to assist it in feeding on solid food, it vomits the contents of its crop on to the food to soften it, and then sucks it up again, leaving a culture of deadly germs behind it.

Flies are definitely known to be the carriers of typhoid fever, cholera, dysentery and infantile diarrhoea; and it is highly probable that they are the carriers of tuberculosis and other diseases. Therefore it is the duty of everyone to do all in their power to keep down house flies. Individual action is not sufficient to accomplish this.

The control of the house fly must be considered under two main headings:

- (1) The exclusion and destruction of the adult fly.
- (2) The prevention of breeding.

Under the first heading, great care should be taken to cover with muslin, mosquito netting or wire gauze all windows in the larder or anywhere where food is kept. The door of such a room should not be left open longer than is necessary. Muslin covers weighted with beads should be kept over milk-jugs, and wire gauze covers should be placed over the meat, but must not touch it.

To reduce the number of flies one may use traps, poison baits, fly-papers, swatters or sprays. A good type of trap for indoor use is the balloon trap, made of wire gauze and baited



THE MUSHROOM FLY TRAP.

with vinegar mixed with sugar and a little bread, or a slice of over-ripe banana.

An efficient poison bait for flies consists of:

Standard 40 per cent. formaldehyde, 1 tablespoonful.
Lime water, $\frac{1}{2}$ pint.

Sugar solution (1 tablespoonful in $\frac{1}{2}$ pint of water), $\frac{1}{2}$ pint.

The best method of using this is that of Mr. Lloyd. Take a small bottle, and cut two strips of blotting-paper of such a

size as will pass through the neck of the bottle and reach the bottom, and a small disc three or four inches in diameter. Cut a slit in the centre of the disc and insert the strips to form a "mushroom" of blotting paper. Fill the bottle with the mixture and insert the stem of the mushroom. The flies drink from the wet disc and are poisoned. This formula is not harmful to human beings.

When flies are numerous fly-papers are very deadly, but should be renewed before they get very full. Fly-swatters of the wire-gauze type are also very useful. A spirit extract of pyrethrum will give excellent results as a spray indoors. Commercial sprays may be used or an extract made by macerating cold 1lb. of pyrethrum powder in half a gallon of methylated spirit. This is diluted up to ten times in water. The most convenient sprayer is one in which a jet of air is blown across the top of a tube dipping in the liquid, which is thus sucked up and atomised.

To prevent house flies breeding one should burn all household refuse every two or three days. Dustbins should be kept covered to prevent flies laying their eggs in them. Stable manure should be mixed with garden refuse and cut grass from the lawn mower to form a compost heap. This heap should be compactly made on as hard a surface as possible, such as the stable yard. At least once a week the whole heap should be thoroughly turned, so that the cool outer layers and the hot centre change places. Thus the larva, which can only live in the cooler outer layers, will be killed, and the fermentation of the manure hastened. This treatment should be carried out until the heap has ceased heating.

The best results are obtained when the heap has been compactly built and kept thoroughly moist; a small amount of water should be added every day after the manure has been placed on the heap. Farmyards where fowls have access to the manure heap are not troubled with flies, as the fowls will eat every maggot they can find. Pigsties are another frequent source of flies, and should be kept clean.

In conclusion, it should be stated that the presence of flies points to insanitary conditions in the vicinity and to carelessness in the disposal of materials in which they breed, and steps should be taken to locate the source of the trouble and to remedy it.



PUPARIA OF THE HOUSE FLY.
Enlarged one and a quarter times.

FIGHTS WITH SEA GIANTS

MOST of us take the "big fish" stories with a varying quantity of salt. But, however much we may pride ourselves on our sense of proportion, few of us are not thrilled by some of the tales we are told, provided they be not of too "tall" a nature. This, I think, specially applies to those relating to sea monsters. Some recently authenticated accounts of some of these, however, throw a white light on some of the old "fisherman's yarns:" recounted in the past, and may earn for them more credence in the future. Much of the sea is yet unexplored, and there is no knowing what wonders still remain to be discovered.

The largest living fish ever recorded has been caught within comparatively recent years. They have been not merely described by the sportsmen and explorers who caught them, but have been submitted to the searching scrutiny of scientists, and in many instances brought back to civilisation and exhibited that all may be convinced of their reality.

The whale shark heads the list of giant fish still roaming the seas. Specimens have been taken measuring 75ft. in length, while most national museums can show individuals of 35ft. or 40ft. long. Such sharks have usually a girth of about twenty feet, and—in life—a weight of from four to five tons. The whale shark rarely makes any resistance on being harpooned. It may dive to a depth of a hundred fathoms in its efforts to escape, but usually contents itself with feebly circling round the boat until it is either stranded on a sandbank, or a hole is cut in its enormous head, and the brain penetrated with a lance. It is the possessor of so thick a hide that pellets from a shotgun are turned aside as easily as they would be from a tiled roof.

The term "shark" usually calls up to the mind's eye a picture of a cold-blooded monster that habitually attacks luckless bathers "on sight." The whale shark can never have

pleaded "guilty" to any such outrage. Although possessing nearly eight thousand teeth, post mortem examinations have always revealed that it attacks nothing larger than a foot-long cuttle fish. It feeds when swimming below the surface with its mouth—large enough to contain a man—wide open, taking in great mouthfuls of small swimming molluscs, crustacea, and fish-fry.

A shark of very different calibre is the white shark, or man-eater. Like the harmless whale shark and basking shark, he enjoys a wide range, being found in all the warmer seas. Specimens have been taken off California, the southern coasts of Europe, Carolina, Hawaii and Japan. This is the monster whose fins are in such demand by the Chinese for soup, tons of the delicacy being sometimes consumed by the more expensive restaurants in a single week. The white shark is a true man-eater, reaching 40ft. in length and having a mouth bristling with conical teeth, each of which measures 1½in. in length. His stomach has frequently yielded human remains, and on one occasion a full-grown sea-lion.

Fishing for such monsters is not an everyday undertaking. A few years ago Mr. Mitchell Hedges did pioneer work in this direction off the coast of Panama, and his tackle was as massive as it was original. It consisted of a hook and chain weighing 14lb., attached to 1,000yds. or more of $\frac{1}{2}$ in. manilla rope. Logs were attached to the line at varying intervals, to act as buoys, while a stone attached to the hook kept the bait steady and prevented it fouling other lines, several such being used at a time. A fifty gallon oil drum was anchored to the "boat-end" of the line, and, the hook having been baited with some 80lb. of sand shark, the whole apparatus was "let go" in comparatively shallow water, where, contrary to what one might suppose, most of these big fish are caught. This extraordinary outfit stood the strain of some truly epic battles. It caught a 2,000lb.

weight tiger shark, an equally heavy shovel-nose shark, and a monster saw-fish of two tons, that measured 25ft. from tip of saw to tip of tail, and had a girth of nearly 6yds. As a grand wind-up, this unique fishing apparatus accounted for sixteen huge sand sharks and a tiger shark.

These monster sharks may be regarded as relics from the geological era when fish reigned supreme in the water world. Such giants must still have things very much their own way, and, apart from attack by other of their species, their only enemy appears to be disease. Strange as it may seem, the harmless and pusillanimous sucking fish is one of the giant shark's chief annoyances. These creatures attach themselves in such numbers that the shark often leaps high out of the water, and, by a convulsive movement, shakes them off.

The sharks have a bad name, but only a few species, such as the white and hammer-head, will habitually attack human beings. Very different is the barracuda, a near relative of the harmless mullet, which abounds in most of the warmer seas, and when feeding attacks anything that moves. It attains to some seven feet, and may weigh nearly a hundred pounds. The head is pike-like in shape and furnished with conical teeth an inch in length and as sharp as needles. A live bait or a trolling "spear" is essential in catching these tigers of the sea; and when once hooked, they may be counted upon to put up a fight for an hour or more.

Closely allied to the monster sharks are the devil fish or giant rays. "Big-game" fishermen usually regard these as beneath notice, save to afford a little sport with the harpoon, but at least one knight of the rod has taken them in orthodox manner and enjoyed some thrilling fights. These monster rays inhabit tropical seas, where they live chiefly on small crustacea, mollusca and fishes. They average 15ft. across the great pectoral fins, or "wings," and weigh over a thousand pounds. Such creatures are justly dreaded by the pearl divers, who call them "blankets," maintaining that they envelop their prey in their gigantic wings.

Normally, these giant skate haunt the sea floor, where they lie throughout the day half buried in the sand. They may lie in large sandy pools left by the tide, and people paddling, or wading in search of shellfish have stepped upon them with disastrous consequences, their skin being of so "prickly" a nature as to puncture the skin and set up blood-poisoning.

NIGHT "DEVILS."

At night the giant rays rise from the sea floor and flit through the water as giant bats fly through the air. Some carry two or more poisonous spines near the base of the tail, and can inflict terrible wounds. Not only can they swim at great speed, but when hooked they can leap high in the air. On occasion they will leap thus for pure sport, and by a series of ricochets cover a hundred yards. Many of the great rays and skate are most beautifully marked, so that their skins are much prized as "table tops." Few sportsmen, however, care to face the hazards.

Mr. Mitchell Hedges, however, obtained several fine specimens on his last expedition. This sportsman, while engaged in his mammoth fishing expedition, cleared up a long-disputed point with regard to that strange relative of the sharks and rays—the saw-fish. Saw-fish are known to be born alive, but it has for many years been a matter of conjecture as to how the saws of the young fish were prevented from injuring the interior of the parent. It was found, as a result of an autopsy performed on a giant saw fish, that the saws of the infant fish were covered with a parchment-like sheath. Before leaving this remarkable family it may be mentioned that a shark's or ray's teeth grow continuously from the inside of the jaw outwards. As soon as one tooth decays another takes its place.

Most classes of fish can produce their giants. The great herring family can boast a fish that has of recent years won world-wide fame in the annals of piscatorial sport. This is the tarpon. Tarpon fishing, unlike the pursuit of salmon, demands neither great skill nor experience, but is none the less exciting. It is mainly a trial of strength—man and tackle *versus* fish. Line fishing is largely an amusement for the man who likes his own company best, but tarpon fishing is always treated as a social function.

Thirty or more boats put out from some sunny Florida port, and station themselves some half a mile from shore, with about thirty yards between each boat to avoid the fouling of lines. The hooks are baited with red mullet—the best bait for most big sea fish, sharks excepted—and then cast. If the tarpon are at play, leaping high out of water, or disporting themselves on the surface, no sport may be expected. If, however, they are hungry, before long a float will be dragged beneath the surface, and then begins a battle royal. The tarpon, in its desperate efforts to escape, makes wider and ever wider circles round the boat. Tiring of this, it will rush towards the boat and attempt to dive under it, or, shooting upwards, rise 10ft. in the air, and descend, likely as not, upon the boat and its occupants. Considering that a tarpon often measures 7ft. in length and may weigh over two hundred pounds, the reader will appreciate that this is no sport for the weakling.

In Florida we also find the Jew fish, a name given to several gigantic sea perch which often grow to 7ft. in length, and may tip the scale at 350lb. They give great sport, but are adepts at seeking refuge near coral reefs, a trick which often leads to cutting the line, which, naturally, does not commend them to the angler.

What the tarpon is in Florida the tunny is in the Mediterranean. You cannot become a member of the Marseilles or Monaco Tuna Clubs until you have landed a fish well over five hundred pounds. The merely commercial mind is, of course, content to catch tunny of all weights and sizes; but fishermen are ambitious folk, and in the South of France ever live in hope of catching a record specimen, *i.e.*, anything over 7ft. in length, and weighing above a thousand pounds.

The reader who will take a walk round the fish gallery at the Natural History Museum may soon convince himself that most classes of fish produce their giants. The largest are found among the more primitive fish, such as sharks and rays, but no order has a positive monopoly of size. It should be remembered that fish and their near relatives the reptiles do not, like most birds and mammals, "come of age," and thence onwards cease to add to their stature. They grow continuously throughout life. It is quite likely that the giant fish that have been caught may, somehow, be dwarfed by some living in little known areas of the sea. Meanwhile, the fish we have hastily reviewed constitute a series of records—until they are broken.

E. G. BOULENGER.

AGRICULTURAL NOTES

THE VILLAGE SMITH.

A SMITH and farrier of fifty years' standing has written an interesting history of his experience for the *Times*. After five years of apprenticeship he served as an improver, and at this last stage earned eighteen shillings a week, his hours being from six in the morning to seven in the evening. The work consisted of doing for farmers all sorts of iron-work: every implement, small or large, on the farm came from the smithy. They did builders' work, too, and in the country, as a full farrier and general smith, his wages ranged from twenty-two to twenty-seven shillings a week. When he came to London he was paid two guineas a week as a farrier only. Two men could make, in the early 'eighties, out of tyres and other old iron, twenty cart-horse shoes a day, or one hundred and twenty a week. Things changed with the passing of the horse. "I do not think," writes the correspondent, "that smithing in the old style can be revived." Not so many horses are kept and the farm labourers do not attend to them as well as they used to. It is, on the whole, a tale of woe that may partly be set down to age and partly to the inevitable changes due to progress. In any case, the village smithy seems to be nearing its end.

THE FLOWER OF THE WEYBEARDS HERD.

The flower of the Weybeards Herd of Jerseys, to be put up for auction on May 18th, is, undoubtedly, General Cowslip—though we were not punning on his name in calling him a flower. The owner has been approached with requests to sell him privately, but has come



GENERAL COWSLIP.

to the decision not to do that, but to present him to the purchaser of the greatest value of stock at the sale. That may or may not entail monetary loss, but it will ensure that the famous bull goes with some of the wonderful cows which were bought specially to mate with him.

SOME DEFECTS IN SHEEP SKINS.

Although the sheep's skin is commonly regarded as the perquisite of the butcher, the important part it plays as a manufactured product is greater than most people suppose. The successful utilisation of the by-products of the pig has been frequently quoted as a contributory factor in the success of the Danish co-operative system, and it will be found that there are many directions in which similar possibilities open out. In the case of the sheep, it is not generally known that the leather which is derived from the skin is utilised for chamois gloves, boot uppers and linings, book binding, hat bands, laces, whip lashes, caps for chemists' bottles and also for roller coverings in cotton mills. It will be readily understood that any blemishes occurring on the leather are detrimental to the market value of the product. Unfortunately, sheep are too frequently managed on the farm without any regard to the possible effect on the respective by-products to which they give rise after slaughter, largely due to the fact that they are outside the control of the agricultural community. But in view of the losses experienced by manufacturers and the subsequent large safety margin which has

to be allowed in the purchase of offal, necessitates drawing the attention of flock masters and others to several important points. It may be safely stated that the education of the agriculturist is never complete until acquaintance has been made with the market requirements, and in studying these an endeavour should be made to become familiar with the demands of the manufacturer who deals with the by-products. The neglect in not acquiring this information has too often been responsible for losses which directly affect the national wealth and indirectly affect the farmer.

During the life of the sheep there are at least three things which may occasion damage to the skin, *viz.*, maggot-fly attack, sheep scab infection and careless branding. These are all more or less well within the control of every careful shepherd, but, unfortunately, another trouble which thus far has confounded both scientists and practical men alike, is the presence of "cockle," which manifests itself in the skin after the sheep is killed and during the treatment preparatory to tanning. This is an uneven, crinkled or pimpled condition of the pelt, which markings occur in well defined layers, extending from the neck regions backwards, and usually ending with the ribs. Skins which are thus affected

are useless for the high-class trade, and, moreover, have their usefulness limited in other ways. The interesting feature of this trouble is that its occurrence is variable. Thus goat skins are free from it, but it is especially prevalent in the heavy wool-producing breeds of sheep from December onwards until shearing time. After shearing, and especially from September till December, the skins are usually free from this blemish, but it appears that both season and feeding may have some influence in addition to breed and wool production. Thus it is very common in North Country and Scotch sheep, while careful observations have indicated that in mild winters, with an abundance of grass and roots, serious cockle blemish is not so common, but in winters necessitating the feeding of much dry and concentrated food, marked cockling is met with. The investigations already carried out in connection with cockle indicate that the eruption is due to the deposition of the semi-cholesterol tallow fat at the base of the wool follicle, which, being unable to find an outlet gives rise to the eruption. Shearing at least three days before slaughter has tended to free the outer layers of the skin from this trouble, and is therefore a possible means of minimising the loss through cockle.

IN THE EAST LOTHIAN

BY BERNARD DARWIN.

AGOLFING holiday always derives a little added savour from coming at an unorthodox time. Only to the few real saints on earth is the thought of other people going to their offices anything but soothing. When this holiday is in the East Lothian in the most perfect spring weather, then golf has very, very few better things to offer.

Personally, I could not go on the western part of the Oxford and Cambridge Golfing Society's tour. The joys of Prestwick and Prestwick St. Nicholas were not for me. I only know that they were great joys from the report of those who arrived at Gullane, jaded but happy, on the morning of Thursday in last week. My own career had begun a little earlier that day when the mail decanted me on the quiet little platform at Drem at seven o'clock on such a blue and golden morning that made the notion of ever playing a bad shot an absurd one. I may set down my daily rounds since that moment, not for their own importance sake, but because they show what a wonderful centre of golf is Gullane. On Thursday morning, then, we loafed down the sunny village street, mobbed by importunate caddies, to play on Gullane No. 1. I had not played on it since 1913, and it was delightful to renew acquaintance with it. The greens had been dressed and were something slow for my taste, but otherwise it was admirable. It begins quietly, and the second hole, which goes climbing up the hill to the flagstaff, is by way of being a necessary evil. After that all is capital, and when we get to the sixth hole "or thereby" and see the whole of that noble view of sea and that great stretch of golfing country, Muirfield away on our right hand, and the plovers calling overhead and growing angry and alarmed if a crooked shot takes us too near their nests—when all these jolly things happen at once we are apt to grow light-headed. It is very good golf, too, natural seaside golf, not too ferociously difficult and yet the ball "maun be hit." For golfing good-looks it would be impossible to beat the pretty little ninth hole, which seems to jut out into the sea like a promontory. It is so nice to see the ball flop on that nestling green and stay there, that for the life of us we cannot help thinking we have done something clever. Charming, too, is the twelfth, where our way runs along something of a gorge with the ground rising and falling in perfect golfing waves, and the green stands up a little above us. Indeed, nearly all the holes are well worth the playing and the seeing.

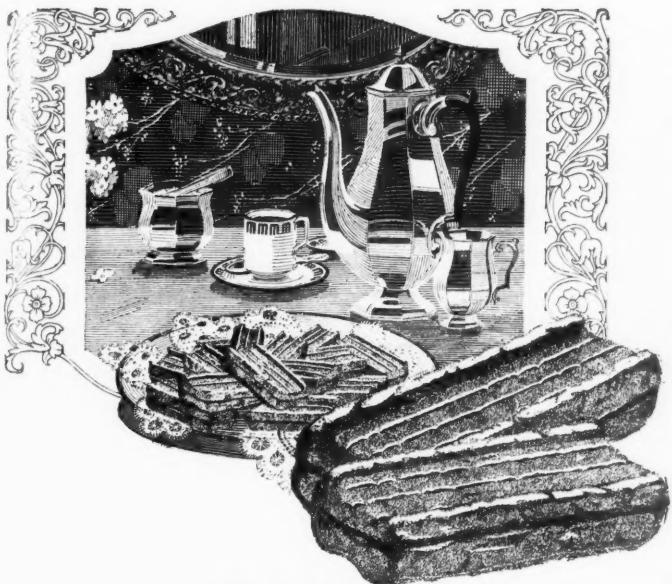
After that, to Luffness to practise for our match there on the morrow. It was a much longer time since I had played there; no less than twenty-four years it was since I had encountered Mr. A. W. Robertson-Durham there with a gutty ball, and I am still pleased with the splendid fact of having beaten him. Luffness has got what I personally delight in, real old-fashioned seaside greens, rather fast and with not much grass on them. My heart leapt up when I beheld them, and having missed everything at Gullane, I began to hole a good many things at Luffness. It is, admittedly, rather a tricky course from the fourth to the eighth holes. My two companions and I shall not for some time forget our adventures at the fifth. This is a completely blind hole over a formidable stone quarry. "What do we take here?" I asked, and one of the three caddies answered, "A full drive, sir." He said it in rather a truculent tone, which implied that there never was a hole yet made short enough for me to reach with an iron. Possibly on my play for the first four holes he was justified in his estimate. We all meekly took wooden clubs, only to find that a mashie was all that was needed and that we were all some goyds over the green in thick rough. One of the party had driven so far that he took two full drives with a niblick to get back to the green, and his downfall dated from that irritating moment.

There are some other deceitful holes at Luffness, particularly the seventh and eighth, which follow one another down-hill, and the stranger is utterly at a loss as to what club to take. However, it is the best of fun and there are some holes on the way home which are good and interesting as well as amusing. Still, it is a fine course for the local player, and we of the Society

had a most formidable array of local talent against us, headed by Mr. Willis Mackenzie and Mr. Willie Torrance. So I think we can give ourselves a modest pat on the back for only losing the match by a single hole, and that hole by a single putt. Oh! that it had just gone in! In the foursomes I had the pleasure—a rather agitating one—of playing against one of the best putters I have ever seen, Mr. Mackenzie Ross. *Bon chien chasse de race* and, of course, his father, Mr. A. M. Ross, was a mighty player of the short game before him. Mr. Ross stands to the ball like no other man I ever saw, for his right foot is completely behind his left. Even when so fine a putter does this, the attitude looks to be one of exquisite discomfort, but it is nothing to the discomfort experienced by his enemies, for every time he takes his putter in hand the ball goes so close to the hole as to give one a cold shiver down the spine, and at a range of eight or nine feet one feels completely resigned to the worst. He hits the ball, too, with such insolent freedom and boldness. By some miracle my partner and I won that foursome by a hole, and personally I desire no better than to rest on our laurels. I hate these super-putters.

On the next day two of us made an expedition to Longniddry to play on the comparatively new course which is one of Mr. Colt's numerous creations. It bears very clearly the imprint of his genius, and is in a lovely spot into the bargain, with rocks and sand and sea and fir trees. Yet, by the irony of fate, though it fringes the sea, it is to some considerable extent an inland course. It is only when we cross the road to play the eleventh hole that we come on to ground which is quite the genuine article, and the last three holes are again on inland country. We cannot help feeling just a little aggrieved at this when we have come to the sea, but this is not to say that Mr. Colt has not made an excellent course, because he has. It is not too difficult, which is a virtue in a holiday course, and perhaps there are rather too many seconds to be played with a pitching club, but there is a number of good shots to be played. That eleventh, for instance, has a most terrifying drive, where we must go where we are told, and can see no hope of salvation. If we have obeyed our caddies' orders, we have a very pretty pitch to a plateau to follow. The thirteenth and fifteenth, again, are really engaging short holes, and the fifteenth has an agreeable flavour of death or glory, for we either get on to the plateau or we most emphatically do not. Going back a little, I liked the third, a good two-shot hole and the fifth, with its picturesque "dog-leg" drive; and, finally, the eighteenth has a whole-souled, glorious smack for a second shot across a deep and bunkered chasm. My cheerful little caddie burst into applause when I scraped over it, and he was quite right. I should not do it often.

Finally, for I must leave the reconstituted Muirfield to a later opportunity, we had, through the owner's kindness, the entrancing experience of Archerfield, and I think, with all respect to the other courses, we enjoyed this most of all. We had it all to ourselves, save for the rabbits, whose little white back-views were everywhere. All round us, save on the seaside, where are the rocks and the lighthouse, hung curtains of solemn fir woods, and we played an after-luncheon foursome (a four-ball match there would be an anachronism and a sacrilege), not without some bad shots, but also not without some good ones. The best compliment, I think, one can pay to Archerfield is to say that an architect could no doubt make a better course of it, and one would rather let loose on it a herd of buffaloes than a single architect. And even the most skilful of that maligned clan would not do anything to some of those holes at the far end. True it is that the first two or three and the last two or three holes are a little mild, but the holes in the middle, where the black-boarded bunkers are, in their own way are perfect. Here we must play the exact shot and nothing but the shot, with sometimes a margin of error of not more than three or four yards. And when we do get to the greens we have the real seaside turf, natural and undocored, smooth and fast, upon which to stroke the ball up to the hole. How swiftly it slips past out of holing! As swiftly as slipped away, alas! that sunshiny afternoon.



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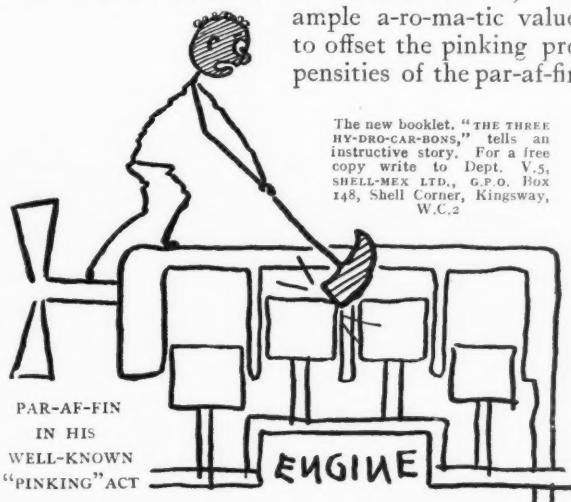


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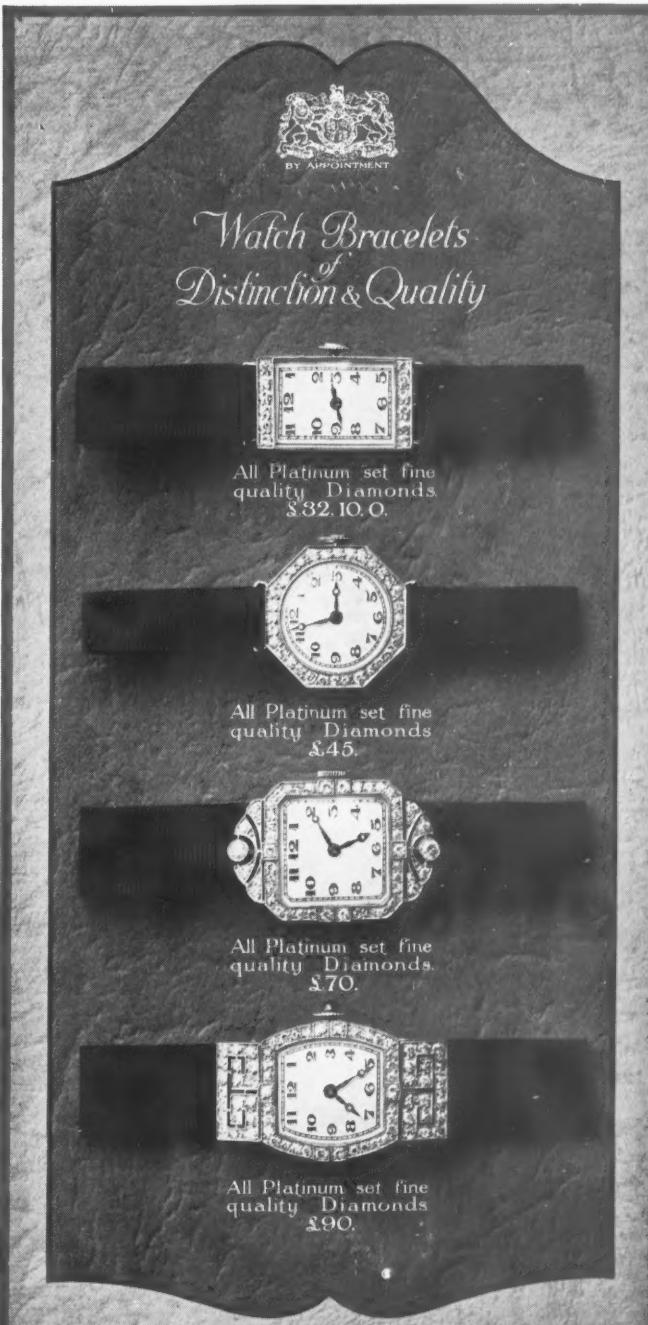
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CORRESPONDENCE

ENGLISH STAGS IN HIGHLAND FORESTS.

TO THE EDITOR.

SIR.—It has been done in many forests for a great many years past, but I have yet to learn of any good results that have been achieved thereby. Heads depend entirely on feeding and winter shelter. And, as regards change of blood, as stags wander probably up to 150 miles during the rutting season, I can hardly believe that there is much change of blood required in the Highlands, excepting always the island forests. My own view is that introducing park stags into the Highlands is bound to soften the breed in the same way as a park-bred prize tup would weaken the Highland-bred mountain sheep. To get good heads one must work a forest scientifically. Reduce the numbers of deer very considerably, especially the hinds. Be content with five or six good heads in the year instead of forty or fifty mediocre beasts. Feed and plant shelter for the deer in winter. But as economic considerations require large numbers of stags for a large rent, and as most forests are let from year to year to different tenants, this is impossible.—D. W. CAMERON OF LOCHIEL.

CHICKENS AND STRAWBERRY BEDS.

TO THE EDITOR.

SIR.—In your issue of April 11th was an extremely interesting article on "Fruit-growing on Poultry Farms" by Mr. E. Brown, which seemed to imply that chickens could be run from August to May in a fruit "cage" where strawberries were grown between currants and gooseberries *without injury to the strawberry plants*. I shall feel very much obliged if Mr. Brown will inform me whether I am correct in inferring from his article that this is the fact, as when I turn my chickens into my fruit "cage," from August to May, I always go to great trouble and some expense to wire them off from the strawberries, which I should be glad to know is needless. Of course, if the pecking by the chickens does not matter to the plants at that time of year, the gain in other ways—e.g., manuring, killing of insects, etc.—would be great.—JAMES A. STARK.

[Mr. Brown writes in reply to our correspondent's query: "I would anticipate no damage to strawberry plants by running chicken in them from August to May. As, however, Mr. Stark speaks of a 'cage,' it is possible that he might have the birds so confined that they may injure the plants out of sheer ennui, or for lack of other green food. If the space is small, I would advise allowing a moderate growth of weeds before putting the birds in, and careful watching for a time. At that season, pecking of the leaves, to a reasonable extent, will do no great harm. To give an idea of numbers which an area will safely carry, without the birds being impelled to mischief as a pastime, I may say I put 500 chicks at birth on a 2-acre plot. These are gradually reduced during the summer to 150 pullets. In October the area is cleared of birds entirely, but solely for the purpose of keeping it sweet for next season's rearing. I would not hesitate to run the 150 birds all the winter. I have not found them injure strawberries."—Ed.]

UNIONS BETWEEN SHEEP AND GOATS.

TO THE EDITOR.

SIR.—In your remarks on April 25 on unions between dogs and foxes, you state that "the goat and the sheep will breed and their progeny are fertile *inter se*." I should be very interested if you could give me any authenticated cases of this. Several members of the British Goat Society have tried running she

goats with rams, without result, and Mr. H. S. Holmes-Pegler, in his "Book of the Goat," which has long been the standard work on goats, states that authorities differ on this point. The modern well bred goat is now frequently a "gallon" milker; if your statement is correct, would it not be possible, by crossing sheep and goats, to produce a hybrid capable of giving large quantities of milk, and also of value for its fleece and flesh?—L. TWISTON DAVIES.

[Although sheep and goats are of distinct genera, there seems to be substantial evidence for the statement that they can be crossed, and that their hybrids are not only fertile with the parent stock, but *inter se*. Buffon and Cuvier take it as an accepted fact, and Haeckel in his "History of Creation," Vol. I, page 148, speaks of "the fruitful hybrids of sheep and goats, which have for a long time been bred in Chili for industrial purposes. On what unessential circumstances in the sexual mixing the fertility of the different species depend is shown by the fact that he-goats and sheep, in their mixing, produce fruitful hybrids, while the ram and she-goat pair very rarely, and then without results." Alfred Russell Wallace quotes from Lowe's "Domesticated Animals," the following passage—"It has long been known to shepherds, though questioned by naturalists, that the progeny of the cross between the sheep and the goat is fertile. Breeds of this mixed race are numerous in the North of Europe." Hybrids bred from goat and sheep are called Chabin, in French, and Cabruno, in Spanish.—ED.]

A SCENE FROM GEORGE ELIOT.

TO THE EDITOR.

SIR.—I send you a photograph of a historic house, recently pulled down, on the banks of the river Trent at Gainsborough. This house was Bob Jakin's house in "The Mill on the Floss," "one of those queer old houses, pierced with surprising passages, by the water-side." As a specimen of the old Dutch ornamental gable architecture the house was a prominent feature from the river, and its loss is deplored by all who care for old associations in the district. Perhaps you will like to reproduce the picture in your columns.—W. PYE.



WHERE BOB JAKIN LIVED IN "THE MILL ON THE FLOSS."

A WILD DUCK'S NEST.

TO THE EDITOR.

SIR.—*Apropos* of a wild duck's nest in a pollard willow, when I, as a boy, was bird-nesting in Londesborough Park, in Yorkshire, I found in one and the same tree, near the water, a wild duck's nest in a decayed hole or hollow 12ft. or 15ft. from the ground, and a hawk's (sparrow, I think) on a bough 10ft. or 15ft. higher. I could not wait to see how the ducklings got down, but I helped them a little by annexing the hawk's eggs.—A. C. YATE.

TO THE EDITOR.

SIR.—I happened to be glancing through COUNTRY LIFE of April 25th and noticed an article about a wild duck's nest in a pollard willow. In Huntingdonshire, near Wansford, on the Nene, this curious way of nesting of the wild duck is quite common, the nests being 8ft. to 10ft. from the ground. I happened to be looking for ducks' nests and put one off a nest some nine feet from the ground and about two or three from the bank of the river; there were ducklings in the nest, who, on seeing me climb up, all with one accord and no hesitation jumped out of the bole of the tree, some falling on the ground and others in the water, but all got away quite safe. These ducklings cannot have been many hours old, as three of the eggs were still unhatched, but chipped.—J. HARRY C. PURVIS.

MY LINNET'S GHOSTLY MATE.

TO THE EDITOR.

SIR.—Seven years ago, when I was *very* young and thoughtless, I bought a brown linnet for eighteenpence. Poor little chap! He had fluttered about so much in the cramped cage in the bird-seller's window that his tail was broken and bedraggled. On his breast still glowed the carmine of breeding time and his wings were bravely edged with white. For months he moped in the big, roomy cage. Sometimes he had a fit of rage and dashed wildly against the cruel bars. I have since realised my cruelty, but at sixteen one is thoughtless more than intentionally cruel. Gradually he became tame and ceased to flutter in fright when his seed box was replenished. But he never chirped a note. Until one day, when his cage was being cleaned, quite accidentally it was placed opposite a mirror. For a moment he twittered, very low and quiet. I looked in surprise, then realised he was talking to his reflection in the mirror. During the past three years he has sung all the year round. Sometimes his chirping is heard at midnight, yet when I look at him his head is tucked under his wing. My linnet must dream. Perhaps he dreams he is free and winging his way through the woods, darting after a coquettish mate. The original linnet song has been lost in the clever mimicry of other birds. My linnet chirps like a sparrow, wheezes like a starling, gives odd notes from the blackbird's flute song, and even attempts the joyous cadences of the skylark. All these birds he hears when I put him out in the sunshine. This past few weeks his behaviour has been very peculiar. All day long he has soothed me with a soft, contented twittering, hardly ever turning his head towards the sunlight streaming through the window. During past spring-times he has answered cheeky sparrows, and I have imagined he was making the best of a poor courtship. But his steady gazing at the back of the cage mystified me, until—I saw his shadow. Like Narcissus, my poor linnet has fallen in love with his shadow. All day long he talks to his unanswering, ghostly mate. I cannot atone by letting him go, for he would die of exposure after seven years' captivity, but I can buy him a real mate.—E. D.

CURIOS PEARLS.

TO THE EDITOR.

SIR.—At one time it was a popular belief that certain bi-valve mussels swallowed dew in the early morning and converted the drops into pearls, but nowadays we know that those gems are produced by the creatures covering with nacre some irritating substance that has insinuated itself between their mantles and shells. In the Chinese fresh-water pearl-mussel shell here shown, a number of small metal figures of Buddha have been artificially introduced and subsequently covered with nacre by the creature; while in the other photograph can be seen the outline of a small fish (a species of *fierasfer*), that had entered the animal's shell and been covered with a layer of mother-o'-pearl.—B.

ALEXANDRINE—AND OTHER—RATS.

TO THE EDITOR.

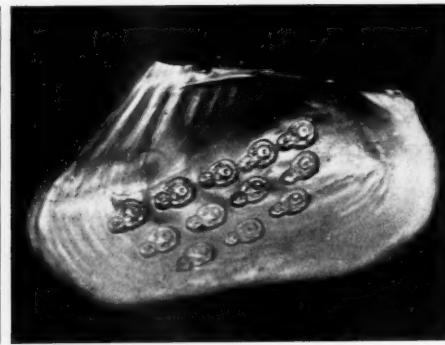
SIR.—Alexandrine and black rats are now very frequently taken at many seaport towns, being brought in by ships. Both varieties are often taken at Bristol, for instance, also in parts of London. It is remarkable that a specimen of *Rattus rattus Brookei* (Crew), the black-eyed creamy white variety of *R. r.*, has just been taken at Avonmouth Docks. As far as I know, this is the first specimen seen there since my original specimens were recorded by me in 1920 (and portrayed in your columns). I am in hopes of getting something new this summer by breeding from the black and agouti specimens, which I obtain by crossing *R. r. Brookei* with the new blue *Rattus rattus* I introduced to science in 1923. I have never seen a pure white, red-eyed, wild brown rat (*norvegicus* or *decumanus*), though I know of specimens very pale cream in tint, both black-eyed and red-eyed. The hairless mice, taken in the north of London, with which I am now experimenting, are exciting the interest of several of our leading scientists, because they differ from all hitherto recorded specimens, English or American, in their behaviour from the point of view of heredity. Also they are a bright pink in colour. These mice were exhibited to the Fellows of the Zoological Society on April 21st. I hope presently to have interesting results to report about them. Has any reader ever seen a red-eyed albino cat?—H. C. BROOKE.

AN ORIGINAL OWL.

TO THE EDITOR.

SIR.—The photograph I send was taken directly after the nest was found. The bird was not in the least alarmed, although three nature photographers successively followed each other in setting their cameras up within 6ft. of the nest and making a few exposures each. We did not disturb the bird at all, so do not know whether she had a full clutch or not. But we are still wondering why she made her home under the bracken on the ground when there were scores of suitable trees all round her.—ALBERT HY. WILLFORD.

[It is certainly unusual. The long-eared owl is a woodland bird and usually nests in an



A PEARL FISH AND PEARL BUDDHAS INSIDE PEARL-MUSSEL SHELLS.

old crow's or magpie's nest. Occasionally it will use a squirrel's drey. A curious incident in connection with this bird was reported by the late Mr. A. Roberts of Scarborough, who said: "Some years ago, a friend of mine observed a long-eared owl leave an old crow's nest and, on climbing the tree, found the nest empty. Three days afterwards he again saw the owl leave the identical nest; he again ascended, and found three eggs just at hatching. The only way in which this can be accounted for is that, disturbed in other quarters, the owls must have conveyed their eggs to this nest. Out of curiosity, the next time I had one of these birds in the flesh for preservation I found that the mouth was quite capable of containing its egg." It would be interesting to know if other readers have come across similar instances.—ED.]

THE SNAKE AND THE TROUT.

TO THE EDITOR.

SIR.—The following incident is probably unique in fishing experiences and may prove of interest to anglers. One morning, about sunrise, the writer went down to a small mountain stream to get some rock trout for breakfast. Arrived at the bank, and preparing for a cast, he observed a small trout floating on the water, and surmised that the stream had become poisoned or that someone had been "bombing" the water. It was then noticed that the fish was floating against the stream and, what was more remarkable, bearing in towards the bank. Standing perfectly still the observer was amazed to see a snake break water and coil up on a sandy shelf right at his feet, holding in its jaws the fish which was gripped just behind the head. Barely two feet separated angler and snake, which was about twenty inches in length. For perhaps a minute the two watched each other closely, the fisherman thinking out a method of attack, the snake, presumably, on the defensive. Knowing the agility of snakes, the angler knew that the attack would have to be very sudden. Should he swing swiftly with the clasp knife he carried slung from his wrist by a lanyard or jab viciously with the butt of his rod held in the right hand?

He decided on the rod, but, even as he moved, the snake, with characteristic alertness, dived into the stream, leaving his prey. Stooping down, the angler examined the trout which showed no sign of life, and found but the faintest impression of grip in which it had been held by its captor. The skin was unbroken, the only marks being two parallel dents evidently made by the lower jaw of the snake. At this stage the trout gave a feeble jerk of its posterior fin and then some sign of re-animation. On throwing it back into the stream it immediately swam away, apparently none the worse for its experience. A study of the spot led the writer to the conclusion that the snake had lain beneath a rock in mid-stream and shot out at the first fish to pass his retreat. Considering the swiftness of trout, this would be no mean feat. It is not known to the writer if snakes usually include fish in their diet or why the prey should be brought ashore before consuming it. Perhaps some reader can enlighten us on the subject.—D. G. SHAW.

BATTLING BILLY AND HIS HEARSE.

TO THE EDITOR.

SIR.—The following Cornish superstition, still believed in locally, may interest your readers: Old fishermen of Polperro believe that their tiny town is occasionally visited by the Hearse with the Headless Driver. You may be talking casually outside the Three Pilchards when you see a glance go round—an uneasy, meaning glance—among the older men; and the group will melt away. Someone will ask you, rather urgently, to "step into the houseplace," and will there hold you in rather forced conversation for half an hour or so behind a tight-shut door. And then, suddenly, the atmosphere clears, the talk becomes natural, the door is opened, and you know that "It" (whatever it is) is over. It is the Passing of the Hearse. It was in the eighteenth century that the men of Tolland, smugglers all, found difficulty in conveying their casks away from the coast. Laden horses were apt to be stopped. Wagons were noisy. Then came an epidemic of smallpox, and people were buried by night; and Battling Billy, the redoubtable landlord of the Halfway House at Tolland (now destroyed by the sea), hit on the idea of conveying his kegs by hearse. No revenue officer would stop a hearse. But there came a night when things went wrong. He had landed an enormous cargo of French brandy, and had to get it off by daylight; and the hearse would not hold it all. His men, feeling the rope already about their necks, were ready to run, when Billy appeared, driving a second hearse; and under the lash of his tongue ("for when 'a were in a fraze 'a cursed so like th' Old Un hisself") they got the second cargo aboard. None dared ask where Billy had got the hearse, though most guessed at a coffin lying abandoned by the roadside. The Preventive men came clattering into Tolland as the last cask was loaded. "If they shoots me dead, my body'll drive the load to Polperro," swore Billy, leaping to the box; and, lashing his horses, he drove like a madman, shots flying about him. The fishermen in Polperro heard the hearse crashing over the cobbled street. One or two went out—and they saw a ghastly sight. Battling Billy had been shot through the neck; his head hung, half-severed, on one shoulder, banging and jolting to the leaping of the hearse; and his arm still lashed the maddened horses on, until hearse and horses dashed over the quay into the depths of the Pool. That is why to-day, in Polperro, the fishermen know when Battling Billy is coming; and, until he is past, they keep their doors shut and their backs to the window, lest they should see him, and court the death that he brings in his wake.—H. M. LEYS.



ON THE GROUND FLOOR.

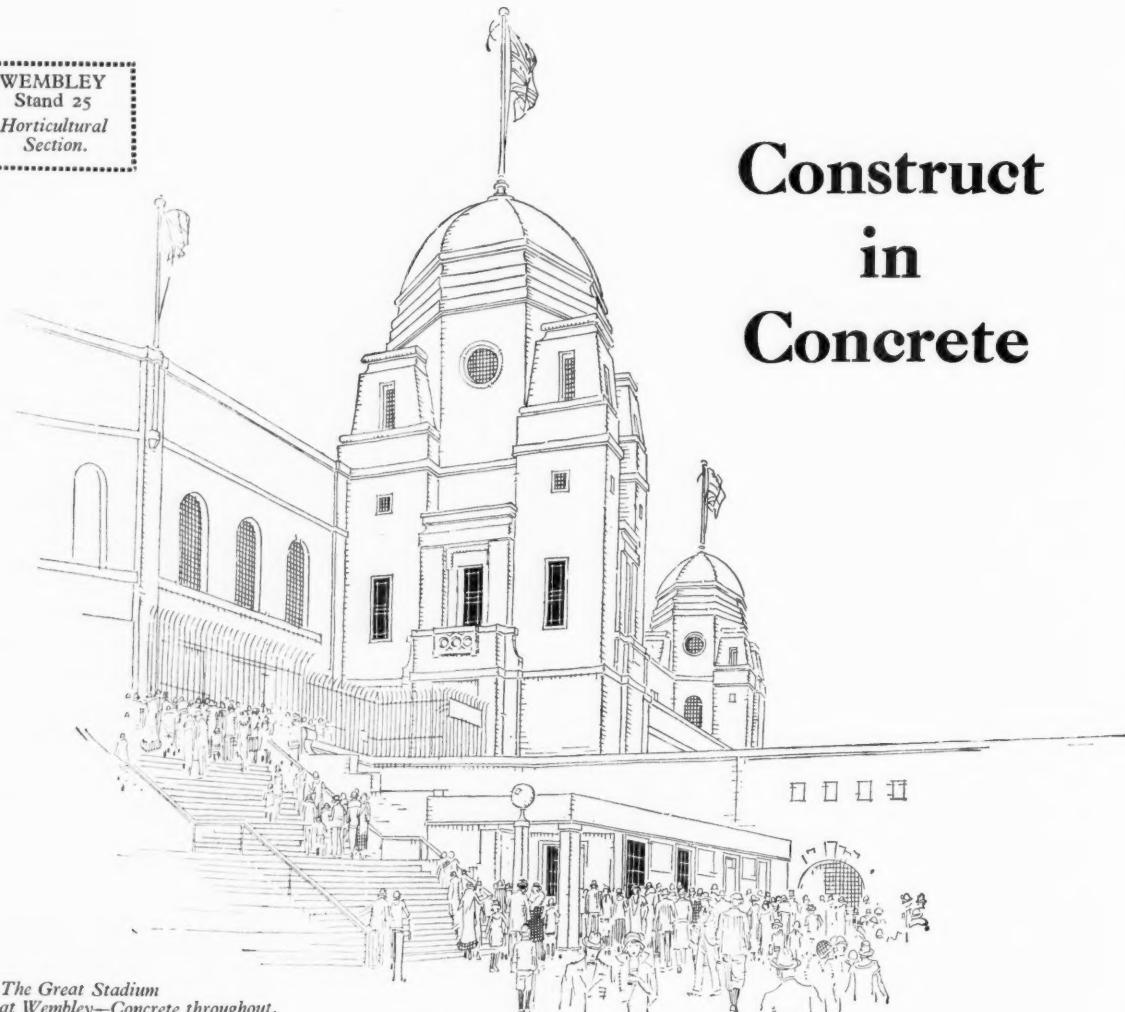


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WILD GEESE AT PLAY.

TO THE EDITOR.

SIR,—On the afternoon of April 8th I was watching a gaggle of seventy-three grey-lag geese on Leighton Moss in North Lancashire. It was a very hot afternoon with bright sunshine,

and the majority of them were fast asleep. Some, however, began to play about in the water, one pair diving and becoming completely submerged. The most curious thing which several of them did, however, was to put the head and neck under water and turn a complete somersault, lying on their

backs with paddles up. They did not complete the circle in righting themselves, but recovered an upright position the same way as they turned over. As I failed to see a single bird with any sign of black bars on its underparts, I conclude that they were all immature birds.—H. W. ROBINSON.

THE RACES for the "GUINEAS" AT NEWMARKET

MARKED SUCCESS OF THE SALE-BRED YEARLINGS.

Lord ASTOR alone at Newmarket during "Guineas" week maintained the cause of the owner-breeder. His remarkably brilliant filly, Saucy Sue, won him the One Thousand Guineas. On the other hand, the first five horses for the Two Thousand Guineas were all bought at auction as yearlings. They were Manna, who cost Mr. H. Morris 6,300 guineas. He won comfortably by two lengths from Sir George Bullough's St. Becan, who, being a colt by Hurry On from The Cyprian, cost 2,800 guineas as a yearling. The third, Oojah by Bachelor's Double from Convey, cost Sir Edward Hulton 1,650 guineas. Solaro, by Gainsborough from Sun Worship, was purchased for 3,500 guineas by Sir John Rutherford. This one, like St. Becan, was bred by Lord Dunraven. And then fifth was the hot favourite Zionist, by Spearmint from Judea, for whom 2,400 guineas were paid on behalf of the Aga Khan.

To my mind that was a most striking feature of the outcome of the first of the season's classic races. Last week, too, the Aga Khan produced a couple of two year old winners. They were Phanarite and Moti Mahal. The former is by Phalaris from Osyrua, bred by General Sir Bruce Hamilton, and sold to the Aga Khan at auction for 3,200 guineas. Moti Mahal is a grey filly by The Tetrarch from Maglona, and must have been purchased privately by the Aga Khan, as I can find no record of a public sale. We have Big Ben, a gelding by Soulouque and purchased in Ireland for a little over 200 guineas, generally regarded as by far the season's best two year old. Sir Richard Garton's filly by Stefan the Great from Orcuba won the May Stakes, and the fact was a reminder that she was one of the cheapest of the Sledmere yearlings of last September, having only cost 1,100 guineas. Altogether it was a great week for the horses purchased at public auction.

Of course, the failure of Zionist for the Two Thousand Guineas came as a bitter disappointment (especially to those who wagered heavily) to all who had made him the winner after most careful calculation. He had already shown himself a winner this season, and it was known that he was far ahead of any others of the Aga Khan's three year olds. Picaroon, for well known reasons, could not keep an engagement which I cannot doubt for a moment that he would most certainly have won. The way, therefore, seemed clear for Zionist, especially as it was felt he would at least be able to stay the mile, while there was some doubt, say, where Manna and Oojah were concerned. St. Becan seemed to be only mildly fancied. The same applied to Solaro. Therefore, while Oojah and Manna were looked upon as sound each way chances, Zionist was fully expected to prevail.

He never for a moment gave the idea that he would win. There was always the chance that he might be beaten, but you looked to him to put up a fight, instead of which one could see him hanging to the left as is his wont, while, when they had reached the Bushes, Carslake was really at work on him. The expected response and the demonstration of stamina were not forthcoming. Instead he came badly down the sloping ground into the Dip and was right out of it. Meanwhile Manna was winning all the time and all the way. Never for a moment did he give the idea that he might crack, for to my mind he was never going better than when meeting the rising ground to the finish. St. Becan only failed to keep with him in the last hundred yards, but it did not require half an eye after looking him over in the paddock to be satisfied that he can be made appreciably fitter as he gains in strength and muscle.

That Zionist's running was a big disappointment goes without saying. It would be dangerous to begin at this stage to make excuses for him, and I will only say his form was too bad to be true and that for some reason he could not have been himself. One may agree at once that a horse with a tendency to "hang," especially on Newmarket's wide

course, cannot be doing his best. Were he to win the Derby after this we should be sure that this "hanging" theory was correct enough. Manna, as a son of Phalaris, rightly shows a lot of quality, but as he stands a trifle under 15h. 3ins., it will be understood that he is not a big one by any means. Yet it would be unwise to reject his undoubted claims to win the Derby solely on this point of lack of size. We know that he has very fine speed, and it remains to be proved that he would not be capable of getting the mile and a half at Epsom. At least his hardiness and speed would be immensely useful to him on that course.

Solaro looked better trained than when he competed for the Craven Stakes, but it is probable that he will never be as good as his admirers have claimed for him. It is a point on which to keep an open mind, as it struck me when I first set eyes on him this season that we might not see the best of him until the autumn, providing he were not unduly forced in the interval. Bucellas, the winner of the Champagne Stakes last year for Mr. J. P. Hornung, has not yet matured. There were, in fact, several, including, of course, St. Becan, that I am sure will see a better day, and it is why I have little confidence in the form where the future is concerned. The King's colt Runnymede is distinctly a middle-class colt. I am afraid there are very moderate and even bad horses in the Egerton House stables, and one can understand more than ever why Mr. Marsh could not perform miracles with them.

Saucy Sue's victory was an absolutely foregone conclusion, if there can be such a thing in racing. After what happened in the March Stakes, to which I will presently refer, Lord Astor may obstinately contest such an assumption. Yet his splendid filly, Saucy Sue, reminded him that there can be such a thing by reason of her own super-excellence being opposed to poverty among her opponents. Really, of course, she had nothing to do to beat her own stable companion, Miss Gadabout, the Aga Khan's Firouze Mahal, and seven other rather belated sisters. She made hacks of them and, while still merely cantering, so deceptive is the smoothness of her sweeping action, she came in alone. It was the easiest win in a classic race we have seen for many years, and even surpasses what Sceptre and Pretty Polly did in the same race in their respective years, though it is probable their tasks were harder than that set Saucy Sue.

What a great week it was for Lord Derby as the owner of the sires Swynford, Phalaris and Stedfast! Swynford claims Saucy Sue for his daughter. Phalaris has the distinction of



W. A. Rouch.

MANNA, BY PHALARIS—WAFFLES
Winner of the Two Thousand Guineas.

Copyright.

siring the winner of the Two Thousand Guineas as well as other winners during the week, including the two year old Phanarite. The last-named is not a beauty by any means, though for that matter Saucy Sue herself is not exactly an oil painting, for she has a plain head; her limbs are, of course, set on right, and she has the priceless gift of knowing how to use them to the best possible advantage: but they are far from being flawless. Then, she is rather longer in the back, though lots of good judges do not accept this as a fault. Her excellence is due to her willingness to race, to her ample physique, and to her perfect action. All going well with her, she will win the Oaks for certain, and should anything happen Lord Astor has an admirable second string in Miss Gadabout, who was second last Friday, and so showed us that she would have won with Saucy Sue out of the way. Firouze Mahal, who was third, cost something like 5,400 guineas as a yearling, and as a three year old she is ever so much better than she was as a two year old.

Stedfast is the sire of Conquistador, who won the Hastings Plate for Lord Derby. Now, in an ordinary year you would scarcely think twice of a colt like Conquistador for the Derby; but this is not an ordinary year, except that the candidates for the Derby, barring whatever the French colt Ptolemy II may be, are distinctly ordinary. It is because Conquistador has shown marked improvement that he must be accepted now as quite a live candidate. There is no telling where improvement of this marked character, especially where the subject of it is a big and rangey horse, is going to stop. It would have told us much more had the big chestnut colt been able to compete for the Two Thousand Guineas. Neither is he in the Newmarket Stakes, to be decided on Wednesday next; so that, even should he win a small engagement at Haydock Park, we may not know more than we do now. I am quite sure that early in the year Lord Derby had no reason to think he had a real chance of winning a second Derby; but he has been given some genuine reason for hope through the quite impressive win of Conquistador for the Hastings Plate last week.

Ptolemy II is due to compete on the 17th of the month for the French Two Thousand Guineas, and in the light of what happens then we shall be able better to assess his claims to beat the best of ours on the 27th at Epsom. Nothing is more certain than that a great many people have assumed that he is sure to win our Derby. I, personally, advise an open mind being kept, though I am sure he must be pretty good, or Donoghue would not be so interested in him, while his old and experienced trainer, Denman, would not have made himself responsible for the

statement attributed to him that he is the best colt he has ever trained. It is a tall estimate, if true.

Four runners for the March Stakes, two owned by the same owner, a declaration to win in favour of one of them, the first two at the finish each starting at 20 to 1 against—such was the amazing outcome of the race for the March Stakes at Newmarket last week! It was generally agreed—indeed, no other conclusion was possible—that the event would be a match between the five year old Pharos and the four year old St. Germans. Lord Astor also started Bright Knight, but declared in favour of St. Germans, so eliminating Bright Knight from the race in the opinion of all on the course. The fourth runner was the Vicomte de Fontarce's Galloper Hope, a three year old that could not count on any form shown in public. Yet the latter only lost by a short head to Bright Knight. It was by far the biggest sensation we have had on a racecourse for a very long time, and I am sure no one regretted it more than Lord Astor, who acted in the matter of the declaration as he thought in the interests of the betting public. For it is quite certain that they did not give Bright Knight a chance, on the ground that St. Germans was thought to be so well, while the other one was thought to be short of work. But it was St. Germans who was short of work, judging by the way he collapsed in a stride or two, while Pharos followed suit immediately afterwards. The next day there was no declaration to win in the case of Saucy Sue and Miss Gadabout, though it would have been more justified than in the St. Germans-Bright Knight case.

At Kempton Park this week-end the enterprising management have the satisfaction of knowing that they are going to stage a particularly fine and attractive field for the Jubilee Handicap, which without question is one of the most popular handicaps of the whole season. Bright Knight comes into the argument now, notwithstanding his 5lb. penalty; and then there are such good proved horses as Twelve Pointer, Tapin, Verdict and Salmon Trout; while Purple Shade, whose stamina to stay a mile and a quarter is very doubtful, is in the race with only 7st. The three I like best are Twelve Pointer, Tapin and the bottom-weight, Amethystine. Do not forget how lightly weighted ones in Greek Bachelor, Peeping Tom and Creolian have won, respectively, the City and Suburban, Esher Cup, and the Victoria Cup at Hurst Park. The handicap certainty, Purple Shade, was beaten a short head for the last-named race, to the utter disgust and disappointment of the public. As usual, the bookmakers are having a big slice of any luck that is going, while the horses continue to be on their side! PHILIPPOS.

The PRINCE of WALES & SOUTH AFRICA

THE PRINCE OF WALES, in the course of his travels, can have looked on no panorama more wonderful than his first view of Table Mountain flanked by its attendant giants. It is a wonderful sight, this Mother City of South Africa, with houses rising from the blue waters of the bay till at last they cling among the purple crests and pine trees of the rock.

There is one disadvantage about a tour in South Africa. The best comes first. Vast and imposing though the hills and great spaces of the interior, there is nothing in the sub-continent to touch the Cape Peninsula in beauty. Here we have a matchless combination of mountain and sea, forest and orchard, vineyards and flowers. The vaunted Riviera is a poor second best compared with this neck of land in the South Atlantic, forty



CLOUDS ON TABLE MOUNTAIN.

DISPERSAL SALE OF THE WEYBEARDS HERD OF PEDIGREE JERSEY CATTLE

ON MAY 14th, 1925

the property of

J. H. N. ROBERTS, WEYBEARDS FARM, HAREFIELD, MIDDLESEX

Telephone: Harefield 29.

Last week I illustrated "General Cowslip" and five grand cows. This week I illustrate one of the cows again with her son and two daughters. Two heifers of great breeding and two very young bulls.

LOT 8.



DUCHESS OF CARITA 4th.

Full particulars of this cow were given last week. She is a great Dairy Cow, and as her photo shows a great Inspection Show cow, and is in calf to a son of General Cowslip. (Lot 40.)

LOT 25.



COWSLIP'S DUCHESS.

Daughter of Lot 8 by General Cowslip, calving early June to a good son of General Cowslip.

THE FOUR LOTS ABOVE MAKE A GOOD FAMILY GROUP.

LOT 21.



WEYBEARDS SULTANA.

Dam, Estella's Glen, the champion Butter Cow in Jersey, 1922, 1,288 gallons of milk producing 841.68lb. of butter. Sire, Xenia's Sultan, the great bull first over Jersey for many years, and whose dam is a 1,000 gallon cow. Calved April 26th a bull calf to Jessy's General Cowslip, he is by General Cowslip out of yet another 1,000 gallon cow.

LOT 40.



STIRLING COWSLIP.

Second prize Royal Show, 1924, by General Cowslip out of Masterman's Pet, who got a Class A certificate with her first and second calves, producing 910lb. of butter before she was four years old. Her dam, Stirling Rosie 5th, is referred to under Lot 23 above.

A FEW POINTS TO REMEMBER ABOUT THE WEYBEARDS SALE.

That great old bull General Cowslip will be presented to the purchaser of the greatest value of stock. This will afford a wonderful chance to anyone starting a herd.

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That most of the younger animals have their dams in the sale, and so their breeding can be judged.

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This is a sale you should attend if you wish to found a herd, increase your present herd or if you feel you would like just one good Jersey cow. A good Jersey cow will always look well and will give you milk, cream and butter for eleven months in the year.

Some of the animals, notably General Cowslip, are of a class that one has too few opportunities of seeing.

Catalogues can be had from the farm or from the Auctioneers, Messrs. HAMMOND, CRAUFURD & BROWN, 19, Bloomsbury Square, London, W.C. 1.

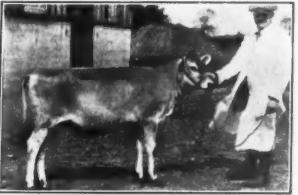
LOT 41.



DUKE OF OXFORD.

Son of Lot 8 by Golden Maid's Double, traces back four times to Golden Maid's Prince. Has one yearling heifer and two heifer calves in the Sale, these show what good stock he gets.

LOT 36.



COWSLIP'S DUCHESS 2nd.

Daughter of Lot 8 by General Cowslip and so a full sister to Lot 25.



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miles in length, which, long ago, must have been an island off the coast of the African continent.

To natural beauty is added the mellow charm of the old Dutch houses—some, like Groote Constantia, of noble design and proportion—set about with groves of oak trees planted by the Dutch pioneers in the seventeenth and eighteenth century. And then, what a climate! It almost seems incredible to anyone accustomed to our dark and dreary days that the sun can be so chronically well behaved. So it is a genial land of sunshine and good cheer which welcomes the Prince on his first visit south of the Line.

As the shipping in the harbour was dressed to receive him and deputations waited on the quay, did anyone remind him, I wonder, of the changes on which Table Mountain has looked down during its long history? For South Africa has a proud past and great memories to offer to this young heir of all the ages; memories of Van Riebeck's ships in 1652 beating into the silent bay to plant a cabbage garden, from which a nation was to spring; of Lady Anne Barnard, at once so gay and so gifted, entertaining Cape society 150 years later with "fiddles and the French horns" in Simon van der Stel's old Council Chamber at the Castle; of a long succession of pioneers



THE RHODES MONUMENT.

and statesmen, of whom the greatest sleeps far away in the Matoppos, and the most beloved—true and most generous foe turned friend—rests in the soil of his own people. There have been war and conflict, sorrow and suffering in the years gone by. These things have left their mark on both history and national character. There are two white races and two languages in South Africa, and it is idle to pretend that they do not at times make for trouble. But they are not difficulties which will affect the Prince. Cape Town, as I expected, gave him a royal welcome—one befitting its old name of Tavern of the Ocean.

When I was in South Africa last year the Smuts Government was still in being and the Prince's visit was expected in the near future. The General Election which supervened led necessarily to the tour being postponed. Since then a Nationalist Government rules in South Africa, and some little anxiety may have been felt as to the attitude of General Hertzog's party to the royal guest. Personally, I never shared these fears. South Africa was full of plans for the Prince's visit when I was in the country, and I was struck by the fact that ardent Nationalists were working as hard on reception committees as their British colleagues.



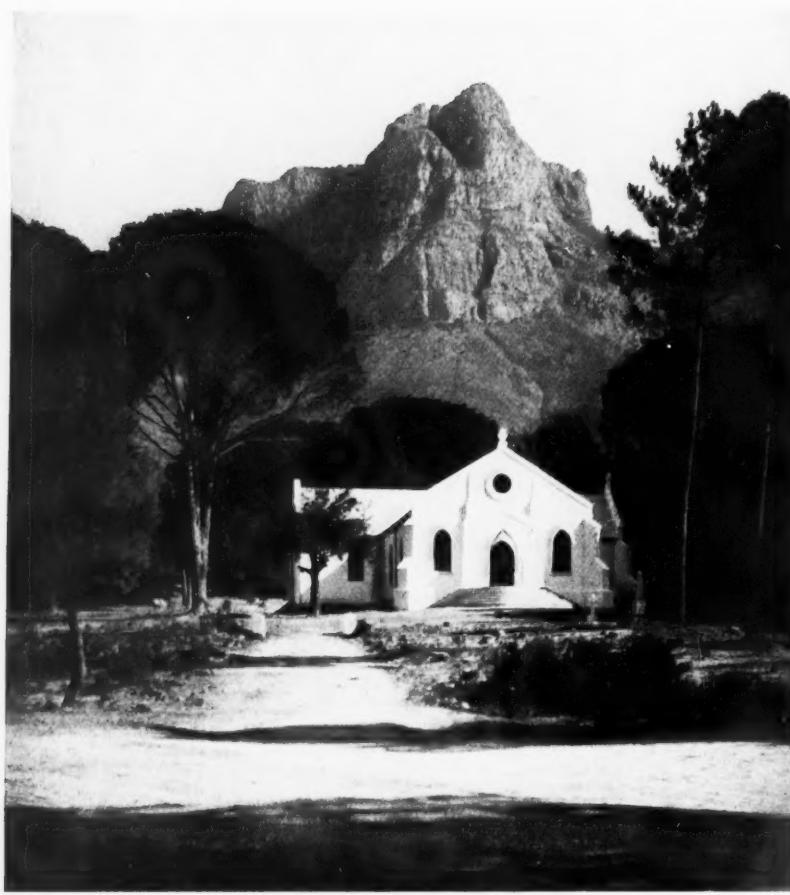
A DUTCH CHURCH BELFRY.

I ventured to remonstrate with one Dutchman up-country who had sketched a long and enthusiastic programme which he had in mind—a programme involving a working day of at least thirty-six hours. I begged him not to kill the Prince with kindness, and he seemed a little hurt at the remark. My friend was typical of many others.

The Dutch cling tenaciously to certain political theories: aloofness from the Imperial idea is one of them. But they are, in private life, a most courteous and dignified race, many of them with an old-world charm all their own. Personal incivility



THE GABLE OF AN EIGHTEENTH CENTURY DUTCH CHURCH.



A VALLEY CHURCH.



FROM THE ROOF OF GROOTE SCHUUR—CECIL RHODES' HOME.

to the Prince is unthinkable. Simple many of the up-country folk may be; but they have a rare sense of values in all that concerns good breeding. Their present Governor General, Lord Athlone, and his gracious wife, Princess Alice, are immensely popular in Dutch no less than in English circles. Courtesy joined to an unslumbering sense of public duty are qualities the Dutch understand and appreciate. And the Prince, with his matchless charm and tact, has the opportunity of a lifetime on this tour. For it may be that through him wounds will be healed, breaches repaired, which will make the Union of South Africa a moral reality no less than a political fact. From the Prince, too, the Dutchman may be set thinking anew about the Imperial tie: may disabuse his mind of any harsh values of domination, and view it in its true light as a wider fellowship of sympathy and interest.

Up-country the Prince and the descendants of the Voortrekkers can lay their minds alongside each other very pleasantly in matters that concern horse and gun. For the Boer is a mighty hunter before the Lord, and in the great spaces of the interior the royal guest will hear tales of skill and courage, of long battles fought against hostile nature or savage tribes which, of all men, will appeal to him.

Assuredly, too, he will visit Basutoland, the Switzerland of South Africa, a great native reserve where the black man controls his own destinies under the guidance of a handful of whites, and peace and contentment rule. And, though the Zulu impis distract the peace of South Africa no more, in Natal he will see splendid looking men descended from the race, memories of whose valour still survive in names inscribed on the colours of British regiments.

Kimberley will show the Prince its diamonds, and also that unique spectacle the famous De Beers compound. Johannesburg will not be behindhand in proving that there is "surely a place for gold where they find it"—with infinite trouble and through a most complicated process. British energy and initiative are the life-blood of the industries of South Africa, though, in the long run, agriculture will prove the mainstay of the country. Here, again, skill and science are needed to overcome the difficulties, often formidable, which spring from drought and disease. But, as an agricultural country, development is taking place all along the line. South African fruit has become a commonplace of coster barrows in London. In 1920 for the first time her food exports exceeded her imports. That South Africa in the future should be able to feed not only herself but others is a factor of Imperial importance which needs no labouring.

The Prince will find Rhodesia a little disappointed, perhaps, about gold, but proud and confident about its farming prospects. In Rhodesia he will find himself in a thoroughly English atmosphere, for, racially, the English predominate here as much as the Dutch in the Free State.

So, travelling ever northwards, he will come at last to one of the greatest natural wonders in the world, the waterfall called by the natives "The Smoke that Thunders," on which Livingstone was the first white man to look.

Those of us who know and love South Africa hope he may return with memories as happy as those we ourselves cherish.

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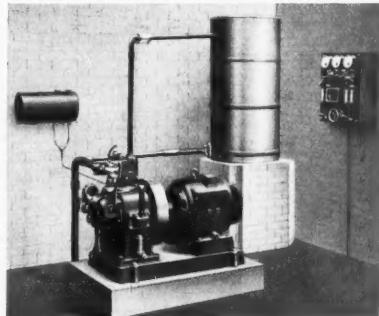
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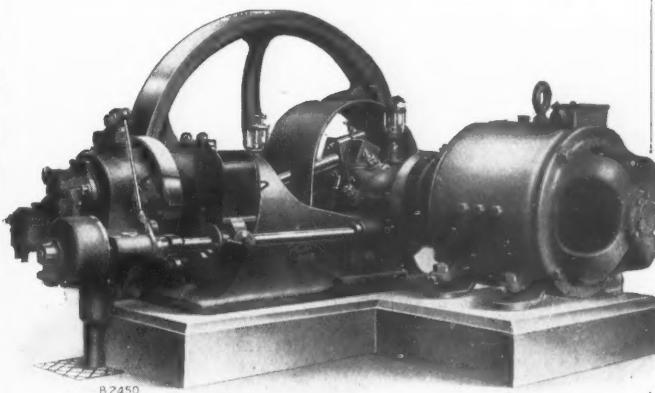
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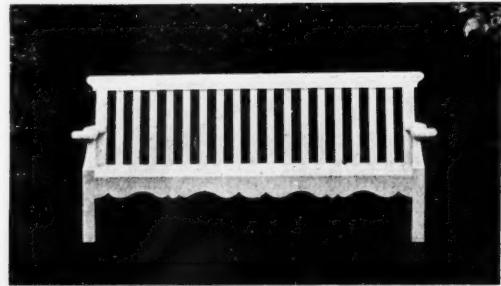
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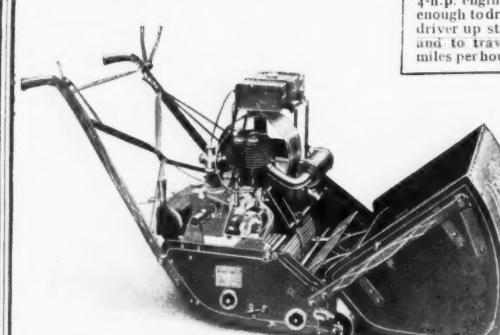
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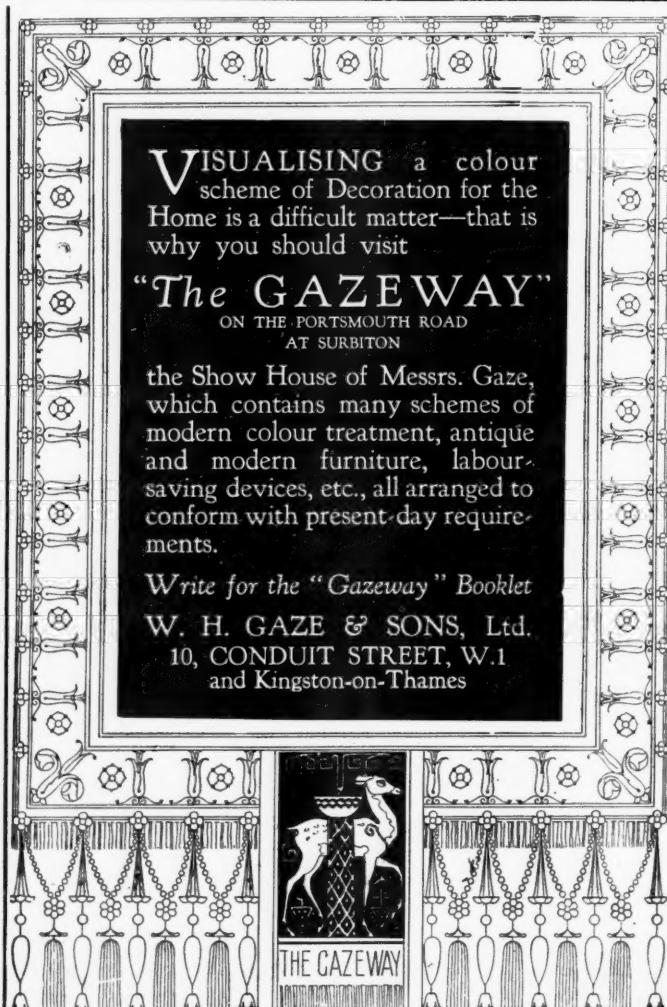
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THE ESTATE MARKET

WAS WREN AT CHICHESTER?

ONE of those debatable, but perennially interesting, questions that sometimes arise in connection with properties in the market, is raised again by a note this week with regard to a fine old house in Chichester that has just changed hands. It is no less than whether Wren actually stayed in and worked at Chichester. The evidence for and against the supposition that he did so has been carefully marshalled and weighed in these columns, and the balance of probability seems to be that all that he did was to prepare drawings for one or two houses.

"L. W." in *COUNTRY LIFE* (Vol. xxxi, page 614), in writing of Wren's house and Pallant House, Chichester, examined the evidence—slender enough it is—as to the extent of Wren's connection with the three houses, and he comes to the conclusion that possibly Wren supplied a drawing for the house now called "Wren's House," "even if he did not superintend its building." The "Chichester Guide" (1831) says "there are some excellent residences in this quiet and genteel spot," and it goes on to refer in sufficient detail to two or three of them to enable "L. W." to say that none of them was Pallant House. Wren's House and Pallant House, the subject of the illustrated article in question, if they were in any way the work of Wren, would explain a statement made in a note to hand this week from Messrs. Clark and Marnfield, that that firm has just sold "Stockbridge House, Chichester, a very charming unspoiled 17th century residence, said to have been built by Sir Christopher Wren in 1699, and, according to a reference in Drummond's 'History of Chichester,' occupied by him for a period while perfecting other properties in the district. The house contains a perfect Wren facade, beautiful Queen Anne staircase, and Grinling Gibbons mantel, and it is situated in charming old walled-in grounds."

THE HALES FAMILY OF KENT

SIBTON PARK, a Queen Anne house and 66 acres, between Canterbury and Folkestone, is to be sold by Messrs. Knight, Frank and Rutley at Ashford on May 26th. It formerly belonged to Edward Honywood, the bearer of a famous Kentish name. It is four or five miles from Hythe. Hasted alludes to Sibton as having been originally held of the Archbishop, by knight's service, by the family of FitzBernard. He traces its history through many centuries, and shows that it eventually came into the possession of the Hales family of Canterbury, lately mentioned in connection with Hales Place, by coincidence, also now in the market. In the reign of Queen Elizabeth Sir James Hales alienated Sibton to one, Salkeld, who sold it to another, named Sawkins, and, in 1786, William Honywood bought the property. The present vendor of Sibton Park is Mr. W. R. J. Howard. It formed the subject of an illustrated article in *COUNTRY LIFE* recently.

The executors of the late Mr. John Currey have instructed Messrs. Knight, Frank and Rutley to offer by auction, early in the summer, the residential property, Scarness, situate on the shores of Bassenthwaite Lake, and extending to about 175 acres.

Rest Harrow, a freehold residence at Durrington, near Worthing, with 2 acres, is to be offered at an early date.

Mr. Horace Czarnikow has instructed Messrs. Knight, Frank and Rutley to sell the Hollington House estate, Newbury. The property, which extends to 1,160 acres, adjoins Highclere Castle estate.

Colonel A. Rudston Browne has decided to dispose of the Craigenveoch Castle estate, and has instructed Messrs. Knight, Frank and Rutley to offer it by auction at an early date. The property is three and a half miles from Glen Luce Station, Wigtonshire, and extends to 928 acres, consisting of Craigenveoch Castle, woodland, policies, two grazing farms and grouse moor. The surrounding country is of literary interest, Sir Walter Scott having laid the scenes of "Guy Mannering" and "The Bride of Lammermoor" there; while more recently Mr. S. R. Crockett dealt with the mountainous and coastal district of Galloway in his novels.

COMING GREAT LAND SALE.

THE MARQUESS OF GRANBY'S impending disposal of 11,450 acres in Yorkshire is one of the coming very extensive sales

entrusted to Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley. His lordship's Longshaw estate embraces not only the area mentioned, but also the sporting rights over an additional area of nearly four square miles. Longshaw Moor, where as many as 4,300 grouse have been shot in a season, is only seven miles from Sheffield, and therefore one of the most easily accessible in England. Two streams of some volume intersect the estate, and its water-gathering value in parts has been taken advantage of by Chesterfield local authority, which has a reservoir of 50 acres upon it. Higgars Tor and Carl's Wark and precipitous cliffs are features of the property. The mineral rights are not reserved. Another impending auction has been the subject of negotiations this week.

ESSEX WALL PAINTINGS.

IN the vicinity of Colchester are many notable old houses, and one of the most interesting is that known as the Lower Dairy House and Farm, at Little Horsham, now for sale by Messrs. Dibbin and Smith. This is a picturesque sixteenth century half-timbered house, described in Vol. III of the "Royal Commission on Historical Monuments." It has within the last few months been thoroughly reconditioned and decorated throughout, and is in perfect order and can be occupied without delay. The front is completely half-timbered, and some of the beams are finely carved. In several of the rooms there are the original old mullions, and in the drawing-room are very fine wall paintings and stencillings of the sixteenth and seventeenth centuries. The house occupies a pleasing position overlooking the valley of the Stour, facing south, surrounded by wooded country. There are grand old trees in the grounds, and perhaps more might be made of the opportunities of beautifying the gardens, inasmuch as there is a stream running through them. The price of the property is surprisingly moderate, seeing the antique charm of the house, and a buyer may take either 2 acres or any additional part of the holding, which extends in all to 140 acres.

A SANDWICH BAY SALE.

FOREWINDS, a freehold on the shore at Sandwich Bay, recently referred to at some length in the Estate Market pages of *COUNTRY LIFE*, has been sold by Messrs. Hampton and Sons, whose list of transactions effected in the last fortnight is long and significant. It includes Foxleigh Grove, Holyport, near Maidenhead, 8½ acres; Pursers, Bramdean, Hampshire, an old-fashioned house and 70 acres, jointly with Messrs. Gudgeon and Sons; Twisly, an old Sussex house with 65 acres, at Catsfield, near Battle; Bouverie and 2 acres, at Sevenoaks; Kames, a modern house and an acre of gardens, at Gerrards Cross; Hurstle, another modern freehold at St. Albans, jointly with Messrs. Mandley and Sparrow; building land at Dartmoor, with Messrs. Rippin, Boswell and Co.; Blackheath property in conjunction with Messrs. Dyer, Son and Hilton; and other property. It should be mentioned that the firm acting with Messrs. Hampton and Sons, in the recently reported sale of Mr. Stanley Baldwin's Eaton Square house, was Messrs. Green and Abbott. Their list of auctions this month affords an ample choice of first-rate town and country houses, chiefly the latter—for there are not many available town houses—and that seaside residences are prominent in the firm's coming sales at St. James's Square.

Major Neil Campbell has sold Applehayes, 140 acres on the Blackdown Hills, through Messrs. C. R. Morris, Sons and Peard and Messrs. James Styles and Whitlock.

Outlands Mere, 12 acres on a backwater of the Thame, near Weybridge, has been sold by Messrs. George Trollope and Messrs. Ebwank and Co. The freehold, No. 18, Buckingham Gate, Westminster, has also changed hands through the former firm.

Some hundreds of acres in the neighbourhood of Bromley, Bickley and Keston, have just found buyers through Messrs. Baxter, Payne and Lepper.

LONDON FLATS AND SITES.

THE general activity of the market is seen as fully in regard to London properties as in the country. Between two and three acres in Central London, formerly the site of Meux's Brewery at the corner of Tottenham Court

Road, is to come under the hammer at Hanover Square next month.

Messrs. Collins and Collins announce the sale of the Crown leases of the restaurant in the Strand occupied for over eighty years by Messrs. Gatti. The property comprises a superficial area of over 17,000 ft., with important frontages to the Strand, King William Street and Adelaide Street, and the sale includes the furniture and stock.

Through the medium of two firms of City agents an estate comprising five large blocks of flats in Kensington Gore has changed hands. The property is well known as the Albert Hall Mansions, facing the Albert Hall, and is let mostly at pre-war rents, which amount to over £25,000 per annum. Messrs. Wootton and Son acted for the purchaser, and Messrs. Jones, Lang and Co. for the vendors.

No. 9, The Grove, Highgate, which was to have been offered by auction by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Prickett and Ellis, was sold privately before the auction.

DEMAND FOR COUNTRY HOUSES.

A NOTEWORTHY point about the reports from a number of representative firms in country centres is that they supply lists of recent transactions supporting their assertions of dealings running into anything from £10,000 to £50,000. For example, Messrs. Cronk, in a £30,000 total, of properties in the vicinity of Sevenoaks, mention the sales of Redlands, 40 acres, at Crockham Hill; Portobello Farm, 212 acres, at Kingsdown; and seven or eight first-rate smaller houses.

Next comes a list, aggregating £39,845, of sales effected by Messrs. Bruton, Knowles and Co., chiefly in and around Gloucester, including the well known Owlpen estate, of approximately 360 acres at Dursley; The Hawthorns, an old-fashioned residence at Westbury-on-Severn; Wotton House and 3 acres, in Gloucester, a notable old Queen Anne specimen; two large farms of 118 and 160 acres; and 15 acres of Yate Aerodrome.

The Countess of Malmesbury at one time occupied Lockwell House, near Rickmansworth, after which it was held by a banker. It has now been sold by Messrs. Perks and Lanning, with other Hertfordshire residences.

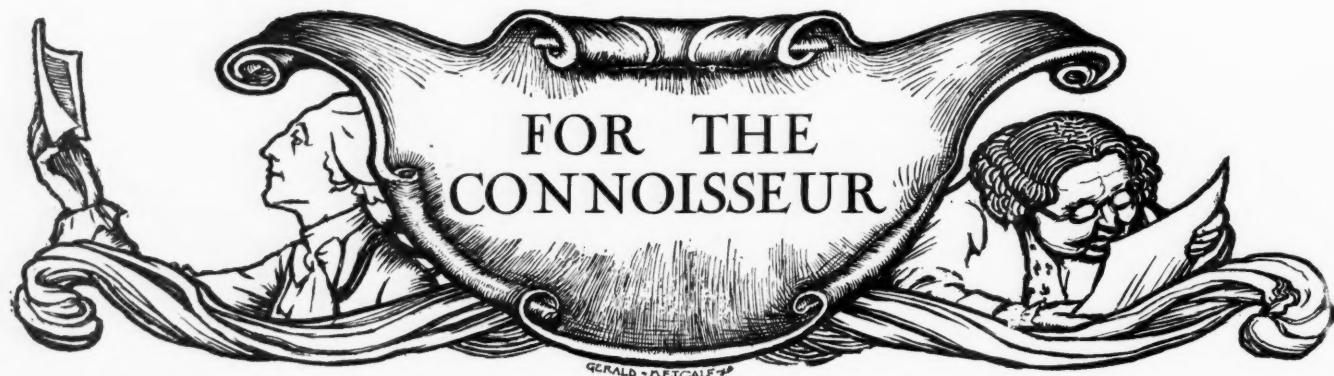
One of the items in the list totalling £49,000, of currently effected sales by Messrs. Geering and Colyer, is Glebe House, a delightful old Queen Anne house in the lovely Kentish village of Mersham, near Ashford. Another is Poplar Hall, an old Georgian pleasure in the hamlet of Appledore. There are large farms and a long list of old and new small houses, having from an acre up to 50 acres, chiefly within a few miles of Ashford.

Turning to urban properties, there are plenty of suggestive reports, and we may select at random one for inclusion this week, that of Messrs. Graves and Son, whose Brighton sales amount to £13,350 in the last few days, and include No. 109, The Drive, Hove, an important house for £4,250.

The sale is announced by Messrs. Duncan B. Gray and Partners of Staithes House, Banchester, Norfolk, a fine old Adam place with 12 acres of grounds.

GOBELINS TAPESTRIES.

IN consequence of the sale of Addington Manor, Lord Addington's famous Gobelins tapestries, "La Nocé de Village" and "Le Sergent Recrueter," are to be submitted to auction by Messrs. Knight, Frank and Rutley at their Hanover Square Galleries on Friday, May 15th. Designed by Etienne Jeurat and executed by Michel Audran, they portray typical scenes of French village life in the early eighteenth century. They were exhibited in the Paris Salon in 1753, and have been removed from Addington Manor for purpose of sale. The catalogue includes rare old French and English furniture, comprising a Louis XVI marqueterie secrétaire inlaid in ivory and mother-of-pearl, signed "A. L. Gilbert, Maitre Ebéniste"; William and Mary, Queen Anne, Chippendale, Sheraton and Hepplewhite pieces; and a Charles II carved walnut daybed. Among pictures which will come under the hammer at the same time, for the executors of the late Sir William Cresswell Gray, Bt., the late Mr. R. H. Harrison and others, are a portrait of the first Duke of Marlborough, and Lady Lisburn, by Sir Godfrey Kneller; and "The Coming Storm," by David Cox. ARBITER.



EAST ANGLIAN FURNITURE IN MR. W. SIMPSON'S COLLECTION.

THE English furniture which Mr. W. Simpson has collected at his house in Ipswich is representative of the direct and simple craftsmanship of the age of oak. As a collection, it has the additional interest of being local; East Anglian furniture, drawn from the country which, early enriched by the woollen trade with Flanders, was also in close touch with the art of the Low Countries. In fixed woodwork, the eastern side of England is distinguished by an architectural quality which marks it as a school rather than an accidental issue of lucky racial qualities; and in the minor art of furniture there is evident in finer East Anglian pieces a sense of proportion and of the proper placing of ornament. This quality is noticeable in the Court cupboard which is illustrated as a coloured plate in this issue.

The Court cupboard, which was a large and important piece of standing furniture in the late sixteenth and the first half of the seventeenth centuries, was often richly carved. The somewhat meagre and thin top board sometimes bordered with a narrow cornice moulding mitred round and affixed to the frieze, would, as originally used, have been hidden by a carpet or cupboard cloth. The most characteristic feature of these enclosed cupboards is the bulbous supports resting upon the lower, and supporting the overhanging platform of the upper, stage, in which, in the

late seventeenth century, the carved enrichment was discontinued for a plain vase or baluster. It is unfortunate that the author of the "Academy of Armoury," who, in his detailed list of household goods which had heraldic reference, illustrated so many objects in small thumb-nail woodcuts, should have omitted to figure the Court cupboard, which, however, he includes among the "things necessary for and belonging to a dining-room." Side-tables or Court cupboards he notes are "for cups and glasses to drink in, spoons, sugar box, vial and cruces for vinegar, oyle and Mustard Pot." There was adequate storage room in these large standing cupboards for such accessories, and, in addition to the platform could support objects for use or ornament.

In the Court cupboard, the frieze is supported by cup and cover bulbous supports with Ionic capitals, the lower member being carved with acanthus, the upper, as usual, gadrooned; while the flat scrollwork of the frieze, finishing at either extremity in dragon and grotesque heads, is characteristic of the date. The competent carving of the terminal caryatid figures, and the introduction of inlaid detail are characteristic of the art of East Anglia. The outer stiles are faced with split balusters, a mechanical decoration which later developed at the expense of carved enrichment. By the evidence of inventories of well-to-do Americans who followed English fashions, such cupboards



GATE-LEG TABLE WITH LEGS HEADED BY NOTCHED KNOOPS. *Circa 1620.*

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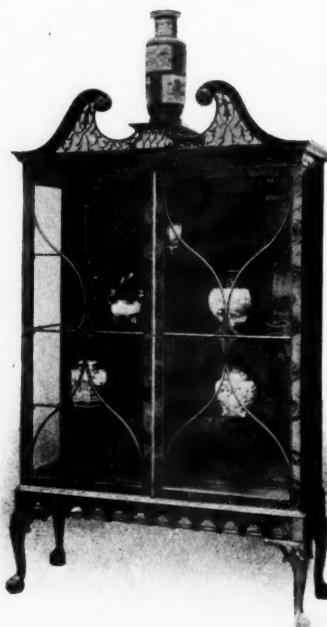
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SMALL OAK TABLE WITH DROPPED BULB LEG. CIRCA 1610.

were practically thrown aside by the close of the seventeenth century, and no cupboard is listed in the inventory of the goods of Sir William Phips, taken in 1696. The existing English Court cupboards of this period, which are often of great width, are usually carved with shallow stock patterns.

The earliest piece in Mr. Simpson's collection is the chest, probably dating from the early fifteenth century, but retaining earlier characteristics such as the pin-hinged lid, which is closely similar to an example in the Victoria and Albert Museum. The projecting side boards and the legs in both chests were roughly cuped or notched; but this detail has disappeared upon the right-hand leg upon Mr. Simpson's chest.

Joint stools, so called because "wholly and workmanly made by an artist in the joiners' craft," which are distinguished by a seventeenth century author from the humbler turned stools, so "termed because made by the Turner, or wheelwright, all of turned wood, wrought with knobs and rings all over the feete," were made in considerable quantities during the seventeenth century and, as late as 1645, outnumbered the chairs at Kimbolton Castle in most of the apartments. The example dating from the reign of Charles I has fluted baluster legs, slightly splayed, and frieze ornamented with shallow gouge cuts and incised quatrefoils, and with the shaped skirting characteristic of this reign, which also continued in use during the late seventeenth century. The small table with fluted frieze and

legs, which is an instance of the lighter furniture introduced in the early years of the seventeenth century, has an unusual pattern of leg, in which the bulbous enlargement is dropped, instead of occupying its customary higher position.

The gate-leg table, the small drop leaf stool table, and the box on a stand are representative of the solidly constructed furniture which "strode little (in William Morris' words) to impress people either by pomp or ingenuity; not seldom it fell into commonplace . . . yet it was never oppressive. A peasant art, it clung fast to the life of the people." The box upon a stand supported upon turned and ringed balusters, which was evidently designed for hard wear and use, lifts out of its frame; the strap hinges pass under the back and up the front. Upon the top is a metal disc bearing an earl's coronet and monogram; the discs for the lifting handles and the ring and staple of the stand indicate that the piece was moved from place to place. In the gate-leg table, the two gate legs, which are pivoted on to the stretcher and framing, and the paired fixed legs, are roughly tapered upwards and have rudimentary notched knobs—a very unusual detail.

Among walnut objects are a pair of candlesticks, dating from about 1700, of which the stems are shaped spirally in a double open twist; and a low chest of drawers, in which the shallow drawers are veneered with transverse sections of walnut, intersected by holly semi-circles. Under the first tier of drawers



JOINT STOOL. CIRCA 1630.



BOX UPON STAND. CIRCA 1690.

is a deep drawer, geometrically panelled in two bevelled and veneered octagons, divided by a recessed representation of an archway with flooring neatly paved in black and white, set out in perspective. The fashion for these geometrically

panelled chests of drawers and cabinets must have been widely spread, for so many examples are found decorated in this manner, and also with contemporary inlay of mother-o'-pearl and bone.

M. JOURDAIN.

A SET OF BEAUV AIS TAPESTRIES

THE French artists of the eighteenth century brought a happy taste to the design of tapestries in selecting situations of light comedy, or artificial pastoral, a grace of grouping, admirable, though often somewhat theatrical in effect. Compositions, such as Boucher's "Noble Pastorale," "never gave the impression of having cost a painful thought; the flowing lines are grouped with a facility born of quick power of observation polished by incessant use and laid with the fluent ease which comes of long practice."

Boucher's designs for tapestry are essentially pictorial, and it was as the most acclaimed painter of his day that he was called in by Oudry when the latter took over the direction of the Beauvais factory in 1734. In the salon of 1739 was exhibited a picture, "Psyché conduite par les Zéphyrs," to be executed at Beauvais, and in 1742 Boucher contributed no fewer than eight *sujets chinois* for the same factory. The reputation and the output of the Beauvais works were considerably increased by the *sujets intéressants* thus furnished, and "those who formerly sent for tapestry hangings to Brussels, we are told, dropped this practice."

At the Gobelins, where Boucher succeeded Oudry in 1775, the gaiety of Boucher's lively compositions gave the factories a new impulse, and it was with considerable satisfaction that Audran, Cozette and Neilson of the Gobelins welcomed Boucher's appointment. "He has told us," they wrote, "that he had refused the most liberal offers made to him by the directors of the manufacture of Beauvais, to devote himself entirely to us." The Beauvais factory, however, retained the monopoly of the designs furnished by Boucher during his collaboration with Oudry from 1736 to 1753, and these continued to be woven until about 1775.

A set of Beauvais tapestries woven from Boucher's designs, formerly the property of the Comte de Gattelier, which are now exhibited at Mr. Frank Partridge's in King Street, hung, from the time they were sent from the factory until some twenty years ago, in the Château de Beaulieu on the Loire. They consist of seven figure subjects and a narrow strip or *entredeux*, all having a common height of 10ft. 8ins.

In the largest and fullest in colour, "L'opérateur," which is signed upon a block of masonry with the name of the artist

and the date, 1739, an itinerant fair is encamped among an improbable *débris* of classical ruins, to the delight of the village girls; three boys are gambling in the centre, and to the right is a group with music books, seated on the grass. Against the pearl-coloured sky and pale masonry of the romantic and theatrical architecture the busy groups are relieved in brilliant notes of colour. The turbaned quack shouting his nostrums is in dull lilac, the awning above him and the cloth upon his platform two shades of rose, the trousers of the quack's boy, who is trumpeting, are of a rich blue. In the group of singers light blue and pink, in the girl in the centre bright yellow and carnation, are the leading notes of colour.

The "Bohémienne," a smaller panel, is one of Boucher's artificial *bergeries*. To the left of the panel a shepherd seeks to crown a seated shepherdess, while to the right a gipsy fortuneteller carrying her child on her back examines the hand of a courtly shepherdess in yellow—a subject that Boucher treated again in his "Diseuse d'Adventure." In the background is a tree hung with garlands and terminal statue.

A third panel, "The Collation," is no artificial pastoral, but brightly coloured picnic, in which a party of persons of fashion, wearing two shades of lilac, carnation, light blue and salmon colour, which are relieved against the blue green verdure of the background. In this panel also the artist's name, F. Boucher, is inwoven. In the "Jardinière" are grouped a woman, a little girl bringing her the flowers she has gathered, and a garden boy, seen in a garden of romantic and rococo invention. The set is completed by a narrow strip of green leafage, on which is perched a scarlet macaw, and by three panels of rustic scenes, measuring a little over 3ft. in width—a sportsman in scarlet, with his dog and the hares he has shot; a young boy and girl with a basket of eggs; and two girls seated by a rustic bridge, of whom one holds up, like a thyrus, a stick entwined with grapes.

The set, from its early date and the value and depth of colour and its excellent preservation, represents Boucher's design at its brilliant best, before the unfortunate attempt to transfer to tapestry the prevalent pallor of late eighteenth century colour schemes, when the weavers were forced to abandon their accustomed palette, and to work with new and fugitive shades.

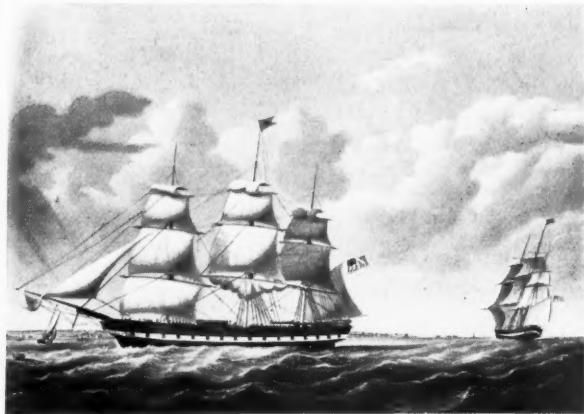


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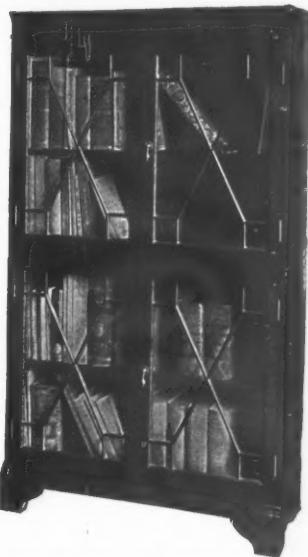
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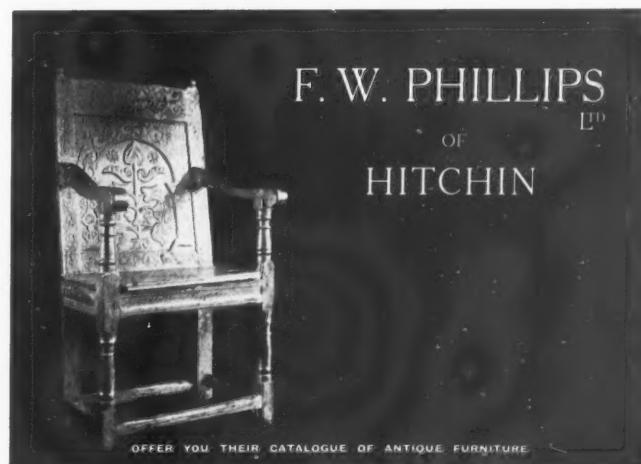
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A CROP THAT WILL KEEP GAME AT HOME

[Our recent investigations into the question of growing wild rice in this country as a food for game and duck, have opened up other avenues of a like nature. An Irish correspondent, who is connected with the administration of very large estates, here gives his views on the value of buckwheat. It certainly possesses, in common with bran, the virtue of being able to keep pheasants at home, and should be an easily practicable crop.—ED.]

ONE of the most useful crops to attract pheasants and prevent them straying from an estate is buckwheat (*Fagopyrum esculentum*). It is a hardy, herbaceous plant and can be grown on poor, badly tilled land.

In North America, where it is used for food, it is generally sown about the end of June, but in Great Britain May is best, although the time of sowing largely depends on the locality. In high altitudes where spring is late in coming, I have known it sown in June. The crop will then mature in October and continue to ripen until severe frosts set in. It is necessary to sow again the following year, although the plant will seed itself to some extent.

Before the war buckwheat was grown on a certain small property in Ireland with remarkable success. There were a few wild pheasants on the estate, and the owner was anxious to keep them from straying. No Irish poacher can resist a pheasant in or out of season, and it was difficult enough to preserve the birds inside the bounds. Once they wandered off to neighbouring farms, every man's hand was against them and few survived.

SOWN IN A WOOD.

Pheasants, of course, are notorious ramblers, and, after the war, my friend had the mortification of seeing his birds decreasing year by year until very few were left.

Then the happy idea struck him of sowing buckwheat again. A clearing of about three acres in a wood was chosen. It was swampy in places, overgrown with brambles, and the soil was of a poor, peaty nature. The land was roughly ploughed and harrowed and sown in June with four or five pecks of buckwheat to the acre. The crop did surprisingly well, ripening about October and providing good cover.

As regards the pheasants, the results were equally satisfactory. The birds remained in and round that patch of buckwheat throughout the winter, long after all the grain was eaten. The good news gradually reached the few surviving stragglers and they, too, returned to the fold to stray no more.

THE POACHERS' BATTUE.

Some miles off lived an Irish landlord, rich and courageous enough to breed pheasants on a large scale. On the day of the shoot most of the pheasants flew over the demesne walls "by arrangement," as they say in the theatrical world, with the beaters.

Here, outside the walls, the real *battue* of the day took place, for all the poachers in the country had placed themselves at strategic points and were hugely enjoying their first experience of shooting driven birds. The noise was terrific, but the marksmanship was poor, and many birds escaped.

Every Sunday for weeks afterwards the whole neighbourhood turned out with "tarriers," sticks and stones, until every wretched bird was accounted for.

A few, however, got away and, by some strange instinct, made their way

across about seven miles of country to my friend's property—and the buckwheat!

On properties where there is little or no tillage it is well worth while sowing a few acres of buckwheat. The cost is small and the grain seems to be very attractive to partridges and duck also.

I think most large seed merchants can supply the seed with detailed instructions as to the best method of growing it.

J. W. S.

PROTECTION OF PARTRIDGE NESTS.

THE number of partridge nests destroyed every year by foxes, not to mention poaching dogs, must be enormous, and it is, therefore, strange that so little is done to protect the birds and their nests from this danger. There is little, if anything, in the theory that the nesting partridge gives off no scent and that the four-footed poacher is therefore unlikely to find her. If that really were the case, how could one account for the fact that on a certain Hampshire shooting no fewer than fifteen nests were destroyed by a fox in the hedges of a single field, all in the space of a few hours?

But even the fox can be kept at bay. One of the simplest and most effective methods is the wire cage. A coil of ordinary large-meshed sheep netting is employed. This should be about five feet in diameter, and is placed round the nest, being firmly fixed with four or five stakes and pegged to the ground. The wire is fixed in position after the first few eggs are laid, and the bird, who is able to pass to and fro through the meshes, does not seem to mind it in the least. At any rate, cases of desertion of nests so treated are extremely rare, and when they have occurred, they may have been due to some other cause. But even if a bird did on occasion forsake her nest because of this unusual, if well meant, intrusion, the plan would be still worth while, as it can save so many nests from destruction.

Foxes naturally fight shy of an arrangement of this sort, and, even if one bolder than his fellows tried to investigate it, the bird would have plenty of time to escape. As a matter of fact, experience has proved that foxes do not attempt to interfere with these enclosures, and, provided the work be properly done, neither bird nor eggs can be touched. It has never been found necessary to place any covering over the top of the coil, for the last thing that a fox would dream of would be to attempt to jump over the wire. A dog might do so, but it is highly improbable. The plan has the merit of being cheap, and the coils can be used in successive seasons.

An alternative plan is to stretch three or four strands of thin wire, to the height of six or eight inches from the ground, around the nest and a couple of yards or so from it. Any fox which comes in contact with these wires will suspect a trap, and probably retreat. The success of this method, which again is cheap, has also been proved. Certainly, both these devices for nest protection deserve to be more widely adopted than they appear to have been up to the present.

EAST SUSSEX.

HEAVY NEW ZEALAND WAPITI.

During a wapiti hunting expedition in the New Zealand fiordland, a party under Colonel Hart secured four magnificent trophies. The heaviest head has fourteen tines, the beam measuring 51ins. The width is 49 ins.

The party were stalking in unexplored country amid scenery of the greatest grandeur.

ALDENHAM SCHOOL FIRST VIII.

Owing to an unfortunate clerical error, the total scores of Aldenham School First VIII were given wrongly in the results of the COUNTRY LIFE Public School Miniature Rifle Shooting Competition, published in COUNTRY LIFE on April 25th. The full score for the Aldenham first team was given as 594, whereas it was actually 714. The mistake was made in the landscape shooting total, which was given as 120, whereas it should have been 240. Aldenham School First VIII should, therefore, have been placed higher on the list for the Class "A" Cup, and immediately after Dulwich College. We much regret the error, and trust that this explanation will enable honour to be given where honour is due.

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ENGLISH STAGS IN HIGHLAND FORESTS

THE introduction into Highland deer forests of English park-fed red deer stags—recently commented on in letters to COUNTRY LIFE—could have no beneficial effect upon the native deer either by increasing their size and weight, or the quality and symmetry of their "heads."

In the first place, such an imported stag would have to "make good" during his first rutting season, which, on strange ground, and if turned out, as he should be, at the extreme end of summer, would find him "fat and scant of breath," and consequently likely to be beaten by a smaller deer fighting on his native heath. In this case, even if he found favour with any hinds at all, they would be those least worth breeding from: so that the main object of his importation would be at once defeated.

LOSS OF FOOD.

In subsequent years, even had he proved a success to begin with, he would go back very quickly, owing to deprivation of the rich grass and abundant mosses, together with the quantities of mast, to which in an English park or forest he had become accustomed; and in his second season would probably be inferior in size and certainly in points to the stags he had come north to supplant. In forests where there is no hand-feeding during the winter he would—especially if ostracised, as might very likely happen—find it hard to pick up a living, and might easily die.

The decrease in size owing to inbreeding is entirely due to the fencing of forests, generally by selfish Southrons, that has now been going on for half a century. Before that time stags could go almost anywhere and roam from coast to coast, like the wild animals they are and should be. The foolish attempt of English lessees of deer forests to make the red deer their private property—copied as it has been by some of the less clear-sighted Highland proprietors—was bound to have this effect.

SHEEP AND FENCES.

Stags, when the fit takes them to go to the sea, will laugh at a deer fence as love is said to laugh at a locksmith; but the rutting season has no such effect upon them. And, like salmon to the river, so red deer return to the forest in which they were born.

Motor traffic and tarred roads can have nothing to do with retarding the movements of deer at night. Sheep and fencing are the two factors that confine them to specified areas.

After all, size and weight are not the deciding points of a good stag; it is the "head" he carries that matters, and that depends chiefly on the feeding he got during the previous winter and on his age. "The Muckle Hart of Ben More" is not really the ideal Highland stag; but rather those beasts that grew the "heads" to be seen (say) in the Drummond Hotel in Glen Urquhart, or in the barber's shop at Fort William: which beat any ever shed by a park-fed stag in England, or by a wild red stag on Exmoor.

MACÉOGHAINN 'IC ÉOGHAINN.

THE FOOD OF WILD DUCK.

DURING the past fifteen years a most valuable and interesting piece of work has been carried out in the United States of America on the food and feeding habits and the conservation of waterfowl. As this work is not without interest to sportsmen and naturalists in this country, a brief summary of the investigations seem desirable.

Previous to this careful study it was noted that a serious diminution was taking place in the number of wild ducks and other birds.

Two important efforts were made, viz., protection by legislation, and bettering the conditions on the breeding grounds, including the elimination of natural enemies and improvement in the supply of vegetation furnishing cover and food.

Since the enactment of the Federal Statute of 1913 prohibiting shooting during the spring and early part of the breeding season, an improvement has taken place, but the results which have been obtained by the study of the wild duck food supply constitute a very real and valuable addition to our knowledge.

STOMACH CONTENTS.

Mr. W. L. McAtee, who has carried out this laborious piece of work, has examined the stomach contents of some thousands of specimens, including the mallard, black duck, gadwall, teal, shoveller, pintail, wood duck, canvasback, scaup, golden eye, widgeon, etc. Estimating the contents by the volumetric method he has presented us with a wealth of detail and fact.

Citing the mallard as, probably, the most abundant wild duck in the world, and one whose beauty, hardiness, adaptability and fecundity fit it as no other duck is fitted to be the game duck of the future, he finds that 90.53 per cent. of the food consists of vegetable matter. That derived from the sedges amounts to 21.62 per cent., grass 13.39, smartweeds 9.83, pondweeds 8.23, duckweeds 6.01, coontail 5.97, wild celery and its allies 4.26, water elm and hackberries 4.11, wapato and its allies 3.54, acorus 2.34 and numerous minor items 11.23 per cent.

The animal food consists of 2.67 per cent. of insects, 0.35 crustaceans, 5.73 molluscs, 0.47 fishes, and 0.25 miscellaneous, or a total of 9.47 per cent.

In the case of the shoveller the animal content is 34.24 per cent., and in the southern black duck 40.5, the highest proportion of animal food noticed in any of the shoal water ducks.

PLANT PROPAGATION.

Having settled the nature and percentages of the food, the Biological Survey next turned its attention to the methods of propagation of over sixty species of plants, their value as duck food, their distribution, and where, when and how to plant them. The whole of this information was then summarised and issued to the State game commissions, game protective associations, sportsmen's clubs, and individuals interested in the protection, preservation and propagation of waterfowl.

Apart altogether from their great scientific value, this series of bulletins must prove of the greatest economic value, and at the same time they afford a striking illustration of the value of a Government Department devoted to economic ornithology, which regards its waterfowl as by no means an unimportant part of the inventory of its natural resources, which is so necessary if intelligently directed steps are to be taken to pass on what remains of the heritage of natural wealth. WALTER E. COLLINGE.



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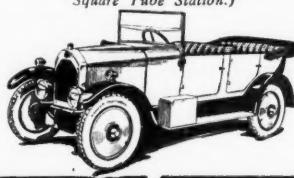
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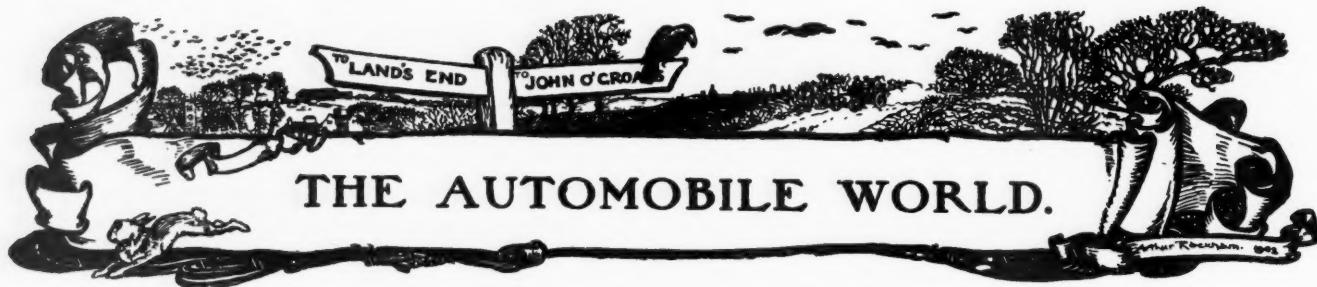
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THE ESSEX SIX "COACH"

WHILE it is becoming fairly apparent that the American car as a class is declining in popularity on the British home market, there are a few particular samples of American car that, by virtue of some special appeal, promise to retain their hold for some time. Of these cars a very good example is the Essex, the special appeal of the current model of which is that always strong American asset—value for money.

When the Essex made its *début* over here, it did so as a fairly "hot-stuff" four-cylinder which soon had some very useful achievements at Brooklands to its credit, but the current model is a six-cylinder of which value for money rather than performance is the obvious *raison d'être*. Various styles of bodywork are, of course, available on this chassis, but that which the vendors of the car call the "coach" or, in English, the two-door four-seater saloon, is the most popular model and the one now to be described. It is the model of which this value-for-money appeal is the most obvious, perhaps, for there are very few other cars that can attempt to compete with it and certainly there is none with a six-cylinder engine and similar body at anything like the price. This price of £295 is, indeed, rumoured to be lower than that ruling on the home (*i.e.*, the American) market.

THE BODY.

Because the body of this car is such a prominent feature of its specification we may, perhaps, depart from the usual and logical order and describe it first. It is, then, a two-door saloon with seating accommodation for four persons, access to the rear seat being obtained by folding down the back of either front seat. The interior of the body is very well finished, the upholstery is good and there is plenty of it, and the seating is most comfortable, though it could be easily and usefully made better still by a lengthening of the backs of the front seats. Support to the shoulder blades, or the lack of it, is so often the crucial point between sheer luxury and mere satisfaction that it seems a pity it should be lost. In the case

of open touring bodies the provision of high backs to the front seats may easily upset the whole appearance of the car, but in closed bodies such risk does not exist.

Many of those little conveniences for the passengers' pleasure often found only on quite expensive enclosed cars are embodied in this Essex "coach." Most prominent of all is excellent lighting; the windows are large, and the driver who has tried to reverse a car with an inadequate rear window will specially appreciate the large window at the back of the Essex, which makes reversing an almost pleasant occupation even in restricted or difficult places. The windows of both doors are raised and lowered to close or open, when they are recessed away in the door panels, by means of revolving handles. The side windows of the back of the car may be fully closed or opened half way—they have no further lowering movement—by a handle sliding through a slot with ratchet teeth. But although the general lighting of the interior and range of vision of the occupants have been given such careful attention, it was in connection with this very point that a very irritating "snag" made itself evident. The Essex happened to be one of those unfortunate cars that Fate compels me to take, about once a year, into the county of the same name. No one, I surmise, takes a car into Essex unless compelled to do so by some dire necessity. And yet Essex as a place for car testing has some assets. Chief among these, and especially from the point of view of the driver of an Essex car, are its narrow and twisty by-lanes. As soon as you leave the highways of Essex you begin to learn whether your car has good steering and good other things that are material to easy progress on exacting, if level, roads. I very soon realised that the right-hand pillar of the windscreen and body frame was a most awkward obstacle to vision when taking any right-hand bend, while on an acute right-hand corner it made driving more like blind groping. It completely blocks the view. On the highway and in the fairway it is no serious handicap; but circumstances can alter cases, and opinions.

The instrument board of the car is both neat and well filled, for, in addition to the usual instruments that we look upon as necessities with the modern car, there are also the throttle and air strangler levers and horn switch. The air strangler is, of course, sensibly and properly located, but a throttle and horn on the instrument board cause several mental jerks to a driver accustomed to find the things he most uses near at hand. So far I have said nothing about the material of which this body is built, and perhaps, in order not to spoil the picture, I had better not. But it is typically American, both in material and colour. These sombre car colours must exercise some influence on the mentality of their drivers, I think. If they do, herein probably lies the explanation of many things of which we hear not unconnected with that embracing thing, road sense.

THE CHASSIS.

As with the body, the chassis lay-out of this car leaves no room for doubt as to the country of origin. But as a sort of stepping stone from the mere externals such as bodywork to the innermost details of the chassis, let us pause at the luggage grid. Perhaps it does not get us much nearer the crank-shaft, but it is interesting. It is mounted on the chassis frame entirely behind the rear fuel tank and spare wheel carrier, with the result that when it is opened for use its overhang is astonishing. Provided this overhang is not such as to act as a lever for unpleasant effects on the riding of the car nor to cause breakage of the supporting members, it is not inherently objectionable and it does act as a sort of buffer against the duffer who will try to run into the back of everything. Also, it does not interfere with replenishment of the fuel tank even when it is carrying a useful load of luggage.

On being opened the bonnet is apt mildly to startle the enquirer, in spite of the all-black finish of everything. The engine seems so lightly built and so elaborately encased in metal plates and gadgets that one wonders how any power comes out of it. Thus, all round the exhaust manifold is a sort of black tin



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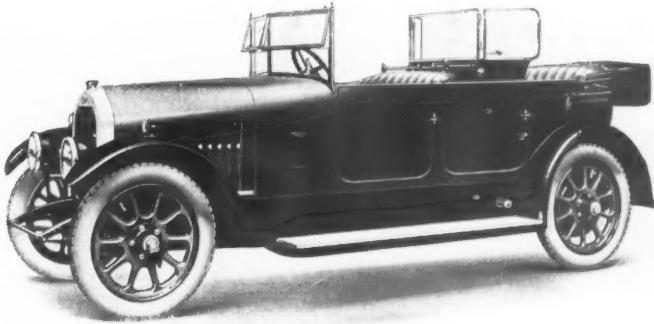
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box, from the dark interior of which comes a hot air intake pipe to the carburettor. This latter has a neat hole cut through the exhaust cover to make way for its bolting to the cylinder block and its upper works are readily accessible. Not, however, that anyone is likely to want to interfere much with these upper-works, for there simply is no possibility of flooding the float chamber.

Whether to be lost in admiration at an engine that will start as does this Essex without any preliminary carburettor tickling or to feel aggrieved at the absence of that usually necessary evil, the flooder, is a matter that everyone must decide for himself. Underneath the carburettor is the dynamo—driven by nothing more nor less than a piece of rubber hose. That is American automobile engineering—cost about threepence. It is very clever, but it sends a queer feeling down one's spine. An English designer would use one or two universal joints costing about a guinea each, and in time these might become noisy or want some adjustment. The rubber hose can do neither of these unpleasant things, and as soon as the first shock is over one begins to wonder and finds it difficult to answer what can be said against it. At the side of the spindle from the timing gear case which turns this rubber hose is the oil pump—the engine oil pump! Another shock and again that unanswered question, "Why not?" If anything goes wrong with it, it is there, open to all remonstrance; no need to dismantle the lower half of the engine to find the offending part. Mounted just on the top of this timing gear case is the distributor for the battery and coil ignition; a better or more convenient position would be impossible.

On the opposite, or near, side of the engine are the oil filler and the starting motor. On top of the cylinder block—*i.e.*, in the detachable head—are the sparking plugs mounted vertically, and there for ever unless one has a box spanner of correct size and adequate length with which to attack them. They lie in a sort of trench formed on the one side by the exhaust manifold box, on the other by the water uptake pipe. Seldom have the igniters of explosive mines been so securely entrenched.

ENGINE COOLING.

The cooling of this engine has one or two notable details. Thus, the water uptake main pipe is connected to each cylinder by a separate external pipe, and the inlet from the radiator is led not to the front of the cylinder block but to the middle. Circulation should be materially assisted. Actual circulation of the water depends on the thermo-syphon principle, while cooling is assisted by a fan and controlled by radiator shutters, the opening and closing of which are effected from the instrument board of the car—by hand. These shutters do not rattle.

Now, besides having twisty by-roads and very level roads of all kinds, Essex has other things that test a motor car. At least on the last day I visited it had one, in the shape of a biting east wind. All the way eastward we had the radiator shutters half-open and the Boyce thermometer indicated an ideal working temperature. On the return journey we opened the shutters to the full, and still the thermometer showed a perfect working temperature. But a run of twenty miles at merely fair touring speeds on such roads and there began to be noticeable smells from the engine. Obviously something was very warm. We stopped and investigated, and lo! the radiator was bone dry. This, indeed, was a reminder of the good old days. I cannot remember how long it is since I have had a radiator boil bone dry; but here it was, happening on a 1925 six-cylinder car on a bitterly cold day. I do not for one moment imagine that this is a habit of Essex cars; in fact,

I know it is not, but the obvious explanation of an air lock seems ruled out of court by the fact that the car had done at least 120 miles since the last refilling.

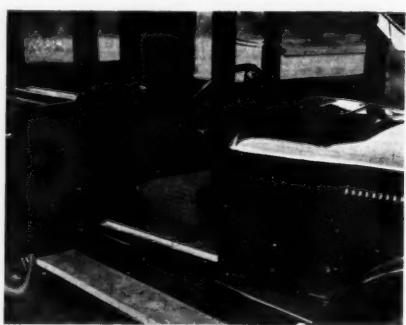
The dimensions of this engine are given as 2 11-16in. bore and 4 1/4in. stroke. This may convey something to some readers, but for the others it may be added that the R.A.C. rating is 17.3 h.p. It is not until one comes up against stark reality like this that one realises just what might happen if all makers decided to give their engine dimensions in prosaic inches and fractions. The A.B.C. has a bore and stroke of 3 10-32nds by 4 27-64ths, or the X.Y.Z. has dimensions of 2 23-32nds by 3 7-64ths!



Off side of the Essex Six engine, showing the carburettor, dynamo and distributor, and how the exhaust manifold is encased in a hot air box.



Near side of the Essex engine, with oil filler, water intake and starting motor. The sparking plugs may be seen on the cylinder head.



Details of the Essex "coach" body, showing also the unusual method of windscreen opening.

Fortunately, this method of engine measurement is almost entirely an American custom, but it is not half so clever or commendable as their use of rubber hose!

Transmission is through a multiple disc clutch, three-speed gear-box and tubular propeller shaft to a semi-floating rear axle. It is a very effective system, for it works beautifully and silently, with a most easy gear change that needs very seldom to be used at all. One may start away from rest on top gear, and bottom can be regarded purely as an emergency ratio. Suspension is by semi-elliptic springs all round and wood wheels with detachable rims for 3in. by 5.25in.

balloon tyres, which, although proclaimed in the catalogue to be "full sized," do not seem at all so large as we generally call balloon tyres. However, that is a detail.

This Essex behaves very nicely on the road even in the somewhat hostile clime of Essex county. The engine is endowed to a very high degree with those estimable six-cylinder assets of flexibility and acceleration; indeed, in the former respect it is comparable to the very best cars on the road, for it will literally travel at walking pace on top gear and then accelerate steadily up to somewhere near its maximum. That maximum is not very high, perhaps, for, as already stated, this Essex Six does not base its claims to public favour on the same grounds as did the old Four. Under normal circumstances 45 m.p.h. can be attained, with a possibility of touching 50 under very favourable conditions. On the other hand, 40 m.p.h. can be attained easily and rapidly, and can be maintained indefinitely almost anywhere where traffic conditions allow. Quite a stiff gradient is required to effect any material reduction in speed, so that this engine may be called a slogger, although the general character of the car would hardly lead one to expect the power unit to be of this stamp. On second gear the maximum speed is about 32 m.p.h.—I actually touched 35 m.p.h., but would not like to indicate this as a reasonable maximum figure. And this is not one of those cars on which a high speed capacity on indirect ratios is a highly sought after or employed feature. With such flexibility in the engine and such capacity on top in the way of slow running and get-away, second-gear performance is, naturally, somewhat at a discount.

BRAKING.

Steering and general roadability are thoroughly good. But there is one thing about this Essex that, in my opinion, gives it a claim to superiority above all cars with only back wheel braking. This is its foot brake. Without exception, this is the best rear wheel acting brake I have ever encountered and, on dry roads at least, its action is hardly distinguishable from that of a really good four-wheel set. On treacherous surfaces, of course, one would have to remember very keenly that it was not a four-wheel brake, otherwise disaster would soon arrive. But it is really a wonderful brake, though, in view of the fact that it consists of a pair of external contracting shoes on the rear wheels, one may be permitted to wonder how long it will retain its excellence and freedom from squeaks. On the other hand, the lever in the centre of the driving compartment, and from its position alongside the gear lever presumably the hand brake, made not the slightest difference to the behaviour of the car in any way. Whether one wanted speed or to hold the car stationary on a slight incline no difference was traceable to varying positions of this "brake" lever. Suspension is another strong asset of the Essex. It rides very easily and comfortably over most unpleasant surfaces, and holds the road well on corners.

This, in conjunction with the good steering, the smooth-running engine and the excellent foot brake, makes it a very easy and untiring car to drive. And I gave this car the most severe of all possible tests from the point of view of the average driver—that of driving it for a long distance (over 180 miles) in one day without any proper rest and through most objectionable country. First and last the East End of London with the monotonous but exacting county of Essex in between is enough to try any driver at the wheel of any car. But the end of the day saw me nearly as fresh as at the beginning, and there are not many cars that would allow one to say the same after such a journey. W. HAROLD JOHNSON.

"BP" Persian Series, No. 3



[From an original drawing by CHRISTOPHER CLARK, R.I.]

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THE McKENNA DUTIES.

THE re-imposition of the McKenna duties by the Budget is a move that will please all interested in the welfare of the British motor industry. There are, however, two important criticisms to be levelled against the method of re-imposition.

The first is the same as that levelled against the method of repeal of the duties a year ago—the allowance of a long period between the announcement and the actual change. By this Budget the duties will not come into effect until July 1st, and the effect on the motor market in the intervening couple of months is likely to be disastrous. Ample time is given for a wholesale dumping of foreign cars, and the British manufacturer is likely to find his business so adversely affected that the operation of the duty for the rest of the current year is not likely to balance the effect.

The second objection concerns commercial vehicles and tyres. Both these items were omitted from the duties in their original form solely on account of war considerations, which now no longer exist. Why, therefore, should the commercial vehicle and tyre industries of Great Britain be excluded from the slight measure of protection afforded to the private car industry? It cannot seriously be maintained that the private car industry is a luxury trade and therefore deserving of taxation for reasons that do not apply to the goods-carrying vehicle; even if this absurd line of argument be adopted, it does not apply to the tyre industry.

Tyres were omitted from the original McKenna duties solely on account of an agreement with America, the motive for which disappeared on the day that America joined the Allies. But although the reason for that agreement has so long disappeared, its effect still stands, to the injury of an industry of vital national importance. On more than one occasion in the past the position of the British tyre industry has

been compared with that of fabric gloves. This latter is rather less than one-tenth the size of the tyre industry and of infinitely less national importance but it is offered the protection for which the tyre industry asks in vain.

It is, perhaps, advisable to point out that a restoration of the McKenna duties of 33½ per cent. will not mean an increase of this amount in the retail selling prices of the cars affected.

KILLING CHEAP PETROL, AND OTHER FUEL MATTERS.

AT a London suburban garage, one of the first to undertake the marketing of "non-combine" motor spirit, I was told recently that there had been a marked decline within the past few weeks in the quantity sold of this cheap spirit. The reason suggested was that certain journals had made an attack on the spirit indicating that it could not possibly give results comparable to those obtained from the branded kinds, and that its use was likely to be harmful to an ordinary car engine. All this was not stated definitely, but was the obvious inference from the printed comments on the economical fuel.

To what extent, if any, are these inferences sound? In the main, the information given consisted of tabulated comparisons of specific gravity and other physical properties which indicated that in certain theoretical respects the branded spirits were better than their new rivals. Such comparisons are apt to be worse than odious. They are actually misleading. In the old days—say fifteen or twenty years ago—when motor spirit was a commodity for which the demand was comparatively uncertain and scanty, that which came over to these shores was almost invariably of very high quality, and, moreover, it nearly all came from practically the same producing area and so was of almost constant chemical composition.

The lowest members of the paraffin series, such as pentane, hexane and heptane (C_5H_{12} , C_6H_{14} , C_7H_{16}) were the only permitted constituents of motor spirit, and, this being the case, a specific gravity test was a fair indication of the quality of the spirit. The lighter the specific gravity the greater the proportion of pentane or hexane to heptane, and so the easier the engine starting and the cleaner the running that might be expected.

If two hydrocarbon fuels consist entirely of mixtures of different members of the same series, a specific gravity test does indicate which of the two may be expected to behave best in a car engine, at least in so far as ease of starting is concerned. But as soon as members of other series are introduced into either fuel this method of comparison falls sadly to the ground. Now, on account of the great demand imposed on fuel oil resources, it has come about that pure paraffins are very seldom used as motor fuel. The available supplies of suitable members are increasingly inadequate to deal with existing demands, and the heavier members would have to be used to such an extent in a pure paraffin fuel that ready vaporisation would become impossible. The specific gravity of such homogeneous fuel would be so high that it would indicate definitely the unsuitability of the fuel for use in a car engine.

BENZENES AND NAPHTHENES.

The difficulty has been overcome by the use of other hydrocarbons, chiefly of the benzene and naphthalene series, which are used sometimes alone, sometimes mixed with the paraffins. Now, the benzenes and naphthalenes suitable for use as liquid fuels have a higher specific gravity than the paraffins of equal vaporising quality, and the result is that benzenes or naphthalenes added to a paraffin fuel give the latter an apparent but not an actual higher requisite temperature for

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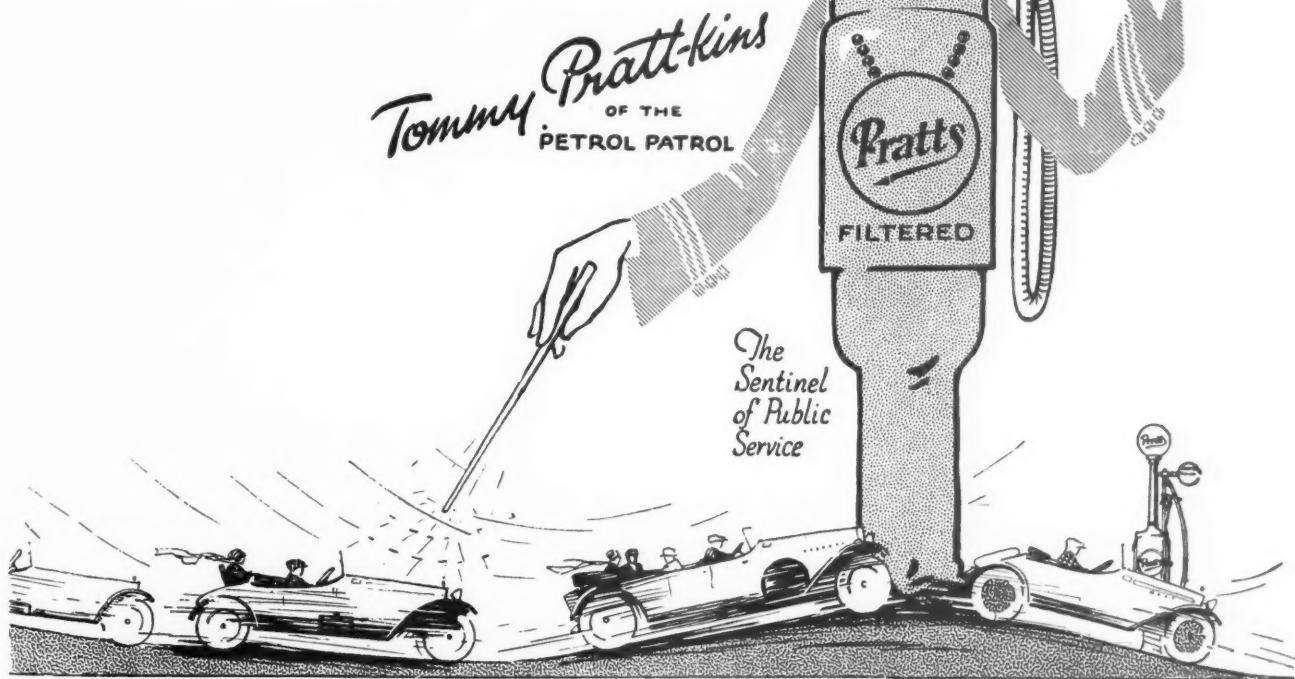
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vaporisation. In a word, if the paraffin fuel be pure (*i.e.*, if it consist of nothing but paraffins) its higher specific gravity does indicate a greater reluctance to vapourise; but if the higher specific gravity be due to the addition of heavier fuels of different character, this higher specific gravity does not necessarily indicate anything of the sort.

PARAFFIN AND MIXED FUELS.

There are now on the market very few pure paraffin fuels. In fact, it is widely and soundly urged that a pure paraffin is not by any means the ideal fuel, and members of other series are habitually added to a paraffin base deliberately and quite apart from questions of availability of supplies. In some cases this addition goes to such lengths that instead of being the base the paraffin constituent becomes no more than a minor ingredient. The specific gravity of the resultant fuel may be considerably higher than that of a "straight" paraffin mixture, but its vaporising qualities may be just as good or even better, while there are various other quite important respects in which the compounded fuel scores heavily over the straight paraffin. Of these it is only necessary to mention absence of pinking and slower formation of hard carbon deposit.

This should be enough to explode the idea that because a compounded or mixed fuel has a high specific gravity it is, therefore, likely to cause difficult starting or suffer from any of the ills to which higher members of the paraffin series are heir. Because a heavy paraffin fuel causes pinking, the rapid formation of carbon deposit, sticky valve stems and what not, it by no means follows that a fuel of the same specific gravity but of different character will suffer from the same failings. [Since the above was written the same point has been made by Professor Brame in his excellent Howard

Lectures (on Motor Fuels), given before the Royal Society of Arts on the past three Monday evenings.—ED.]

A heavy specific gravity is usually a characteristic of these cheap motor spirits. Some of them also have a distinct paraffin odour which would seem to indicate that they do consist of heavy paraffins and that their weight is not entirely due to the addition of heavy but excellent alternative fuels. To meet this, and also because it is in the long run the only test that matters, recourse must be had to practical experience. For over a year now I have bought nothing but this cheap "pirate" petrol except in some out-of-the-way places where it was not available, these purchases probably amounting to a dozen gallons in a total annual consumption that must well exceed five hundred.

SOME EXTENDED TESTS.

Excellent opportunities have been available for trying out this fuel under widely varying conditions. Winter and summer it has gone into the tanks of cars of all kinds and has fed engines of the lowest and highest efficiency types and, most severe test of all, it has been used in a slow-running boat engine which, like most pleasure-boat engines, is run only at comparatively rare intervals. Never once has any fault in starting from cold or in running been traceable to the fuel, and, on several occasions when difficulties have arisen, careful steps have been taken to determine whether they could in any wise be attributed to it. Invariably some other cause has transpired.

It is not by any means suggested that this cheap motor spirit is perfect and incapable of improvement. So far as I know, that can be said of no fuel now on the market unless it be "benzol mixture"; but experience certainly indicates that the price of motor spirit as sold to-day is no direct index to its merit and quality.

It should, however, be pointed out that these "pirate" fuels vary in quality among themselves, and, as few of them have any name, it is difficult to be sure of getting one of the best of them. If any of them were really bad, this would be a serious handicap; but so far, although I have sampled many kinds bought in widely separated places, I have never found a bad sample, though it is true that, whenever possible, I prefer to buy from one or two filling stations of which the fuel seems of consistent quality.

THE ILLEGAL PETROL PUMP.

It is, of course, common knowledge that the fuel filling pump erected on public roads is illegal in Great Britain. It may, however, be news to some readers, especially to those who have wondered why the pump was so long in coming over here, long after it has proved its merit in America, that this was the reason. In some cases local authorities have authorised the erection of pumps; in others, they have strenuously fought against them. One remembers the enterprise of a south-east coast pleasure resort, in which all the standing fuel pumps were pulled down in the dead of night by order of the Town Council. A short time afterwards that very Town Council was issuing to the motor Press a proclamation that it did not really mean any harm and that it hoped motorists would continue to extend towards this township the patronage they had so very kindly shown in the past! That, however, is rather beside the present point, though it is of interest that it was not unconnected with a rather vigorous but, as it seems, rather unwise police campaign against motoring visitors.

Recently, leave was requested in the House of Commons to introduce a Bill to legalise the roadside petrol pump, but it was refused. This, of course, in no way affects the erection and use of pumps on private ground at the side of the highway.



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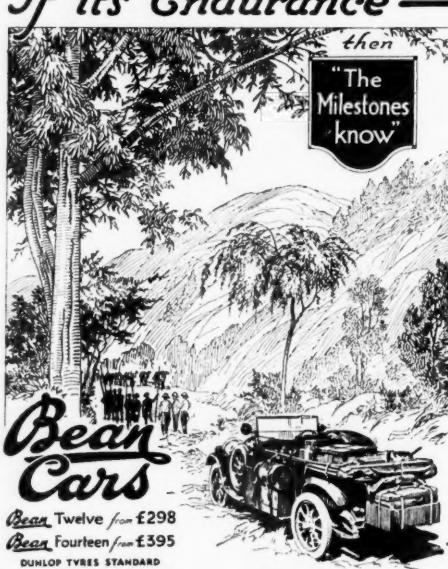
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which has been rendered to me in every respect. The car has proved a great success, and is giving me entire satisfaction in every detail. If I were to mention outstanding features, I would state them as follows:—Efficient engine power, absence of noise, quick acceleration, speed, efficient four-wheel brakes, excellent springing, roomy and comfortable body without being cumbersome, attention to detail." W.R.E.

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THE NEW ROLLS-ROYCE.

A RECENT event of supreme interest is the announcement of an entirely new 40-50 h.p. Rolls-Royce. Few, if any, cars have enjoyed such a long and wide popularity as the "Silver Ghost" 40-50 h.p., which made its debut no less than fifteen years ago and, in spite of its excellence is now of somewhat old-fashioned design; its engine, as was mentioned quite recently in these pages, is distinctly of the low-efficiency type, which, though having many emphatic advantages, is hardly in accordance with current ideals on the character of motor-car power units. The new engine is of much higher efficiency than the old and, with the method of controlling the water temperature, marks the only difference between the new chassis and the old. For purposes of identification, the "old" chassis will in future be known by its original but almost forgotten name of the Silver Ghost, and the new will be called the New Phantom.

With a capacity of 7,668 c.c., as compared with the Silver Ghost's 7,410, this new engine is stated to have a 33 per cent. higher power output at 2,250 r.p.m., which was the maximum speed of the old engine, but which the new can exceed by a full 500 r.p.m., so that the maximum power output of the new car should be more than 33 per cent. in excess of that of the other. But the R.A.C. rating of the new engine is lower than that of the Silver Ghost, the respective bores being 4½ ins. and 4½ ins., the greater capacity of the new engine being due to a longer stroke—5½ ins. as compared with 4½ ins. The most obvious difference in design is that the new engine has overhead (push-rod operated) valves instead of side-by-side—a similar lay-out is, of course, employed in the Twenty—and the combustion chamber is now of a more efficient shape. The cylinders are cast

in two blocks of three with a mono-bloc detachable head in which, of course, are mounted the valves. Other differences are that ignition (by battery and magneto, as formerly) is now automatically timed and the two systems are synchronised; while the temperature of the cooling water is controlled by hand-operated radiator shutters instead of by thermostat. These radiator shutters are mounted vertically over the radiator and will thus be the external distinguishing mark between the two models of car. The only chassis difference between the two will be that the New Phantom has a dry single-plate clutch instead of the previous cone.

The new car does not supplant the Silver Ghost and purchasers may buy whichever they prefer, the prices of both chassis being the same—£1,850, with a long wheel-base model available for £50 extra. It goes almost without saying that the performance of this new car should be much higher than that of the Silver Ghost, although its rating is but 43.4 h.p. as compared with 48.6 h.p., so that the question for buyers to answer for themselves will be whether they prefer the known and generously proved virtues of the Silver Ghost or the probable superiority of the New Phantom. And in coming to their decision they will doubtless bear in mind that Rolls-Royce probabilities generally turn out to be certainties.

TO POPULARISE MOTOR BOATING.

IN November next an exhibition of motor boats and their appurtenances is being held at Olympia in connection with the Shipbuilding and Engineering Exhibition. The scope of the motor boat section will be most comprehensive, ranging from small open river craft to

sea-going cabin cruisers; while engines suitable for still larger boats—for ships, indeed—will be exhibited, some of them running under their own power.

In connection with the organisation of this Exhibition a lunch was held last week for the purpose of preliminary and informal discussion among organisers and exhibitors, and it served to reveal a deplorable state of affairs. Although the spirit and attitude of those present was most enthusiastic and encouraging, the attendance of members of the Ship and Boat Builders' Association was most meagre, and this lack of interest in an event that should be of supreme importance to a once flourishing industry may perhaps illuminate the reasons for the present condition of that industry.

The difficulties under which small craft building is now being carried on in Great Britain are enormous, but, in addition to the obvious difficulties connected with labour, some of the speeches revealed another of almost equal significance. This is the exorbitant rates charged by the shipping companies for the transport of small craft to foreign buyers. One speaker told how he had been quoted £80 for the freightage of a cabin cruiser by a British shipping company, while the German quotation for the same freightage was £30. Another speaker told how the freight quoted for a £4,000 boat was no less than £1,500, afterwards reduced to £800.

Nevertheless, there seems to be a determined effort to make this forthcoming Exhibition an unqualified success, and already many promises of interest and support have been received from all over the world. If the British ship and boat builders will rise to the occasion as they have done in the past, Olympia should prove the beginning of a very useful and growing export trade. The date of the Exhibition is ideal for home buyers of craft for use in the 1926 season.

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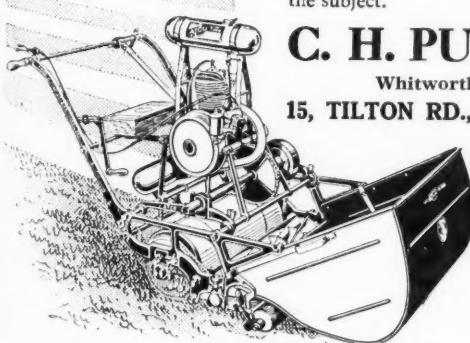
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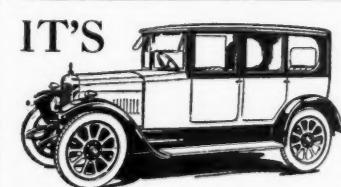
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DANCE FROCKS: FLARES AND FLOWERS

This season's débutante is fortunate, for dance frocks are both practical and pretty, slim of silhouette, but cunningly designed to give the dancer freedom.

IT is with no small sense of relief that the dance enthusiasts are avail- ing themselves of the privilege of exploiting frocks, or anyway skirts, in which movement is possible. With exemplary patience, worthy of a better cause, they bore the *régime* of the tube jupe, really about as inelegant and uncomfortable a vogue as could well have been devised for terpsichorean enjoyment, and although the slim silhouette is still with us, it is tempered in so many ways by concealed pleats, flounces and flares that the last cavilling word has been said.

"I WANT TO BE HAPPY."

This, the title of one of the most popular fox-trot tunes of the moment, exactly expresses the dress sentiment of the moment. For La Mode has been kind almost beyond the wildest expectations. Consequently, the ballrooms of the season promise to be filled with some of the most entrancing dresses ever seen.

These confections are soft for the most part, with swaying skirts, long looped-up stole ends, entrancing wing-like movements that float away from the arms, short capes, scarves, swathes of tulle and flowers.

There is, too, a decided feeling for sashes. In Charlott's revue at the Prince of Wales' Theatre, Gertrude Lawrence, a notoriously well dressed actress, wears one tied at the back with ends, really *en bébé*.

Others finish in a wide bow in front. This is regarded as the last word in smartness. A lovely little model seen, of silver and gold lace, the two metal tones woven in wide stripes, revealed a threaded jade green sash, the ends tied in a wide bow in front. Another of black filmy lace with black satin bodice boasted a similar arrangement in begonia pink satin ribbon.

Satin bodices and soft skirts, by the way, represent an alliance that requires to be closely watched. It is a revival full of portentous happenings.

BLACK LACE AND FLESH PINK CHIFFON.

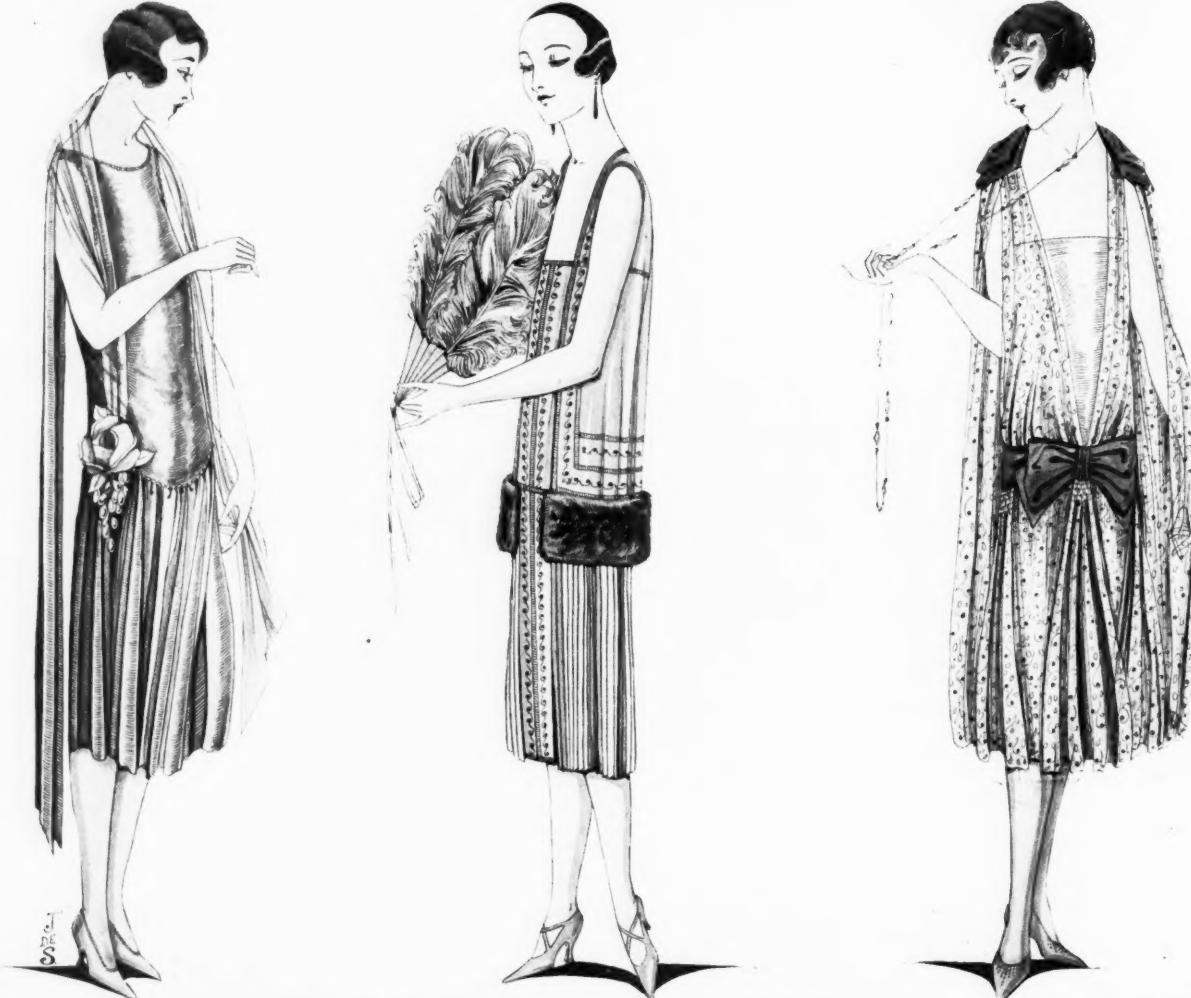
Quite some of the most seductive dance dresses, if at times slightly suggestive, are presented in this *ensemble*. The pink chiffon is frequently so realistically flesh tinted it is difficult to detect just exactly where it begins and ends, while the black lace used in these creations is of the filmiest character.

One example that stands out in covetous memory had the sheath dress of cobweb fine black lace adorned with many floating panels mounted at a low line, each one, together with the hem of the skirt, finished by a deep border of chiffon, which in this case was of a slightly deeper shade known as sunburn. The latter reappears above the sleeveless camisole top in the guise of a flat tucker.

Silver lace is, exquisitely, responsible for many dainty *débutante's* dance frocks, a notable example opening in front over a net skirt trailed over with tiny rose-buds. The quite full skirt is mounted on to a long sheath-fitting bodice.

Shaded lace, again, is responsible for some interesting and unusual effects and successes, these, like the chiffon, shading from dark at the hem to a pale tone at the top. In rose-green and mauve these shaded laces are particularly pleasing, the skirts resolving below the hips into flounces and flares.

The wing effects referred to above are a little difficult to describe, since they take so many varying aspects. Sometimes it is just a triangular piece attached to the back of one arm. Or it may be a circular one mounted in front like



Entirely composed of silver lamé shot with green is the dainty dance dress to the left, with its full skirt set on with a row of mock diamonds, which are repeated round the décolletage and armholes. From the waist at one side there is attached a scarf of green tulle beneath a deep rather faded pink rose, this passing round the back of the neck to be disposed as the wearer pleases. The centre illustration shows how an embroidery of silver and turquoise beads imparts a telling touch to a pale mauve Georgette. The short coatee, which can be worn or not as occasion requires, has a hem of rat chinchilla. A cloak to match the dance frock is just now regarded as a covetable possession, so here, on the right, is a suggested scheme for the fulfilment of this decree, effected in filmy black lace and pink chiffon. The sash with its large bow in front is of a Nattier blue velvet, a note of contrast that is repeated as a finish to the neck of the cloak in lieu of the ubiquitous collar.



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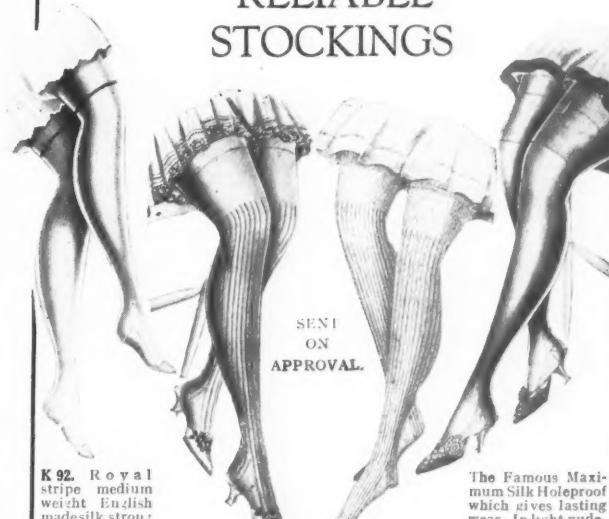
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a half cape and held to the wrist by a narrow bracelet. Again, one sees a wide skirt wing movement at one side and a long narrow stole at the other.

When the wearer is in repose these draperies are scarcely visible, but as she moves and dances they float away from the figure and so look delightfully mysterious.

FASHION IN FRINGES.

Subtle movement, in fact, may be said to be the salient feature of the dance models of the moment. If it is not achieved by flounces, flares, wing draperies or narrow stole ends, it is achieved by fringes.

A slim white satin creation may be resolved just below the hips into a waterfall of silver fringe, while a black satin can be treated with bead fringe shading from black through grey to white, arranged in diagonal lines to touch the hip at one side.

A delicate *banane* shade of satin with a flare set into the skirt at the sides had the front of the corsage encrusted with silver diamanté embroidery that had the appearance of dwindling away into a silver tag fringe. Each long strand was stitched on separately and wide apart until within a short distance of the hem, when the effect was increased in density, the whole, of course, representing a wealth of workmanship and tasteful skill.

Fish scale sequins are yet another persuasion. In shades of green these, as can well be imagined, singularly remind one of the denizens of the sea, radiating an iridescent sheen that is wholly captivating. Softened by graceful draperies of chiffon, these compose really unique and quite beautiful dance frocks. And they are extraordinarily light in weight.



A delectable Shetland wool jumper, to be worn with open or closed throat, and its accompanying skirt of Shetland tweed.

Generally speaking, there is a greater feeling for flowers than has been the case for some long while. It is, however, more marked in some quarters than others. The *couturières* specialising in the more sumptuous *toilettes* of brocade and embroideries wisely leave these gorgeous materials to tell their own story. But soft lace, chiffon and Georgette gowns at once respond to dainty floral trails, "mammoth" blooms and great market bunches posed at one side of the waist. Many are most unconventional, alike in colour, size and expression.

Thus a large pale pink organza rose attached to a delicate beige and lace frock had the outer petals tipped with old blue, a malmaison with fading petals adorning a pale jade green chiffon. Tendrils, quite heavy in appearance, and stalks composing a long trail, shading from deep damask to faint pink, meandered down one side of a white tulle dance frock that was made up over silver lamé shot with pink.

FLOWERS OF FEATHERS.

It is, however, no longer *de rigueur* to wear posies on the shoulder. Flower decorations have all slipped downwards to the waist. Just from Paris are small posies that are pinned anywhere except on the shoulder on both day and evening dresses, composed of chicken feathers. These are quite wondrously dyed and treated to represent flowers that are realistic alike in form and colouring.

It is only necessary, indeed, to touch these delicate things to realise their feathery origin. They are to be found as cornflowers, anemones, roses and ox-eyed daisies. Naturally, they are not exactly cheap and, consequently, all the more covetable. Then there are other floral trophies executed in nacré, rather impressionist things, chiefly used for garnitures and hat wreaths. So the horticultural world must, indeed, look to its laurels, for the flower industry is in a finely progressive mood, and apparently in a position to advance any amount of original conceptions, realistic and conventional. L. M. M.



Charming for a débâutante is this model of shell pink satin meteor with yoke berthe and belt of trelliswork diamanté.

ROUND THE SHOPS

PRODUCTS FROM SHETLAND.

A long and interesting story could be written round the growth of the Shetland wool industries, whence comes to-day the best and most desirable knit wear, expressed in frocks, coats and skirts and jumpers, and so forth.

Unexpected happenings have originated from the world-famous Shetland shawls, which were the earliest expression of the present day cobwebby *lingerie* and baby garments.

The sheep from which this wool is obtained is a small, active animal, totally distinct in kind from its relations in the South, yielding as it does a profusion of silky, close fleece in four colours, fawn, grey, brown (moorit) and white, used mostly in a natural state; this wool retains all its fat or oils and is beautifully soft, light of weight and far less brittle than is the dyed variety.

At the Shetland Industries, 92, George Street, Portman Square, there are to be found all the latest fancies in hand-made knit wear, including many individual versions of the fashionable pope-necked jumper, and models that can be worn open or closed at the throat.

Illustrated is one of the last named, into which Fair Isle pattern is incorporated, the accompanying skirt being of that incomparable Shetland tweed. This material is made up at George Street into the neatest, most perfectly cut and finished tailormades the heart of woman could desire to find.

In addition to the jumper in infinite variety, there is a similarly prolific choice in scarves, cardigans and woolly caps, all ideal for the country, and absolutely exclusive to the Shetland Industries, as well are the most adorable little garments for children, who are never more comfortably, suitably and hygienically clad than in this natural wool.

DRESSES FOR THE FIRST COURT.

Judging from the sartorial interest accorded, Court gowns the present season promises to make history. During the past week several leading *couturières* have been holding dress displays largely devoted to the cause of the coming Courts.

At Eve Valère's, Knightsbridge, there were many exquisite creations, notably a tender ivory satin embroidered in long lines with diamanté to meet three soft falling scalloped flounces, with which there was worn a train of embossed gold tissue.

Much interest centred on the attachment of veil and feathers to shingled heads, a problem solved in these salons by a little fillet in some instances and a fine clip in others. The fillet is quite narrow and can be worn low over the brows or higher up, as best becomes the face.

PINK AND A FEATHER FRINGE.

The impression carried away from the show held by François Duret of 10, Maddox Street, was that of a quiet, dignified taste. The skirts, although certainly shorter than last year, are not unduly so, at most 8ins. off the ground.

A white marocain model, inset with godets of satin and lines of silver lace, appealed persuasively for a *débutante*, as did also a delicate salmon pink Georgette, very straight and simple, the lower half of the skirt trimmed with two rows of narrow pink ostrich feather fringe set on with a single line of mock diamonds. From one shoulder there hung long streamers of pink and hyacinth blue ribbons.

It is of interest to mention that the prices charged by François Duret are exceedingly moderate, notwithstanding that the designs are all absolutely exclusive.

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EN PASSANT

A HAPPY HUNTING GROUND FOR OLD FURNITURE.

HERE are some rooms—in fact, very many rooms, and many whole houses—which positively cry out to be furnished with chairs and tables which, if not of such and such a particular period, at least have on them that intangible patina that comes of age and use. A great many people who feel all this quite definitely relinquish the idea of old furniture with a sigh, either because they are under the impression, very generally true, that although second-hand furniture of a sort may be cheap, the kind of old furniture that can be described as antique is always unduly expensive owing to the demand for it, or because they have not the time and energy to pursue possible bargains in salerooms or the less known shops. The second-hand furniture department at Messrs. Peter Jones' large shop in Sloane Square should provide the key to such furnishing for those with even the most modest means. The difficulty of describing a stock of this sort is, of course, that it is continually fluctuating, and an article described to-day may have found a happy possessor by tomorrow; but, at the same time, the stock is so large and varied that, although the pieces pass quickly through Messrs. Peter Jones' hands, one can rely on finding a good selection there at every visit. Some exceptionally nice writing desks have recently been in the collection, one fine example in mahogany, 3ft. 6ins. long, in excellent repair, a really beautiful old piece, with all the quiet charm of the work of the old cabinet-makers, was offered at 19 guineas. Another, at 15 guineas, not quite in such good repair, was to be seen, which had pleasant original metalwork; and a third, priced at only 12 guineas, was delicately inlaid with pearwood, a particularly suitable piece for the drawing-room. Old oak chests in variety, and remarkably cheaply priced, and a little country-made oak desk at something under £5, the ideal purchase for a cottage interior, must be mentioned here. Turning from oak furniture, an excellent bow-fronted mahogany chest of drawers with ebony and ivory handles and key-plates, with three long drawers and two short, was offered at 15 guineas; and a less fine example at £12. A fine tallboy with six long and two short drawers, in mahogany, was to be bought for 18 guineas, and was only one among several on the day it was seen. A man's wardrobe in mahogany, novel in that it had hanging space instead of trays, and a suite of six Georgian chairs in rosewood, were among many other attractive discoveries. Grand pianos from £32 were in some variety. Messrs. Peter Jones have also a large selection of upholstered settees and chairs, some second-hand and some made in their own workshops, including remarkably faithful copies of old designs, particularly some exquisite examples in walnut at very low prices. The lover of antiques will also find at Messrs. Jones' bargains among the smaller articles, such as mirrors, tea-caddies and stools.

A WEEK-END SUGGESTION.

In these days, when so many country homes have been turned to uses which alter their amenities for the worse, it is a matter for congratulation that The Deepdene, Dorking, where Disraeli wrote "Coningsby," has become an hotel and restaurant in which not only can residence be taken up, but which, being only about twenty-three



miles distant from London and a mile from Box Hill and Dorking stations, from which there are frequent trains, offers the Londoner an ideal venue for week-ends of rest and country air or a delightful rendezvous for lunch, tea or dinner.

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The doubtful summers which we so frequently endure in England, and the fact that the player who has only a grass court at his service for practice is at a considerable disadvantage in meeting the player whom hard courts have enabled to keep in form all the year round, are points which underline very clearly the present very rapidly growing appreciation of such excellent courts as the "En-Tout-Cas" Hard Lawn Tennis Courts laid down by Messrs. the En-Tout-Cas Company, Limited, Syston, Leicester. The fact that the "En-Tout-Cas" court saves the expense of returfing and costs almost nothing to keep in condition is another important point. A very well illustrated catalogue has been issued by the En-Tout-Cas Company giving the fullest description of the courts and many appreciations of them from well known players. Their other specialities—garden furniture, grass courts, shelters, pavilions, automatic waterers and so on, are all described, and there are some fine coloured illustrations, including that of the very charming pergola of stone columns and oak tops, arranged by them to surround the "En-Tout-Cas" courts at Welbeck Abbey.

THE JAMES CYCLE COMPETITION.

The Cross-word Puzzle which was announced in the advertisement columns of COUNTRY LIFE by the James Cycle Company, Limited, of Greet, Birmingham, brought in no fewer than 40,000 entries. Over 4,653 entries had been examined before the correct answer was discovered, and over 11,000 before the second prize could be awarded. The first prize, a 500 c.c. "James" twin motor cycle, goes to Mr. L. A. W. Hopkins of Birmingham; and the second, a "James" bicycle, to Miss Mary Hatton of Four Oaks.

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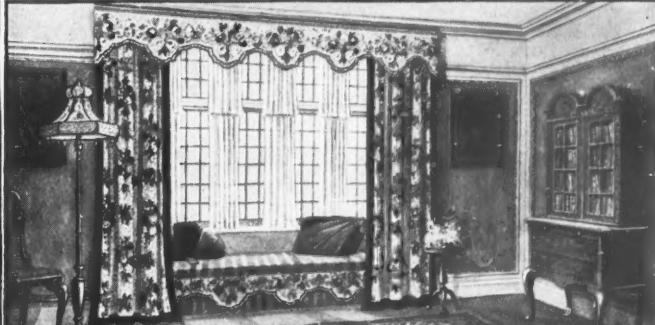
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

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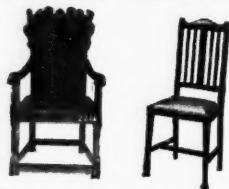
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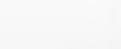
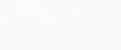
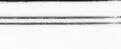
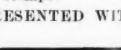
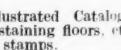
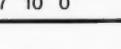
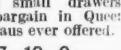
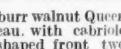
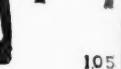
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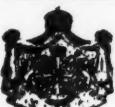
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endeavoured to vindicate his cause by an appeal to the King, in the form of the above coin, which was modelled after Roettier's pattern, but far surpassed it in general execution and beauty of engraving. The appeal was unsuccessful. The edge of this piece is engraved:

THO:MAS: S:J:HO: I: MOST: HUMBLY: PRAYS: YOUR: MAJESTY: TO: COMPARE: THIS: HIS: TRYALL: PIECE: WITH: THE:DUTCH:AND:IF:MORE:TRVLY:DRAWN:&EMBOSS'D:MORE:GRACE:FLVLY:ORDER'D:AND:MORE:ACCURATELY:ENGRAVEN:TO:RELEIVE:HIM.

* * * THE NUMISMATIC CIRCULAR is now in its thirty-fourth year, and it still maintains its original purpose, as expressed on the first page of the first number (Dec., 1892), as follows:—"It is proposed to edit this Circular on the following lines:

A monthly paper containing the latest and most reliable and interesting numismatic news in short paragraphs; notes of interest on rare or unpublished coins; extracts (original or translated) from the numismatic periodicals of Great Britain, France, Germany, Belgium, Switzerland, Italy, America, etc.; notices and critiques of new books and articles relative to the science, and a record of the work and progress of English, Continental and American Numismatic Societies; also notices of Sales and Finds. Incorporated with the above-named outline it is proposed to issue a descriptive list of coins and medals (for sale at strictly moderate prices) embracing those of all countries of the world, of both ancient and modern times, carefully catalogued and arranged so as to form as a whole a very useful and fairly complete priced catalogue, which it is believed will be of special use to collectors who may desire to add to their cabinets, to Museums making or completing collections of special series, and lastly to those who, without desiring to purchase, are nevertheless interested in the market values of coins and medals."

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